

## Some Of Your Blood Theodore Sturgeon

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[The Joyous Invasions](#) Crown Books for Young Readers

A desperate boy escapes his abusive home by joining a carnival and is drawn into a dark conspiracy in this tale by “a master storyteller” (Kurt Vonnegut). Though only eight years old, little Horton “Horty” Bluett has known a lifetime of sadness. Tormented and abused by his adoptive family, he’s had enough—and with a beloved broken toy he calls “Junky” as his sole companion, the desperate little boy runs away to join a carnival. There, among the fortune tellers, fire-eaters, sideshow freaks, and assorted “strange people,” Horty hopes to find acceptance and, at long last, a real home. But disgraced doctor Pierre “Maneater” Monetre’s traveling show is no ordinary entertainment, and its performers are not what they appear to be. The Maneater has sinister plans for the world that go far beyond fleecing unsuspecting rubes and other easy marks—a dark and terrible scheme that requires unleashing the extraterrestrial power of the dreaming jewels, and the unwitting assistance of a young boy who may be far more remarkable than he’s ever imagined. The full-length debut by Theodore Sturgeon, a legendary writer who won Nebula and Hugo Awards and authored such classics as *More Than Human*, this journey into a circus of shadows is “an intensely written and very moving novel of love and retribution” (The Washington Star). This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

[Slow Sculpture](#) OUP Oxford

A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, Washington Post).

[Sugar in the Blood](#) Random House Trade Paperbacks

Alex steals another car and doesn't know why. His father grinds out the night shift, looking forward to booze at the end. Alex fills his day juggling cheap thrills and depression, whilst needing the admiration of a particular girl in order to get by. Alex and his father face the realities of estrangement, incarceration, and even violence.

[Some of Your Blood](#) Vintage

The prominent psychiatrist discusses the physical and emotional consequences of suppressed anger and provides guidelines for developing a healthy outlook on life

[Colonel Roosevelt](#) Simon and Schuster

Wondrous, horrifying, achingly human: The best short stories by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). One of science fiction’s most

beloved trailblazers, Hugo and Nebula – Award winning author Theodore Sturgeon wrote novels and short fiction that inspired and amazed readers and critics alike. In *Selected Stories*, thirteen of Sturgeon’s very best tales have been gathered into one collection: Here are stories of love and darkness, transcendence and obsession, alien contact and human interaction. In the devastating wake of a nuclear holocaust, an actress performs her swan song before a small audience of survivors. A machine is possessed and intent upon destruction. Humankind’s place in the vast cosmos is explored, as is the strange humanity of evil. In the author’s acclaimed story “The Man Who Lost the Sea,” a life is reconstructed in bizarre shattered fragments. And in “Slow Sculpture,” Sturgeon’s award-winning classic, a breast cancer patient surrenders to a healer’s most unorthodox methods. Lyrical, often witty, frequently provocative, and always surprising, *Selected Stories* covers a wide range of human and inhuman emotion and experience, deftly traversing the borders between science fiction, dark fantasy, and horror. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

[Death by Wall Street](#) St Martin's Press

From Hugo and Nebula winner Theodore Sturgeon comes a seeming utopia: a world with only one gender and no poverty, pollution, or war—but at what cost? Charlie Johns has been snatched from his home on Earth and delivered to the strange future world of Ledom. Here, violence is a vague and improbable notion. Technology has triumphed over hunger, overpopulation, pollution, and even time and space. But there is a change Charlie finds even more shocking: Gender is a thing of the past. Gone are the tensions between male and female. Gone is the human preoccupation with sex. As Charlie explores Ledom and its people, he finds his engrained human precepts are profane in this new world. But then why are his hosts so eager for his approval? Something isn’t right about Ledom’s ideal existence. And when cracks begin to appear in its flawless facade, Charlie must unearth the city’s terrible secrets . . . before it’s too late. Theodore Sturgeon’s visionary tale is literary science fiction at its most brazen and inventive. A scathing critique of American puritanism that unabashedly explores questions of sexuality and gender, it remains as relevant, insightful, provocative, and troubling as when it first appeared in print. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

[Some of Your Blood](#) Createspace Independent Pub

**WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD** • Selected by the Modern Library as one of the 100 best nonfiction books of all time “A towering biography . . . a brilliant chronicle.” —Time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The Rise of Theodore Roosevelt begins at the apex of his international prestige. That was on New Year’s Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, “You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes.” The rest of this book tells the story of TR’s irresistible rise to power. During the years 1858 – 1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of Anna Karenina in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading “Roosevelt’s Rough Riders” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “spare hours” he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called “that damned cowboy” was vice president. Seven months later, an assassin’s bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR’s pre-presidential years, shows that he was an inevitable chief executive. “It was as if he were subconsciously aware that he was a man of many selves,” the author writes, “and set about developing each one in turn, knowing that one day he would be President of all the people.”

[More Than Human](#) Grand Central Publishing

**NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK** • “Colonel Roosevelt is compelling reading, and [Edmund] Morris is a brilliant biographer who practices his art at the highest level. . . . A moving, beautifully rendered account.” —Fred Kaplan, The Washington Post This biography by Edmund Morris, the Pulitzer Prize – and National Book Award – winning author of *The Rise of Theodore Roosevelt* and *Theodore Rex*, marks the completion of a trilogy sure to stand as definitive. Of

all our great presidents, Theodore Roosevelt is the only one whose greatness increased out of office. What other president has written forty books, hunted lions, founded a third political party, survived an assassin’s bullet, and explored an unknown river longer than the Rhine? Packed with more adventure, variety, drama, humor, and tragedy than a big novel, yet documented down to the smallest fact, this masterwork recounts the last decade of perhaps the most amazing life in American history. “Hair-raising . . . awe-inspiring . . . a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president, but of any American.” —San Francisco Chronicle

MIT Press

A mixed-race Harvard medical student stumbles upon a hidden Ethiopian city, the inhabitants of which possess both advanced technologies and mystical powers. Long before Marvel Comics gave us Wakanda, a high-tech African country that has never been colonized, this 1903 novel gave readers Reuel Briggs—a mixed-race Harvard medical student, passing as white, who stumbles upon Telassar. In this long-hidden Ethiopian city, the wise, peaceful inhabitants of which possess both advanced technologies and mystical powers, Reuel discovers the incredible secret of his own birth. Now, he must decide whether to return to the life he’s built, and the woman he loves, back in America—or play a role in helping Telassar take its rightful place on the world stage. Considered one of the earliest articulations of Black internationalism, *Of One Blood* takes as its theme the notion that race is a social construct perpetuated by racists. Minister Faust is best known as author of *The Coyote Kings of the Space-Age Bachelor Pad* (2004) and 2007’s *Kindred* (Award-winning From the Notebooks of Dr. Brain (retitled *Shrinking the Heroes*, it also received the Philip K. Dick Award Special Citation). An award-winning journalist, community organizer, teacher, and workshop designer, Faust is also a former television host and producer, radio broadcaster, and podcaster. His 2011 TEDx talk, “The Cure For Death by Smalltalk,” has been viewed more than 840,000 times.

[The Goldfinch](#) Open Road Media

By the winner of the Hugo, the Nebula, and the World Fantasy Life Achievement Awards, this latest volume finds Theodore Sturgeon in fine form as he gains recognition for the first time as a literary short story writer. Written between 1957 and 1960, when Sturgeon and his family lived in both America and Grenada, finally settling in Woodstock, New York, these stories reflect his increasing preference for psychology over ray guns. Stories such as “The Man Who Told Lies,” “A Touch of Strange,” and “It Opens the Sky” show influences as diverse as William Faulkner and John Dos Passos. Always in touch with the zeitgeist, Sturgeon takes on the Russian Sputnik launches of 1957 with “The Man Who Lost the Sea,” switching the scene to Mars and injecting his trademark mordancy and vivid wordplay into the proceedings. These mature stories also don’t stint on the scares, as “The Graveyard Reader”—one of Boris Karloff’s favorite stories—shows. Acclaimed novelist Jonathan Lethem’s foreword neatly summarizes Sturgeon’s considerable achievement here.

[The Man Who Lost the Sea](#) Modern Library

Ambitious, but ill-educated, naïve, and immature, Clyde Griffiths is raised by poor and devoutly religious parents to help in their street missionary work. As a young adult, Clyde must, to help support his family, take menial jobs as a soda jerk, then a bellhop at a prestigious Kansas City hotel. There, his more sophisticated colleagues introduce him to bouts of social drinking and sex with prostitutes. Enjoying his new lifestyle, Clyde becomes infatuated with manipulative Hortense Briggs, who takes advantage of him. After being in a car accident in which a young girl loses her life, Clyde is forced to run away from the town in search for the new life.

[The Angry Book](#) North Atlantic Books

Killdozer! is the third volume of a series of the complete short stories from Theodore Sturgeon’s career. It contains a few of his best and most famous short stories: “Medusa,” “Killdozer!” and “Mewhu’s Jet.” The series editor Paul Williams has dug into the background of each story, and come up with a lot of interesting lore about Sturgeon. Especially of interest in this volume is the alternative original ending to “Mewhu’s Jet.”

Venus Plus X Matador

**#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER** Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner—or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnates. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. “A smart jigsaw puzzle of a novel.” —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

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The Dreaming Jewels Hachette UK

In the late 1630s, lured by the promise of the New World, Andrea Stuart ' s earliest known maternal ancestor, George Ashby, set sail from England to settle in Barbados. He fell into the life of a sugar plantation owner by mere chance, but by the time he harvested his first crop, a revolution was fully under way: the farming of sugar cane, and the swiftly increasing demands for sugar worldwide, would not only lift George Ashby from abject poverty and shape the lives of his descendants, but it would also bind together ambitious white entrepreneurs and enslaved black workers in a strangling embrace. Stuart uses her own family story—from the seventeenth century through the present—as the pivot for this epic tale of migration, settlement, survival, slavery and the making of the Americas. As it grew, the sugar trade enriched Europe as never before, financing the Industrial Revolution and fuelling the Enlightenment. And, as well, it became the basis of many economies in South America, played an important part in the evolution of the United States as a world power and transformed the Caribbean into an archipelago of riches. But this sweet and hugely profitable trade— “ white gold, ” as it was known—had profoundly less palatable consequences in its precipitation of the enslavement of Africans to work the fields on the islands and, ultimately, throughout the American continents. Interspersing the tectonic shifts of colonial history with her family ' s experience, Stuart explores the interconnected themes of settlement, sugar and slavery with extraordinary subtlety and sensitivity. In examining how these forces shaped her own family—its genealogy, intimate relationships, circumstances of birth, varying hues of skin—she illuminates how her family, among millions of others like it, in turn transformed the society in which they lived, and how that interchange continues to this day. Shifting between personal and global history, Stuart gives us a deepened understanding of the connections between continents, between black and white, between men and women, between the free and the enslaved. It is a story brought to life with riveting and unparalleled immediacy, a story of fundamental importance to the making of our world.

An American Tragedy AuthorHouse

Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.

The Daily Show (The Book) Open Road Media

Stories tell of monsters, fairies, a time traveler, a microscopic race, changelings, aliens, contact with another planet, and other dimensions

As Red as Blood Open Road Media

Harry Smith had everything going for him: the first British quarterback in American college football, a star future, and a pretty Texan girl on his arm. But when ‘ Prince Harry ’ collides with fate in a near-fatal accident, everything unravels.

White Fang House of Stratus

The Girl with the Dragon Tattoo meets Six of Crows—this international bestseller is an edge-of-your-seat thriller that chills to the bone, and not just because of the icy winter setting.

Lumikki Andersson has made it a rule to stay out of things that do not involve her. She knows all too well that trouble comes to those who stick their nose where it doesn ' t belong. But Lumikki ' s rule is put to the test when she uncovers thousands of washed Euro notes hung to dry in her school ' s darkroom and three of her classmates with blood on their hands.

Literally. A web of lies and deception now has Lumikki on the run from those determined to get the money back—no matter the cost. At the center of the chaos: Polar Bear, the mythical drug lord who has managed to remain anonymous despite his lavish parties and notorious reputation. If Lumikki hopes to make it out alive, she ' ll have to uncover the entire operation. Even the cold Finnish winter can ' t hide a culprit determined to stain the streets red. “ Fans of Nesb ø and Larsson won ' t be disappointed. ” —Publishers Weekly, Starred “ This cold, delicate snowflake of a tale sparkles with icy magic. ” —Kirkus Reviews, Starred

[The Rise of Theodore Roosevelt](#) Running PressBook Pub

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart

to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[Killdozer!](#) Little, Brown

One of the Horror Writers Association ' s Top 40 Horror Books of All Time—the story of a troubled soldier and his bizarre, violent obsession with vampirism. At the height of an unnamed war, a soldier is confined for striking an officer. Referred to as George Smith in official papers and records, the prisoner comes under the observation of Army psychiatrist Philip Outerbridge, who asks the young man to put his story down on paper. The result is a shocking tale of abuse, violence, and twisted love, a personal history as dark and troubling as any the doctor has ever encountered. Believing the patient to be dangerously psychotic, Dr. Outerbridge must dig deeper into his psyche. And when the truth about the strange case of George Smith is fully revealed, the results will be devastating. Told through letters, transcripts, and case studies, *Some of Your Blood* is an extraordinary, poignant yet terrifying, genre-defying novel. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas ' s Kenneth Spencer Research Library and the author ' s estate, among other sources.