

Someone Else's Skin Sarah Hilary

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A Baby at the Beach Cafe Penguin

A brand-new anthology of crime stories written by masters of the genre, including Jeffrey Deaver, Elly Griffiths and Joe R. Lansdale. A brand-new anthology of crime stories written by masters of the genre.

[See What I Have Done](#) Headline

A Baby at the Beach Cafe is an engaging short story follow-up to Lucy Diamond's bestselling novel *The Beach Cafe*. Evie loves running her beach cafe in Cornwall but with a baby on the way, she's been told to put her feet up. Let someone else take over? Not likely. Helen's come to Cornwall to escape the stress of city living. She hopes a seaside life will be the answer to all her dreams. When she sees a job advertised at the cafe it sounds perfect. But the two women clash and sparks fly. . . and then events take a dramatic turn. Can the pair of them put aside their differences in a crisis?

Violent Skies Macmillan

From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Everyone is capable of murder...

[One in Custody: A short story \(Maeve Kerrigan\)](#) Someone Else's Skin (D. I. Marnie Rome 1): Winner of the Crime Novel of the Year Called to a woman's refuge to take a routine witness statement, DI Marnie Rome instead walks in on an attempted murder. Trying to uncover the truth from layers of secrets, Marnie finds herself confronting her own demons. Because she, of all people, knows that it can be those closest

to us we should fear the most. Someone Else's Skin Introducing Detective Inspector Marnie Rome "Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand. Let *The Dead Speak* is sharp, complex and gripping to the very end" Alex Marwood, bestselling author of *Wicked Girls* and *The Killer Next Door* When eighteen-year-old Chloe Emery returns to her West London home she finds her mother missing, the house covered in blood. Everything points to murder, except for one thing: there's no sign of the body. London detective Maeve Kerrigan and the homicide team turn their attention to the neighbours. The ultra-religious Norrises are acting suspiciously; their teenage daughter and Chloe Emery definitely have something to hide. Then there's William Turner, once accused of stabbing a schoolmate and the neighborhood's favorite criminal. Is he merely a scapegoat, or is there more behind the charismatic façade? As a body fails to materialize, Maeve must piece together a patchwork of testimonies and accusations. Who is lying, and who is not? And soon Maeve starts to realize that not only will the answer lead to Kate Emery, but more lives may hang in the balance. With *Let the Dead Speak*, Jane Casey returns with another taut, richly drawn novel that will grip readers from the opening pages to the stunning conclusion.

Helen's Babies Simon and Schuster

"The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom." —Stephen King, "The Best Books I Read This Year" The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a

series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The *Wicked Girls* is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know* **No Other Darkness** Open Road + Grove/Atlantic

Giant apes, detective chimps, astronauts, and missing links collide in *APESHIT*, a new anthology from the publishers of *Big Pulp* magazine. This collection begins with the story of a winged monkey who sets off to find adventure and follow his true nature, and concludes with a tale of apes who run the world. Along the way, monkeys meet presidents and write novels, support America's space program and help the disabled, go to war and fall in love. This ape anthology is covered by a striking illustration by Ken Knudtsen—creator of "My

Monkey's Name is Jennifer" (Slave Labor Graphics) and artist of "I Hate Zombies" (Terminal Press) and "Wolverine" (Marvel Comics). Authors featured in the anthology include: Terry Alexander, Mike Berger, Mike Bogart, David Briggs, Cecelia Chapman, Julie Mark Cohen, Caroline Cormack, Ronan Elliott, John Grey, Jimmy Grist, Christine Hamm, Sarah Hilary, DeAnna Knippling, Viktor Kowalski, Rebecca McFarland Kyle, Pete McArdle, Kristin McHenry, Jessica McHugh, Bernie Mojzes, Lon Prater, Frank Roger, James F.W. Rowe, Carrie Ryman, Henry Sane, Timothy Sayell, Frank Sjodin, Beth Ann Spencer, Michael D. Turner, Ian Welke, and Cheryl Elaine Williams

A Novel Minotaur Books

"A heart-pounding roller coaster ride."—Tami Hoag, #1 New York Times bestselling author of *The Boy* *A Crime Reads Most Anticipated Book of 2021* A serial killer and his copycat are locked in a violent game of cat and mouse. Can DI Anjelica Henley stop them before it's too late? On the day she returns to active duty with the Serial Crimes Unit, Detective Inspector Anjelica Henley is called to a crime scene. Dismembered body parts from two victims have been found by the river. The modus operandi bears a striking resemblance to Peter Olivier, the notorious Jigsaw Killer, who has spent the past two years behind bars. When he learns that someone is co-opting his grisly signature—the arrangement of victims' limbs in puzzle-piece shapes—he decides to take matters into his own hands. As the body count rises, DI Anjelica Henley is faced with an unspeakable new threat. Can she apprehend the copycat killer before Olivier finds a way to get to him first? Or will she herself become the next victim? Drawing on her experience as a criminal attorney, debut novelist Nadine Matheson delivers the page-turning crime novel of the year. Taut, vivid and addictively sinister, *The Jigsaw Man* will leave you

breathless until the very last page.

A Place of Greater Safety Harlequin

Winner of the Theakstons Old Peculier Crime Novel of the Year Award and Nominated for a Macavity Award for Best First Mystery Novel No two victims are alike. DI Marnie Rome knows this better than most. Five years ago, her family home was the scene of a shocking and bloody crime that left her parents dead and her foster brother in prison. Marnie doesn't talk much about her personal life, preferring to focus on work. Not even her partner, DS Noah Jake, knows much about Marnie's past. Though as one of the few gay officers on the force and half Jamaican to boot, Noah's not one to overshare about his private life either. Now Marnie and Noah are tackling a case of domestic violence, and a different brand of victim. Hope Proctor stabbed her husband in desperate self-defense. A crowd of witnesses in the domestic violence shelter where she's staying saw it happen, but none of them are telling quite the same story, and the simple question remains: how did Leo Proctor get in to the secure shelter? Marnie and Noah shouldn't even have been there when it happened but they were interviewing another resident, Ayana Mirza. They're trying to get Ayana to testify against her brothers for pouring bleach on her face for bringing dishonor to the family, and blinding her in one eye. But Ayana knows that her brothers are looking for her, and she has no doubt that they'll kill her this time. As the violence spirals, engulfing the residents of the women's shelter, Marnie finds herself drawn into familiar territory: A place where the past casts long shadows and she must tread carefully to survive.

I'm Travelling Alone Penguin

In *What I Had Before I Had You* by Sarah Cornwell, a woman must face the truth about her past in this luminous, evocative literary novel of parents and children, guilt and forgiveness, memory and magical thinking, set in the faded, gritty world of the New Jersey Shore. Olivia was only fifteen the summer she left her hometown of Ocean Vista. Two decades later, on a visit with her children, her nine-year-old son Daniel, recently diagnosed with bipolar disorder, disappears. Olivia's search

for him sparks tender and painful memories of her past—of her fiercely loving and secretive mother, Myla, an erratic and beautiful psychic, and the discovery of heartbreaking secrets that shattered her world.

Someone Else's Skin Headline

A gripping, chilling and twisty novel from Sarah Hilary, winner of the Theakstons Crime Novel of the Year, returns with a new DI Marnie Rome novel, *QUIETER THAN KILLING*. For fans of Val McDermid, Alex Marwood and Claire Mackintosh 'Hilary is my drop-everything writer; always original, always bang-on psychologically, always gripping. I am a huge fan' Alex Marwood 'Tremendous' Ian Rankin It's winter, the nights are dark and freezing, and a series of assaults is pulling DI Marnie Rome and DS Noah Jake out onto streets of London. When Marnie's family home is ransacked, there are signs that the burglary can have only been committed by someone who knows her. Someone out there is playing games. It is time for both Marnie and Noah to face the truth about the creeping, chilling reaches of a troubled upbringing.

Come and Find Me (DI Marnie Rome Book 5)
Hachette UK

Devastating, brilliant and heralding an outstanding new talent in crime fiction, *SOMEONE ELSE'S SKIN* is the crime debut of the year. Some secrets keep you safe, others will destroy you... Detective Inspector Marnie Rome. Dependable; fierce; brilliant at her job; a rising star in the ranks. Everyone knows how Marnie fought to come back from the murder of her parents, but very few know what is going on below the surface. Because Marnie has secrets she won't share with anyone. But then so does everyone. Certainly those in the women's shelter Marnie and Detective Sergeant Noah Jake visit on that fateful day. The day when they arrive to interview a resident, only to find one of the women's husbands, who shouldn't have been there, lying stabbed on the floor. As Marnie and Noah investigate the crime further, events begin

to spiral and the violence escalates. Everyone is keeping secrets, some for survival and some, they suspect, to disguise who they really are under their skin. Now, if Marnie is going to find the truth she will have to face her own demons head on. Because the time has come for secrets to be revealed...

With Some Account of Their Ways: Innocent, Crafty, Angelic, Impish, Witching and Repulsive ; Also a Partial Record of Their Actions During Ten Days of Their Existence
Penguin

IBA Crime Fiction Book of the Year Winner 2018 The deliciously sinister new novel from the No 1 bestselling author of Richard and Judy Book Club pick, *Lying in Wait* 'I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been doing for most of my life?' Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . RTÉ Radio 1's Ryan Tubridy Show Listeners' Choice Award Winner 2018 'Absorbing, beautifully written' The Times, Crime Books of the Year 2018 'Perfect summer read for those who like their escapism on the darker side' Ian Rankin 'Unspools with many an unexpected shock . . . sly humour and dazzling originality' The Times & Sunday

Times Crime Club 'Bloody brilliant!' Denise Mina 'An extraordinary writer - Liz Nugent maps the human mind as a cartographer charts new worlds: She's boundlessly curious and totally unflinching' A.J. Finn 'While the likes of Paula (The Girl On The Train) Hawkins have been getting all the plaudits in the ill-named domestic suspense genre, Liz Nugent has been quietly beaver away, producing dark, mythical thrillers of Shakespearean proportions. There are unreliable heroines, and then there's Delia' The Pool 'It took me two sittings to gobble it up - a page turner. You'll just snap it up and you'll love it. A cracking read' Ryan Tubridy, RTÉ 'The finest psychological thriller writer currently at work - no one gets under the skin of monstrous characters like she does' Tammy Cohen 'A wonderful feat of imagination, totally gripping, with a fascinating character at its heart' Sabine Durrant 'Dark, brutal and brilliant' Colette McBeth 'A triumph, from first page to last!' Sarah Hilary 'Monumentally good. Liz Nugent is a beautiful writer and among the very best storytellers in the world' Donal Ryan 'I loved, loved, loved Skin Deep - the compassion of it, the beauty of the language, how glamour and horror intersect, how the tension twists tighter and tighter and is brilliantly done' Marian Keyes 'Beautifully written and completely gripping' Sunday Mirror 'Dazzling . . . chilling, mesmerising and, ultimately, devastating. Pure storytelling genius' Mark Edwards 'Her darkest book yet - a compelling one-sitting read' Sinéad Crowley 'Utterly gripping, fast paced, and featuring my favourite sociopathic female character since Lady Macbeth' Louise O'Neill 'Incredibly dark, twisting and

utterly mesmerising - you will not be able to put this down' Sinéad Moriarty 'Pitch dark and thrillingly original' Jane Casey 'Skin Deep will keep you completely gripped' Sunday People

A Novel Pan Macmillan

It is the summer of 1997, and Karen is a strait-laced, straight-A university student. When she meets the glamorous Biba, an orphan who lives in a crumbling old mansion in Highgate with her brother, she is soon drawn into their world.

The Poison Tree Headline

A man is burnt alive in a shed. No witnesses, no fingerprints - only a positive ID of the victim as an immigrant with a long list of enemies. Detectives Zigic and Ferreira are called in from the Hate Crimes Unit to track the killer, and are met with silence in a Fenland community ruled by slum racketeers, people-trafficking gangs and fear. Tensions rise. The clock is ticking. But nobody wants to talk.

A Novel Orenda Books

"One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Borden, those close to the family have a different tale to tell? of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the

stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

A Novel Pan Macmillan

Someone Else's Skin (D. I. Marnie Rome 1): Winner of the Crime Novel of the Year

No Other Darkness HarperCollins

Nothing is as it seems in Tall Oaks, a small California town where everyone knows each other and violent crime is unheard of. The community's idyllic façade is shattered when a kidnapper in a clown costume snatches three-year-old Harry Monroe from his own home. Despite sensational media coverage and dogged police investigations, the abduction remains a mystery. Three months later, Harry is still missing and most people have moved on, except for Jessica, Harry's distraught mother, and Jim, the local sheriff. Anyone in Tall Oaks could be a suspect: Jerry, the loner with a secret that only his mother knows; Jared, the roving lothario; teenage Manny, an aspiring gangster; and even Jessica's Aunt Henrietta and Uncle Roger, who are clearly hiding something. Chris Whitaker's debut novel, with its striking blend of tragedy and offbeat humor, was awarded the U.K. Crime Writers' Association New Blood Dagger Award. The Guardian praised this beguiling novel as "a pleasingly unusual mixture of a psychological thriller and screwball comedy," noting that "the combination of verve, humor, and pathos make it well worth a read."

Introducing Detective Inspector Marnie Rome
Headline

A policeman on his first murder case A tattoo artist with a deadly secret And a twisted serial killer sharpening his blades to kill again... When Brighton tattoo artist Marni Mullins discovers a flayed body, newly-promoted DI Francis Sullivan

needs her help. There's a serial killer at large, slicing tattoos from his victims' bodies while they're still alive. Marni knows the tattooing world like the back of her hand, but has her own reasons to distrust the police. So when she identifies the killer's next target, will she tell Sullivan or go after the Tattoo Thief alone?

Long Way Home Penguin

One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of *The Giver of Stars* Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again.

The Jigsaw Man Hodder & Stoughton

A dark, compelling Marnie Rome novel, rich with psychological insight, from the winner of the Theakston's Crime Novel of the Year. For readers of Clare Mackintosh and Alex Marwood. 'Intelligently and fluently written with a clever plot and an energetic pace, dealing with harrowing topics and shot through with humanity' Cath Staincliffe The fragile young girl who causes the fatal car crash disappears from the scene. A runaway who doesn't want to be found, she only wants to return to the man

who understands her and offers her warmth, comfort, a home. He gives her shelter. Just as he gives shelter to the other lost girls who live in his house. D.I. Marnie Rome thinks that she knows families, their secrets and their fault lines. But as she begins investigating the girl's disappearance nothing can prepare her for what she's about to face.