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# Something Borrowed Someone Dead An Agatha Raisin Mystery 24 Mc Beaton

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*Borrowed Things* Bentang Pustaka

After a festive church event becomes the scene of two murders, Agatha is charged with getting to the bottom of the crime.

Agatha Raisin Createspace Independent Publishing Platform

Catherine Whitfield is sure that she will never again be able to trust anyone in the medical profession after the town doctor's excessive bleeding treatments killed her mother. Despite her loneliness and her broken heart, she carries bravely on as Cimarron Creek's dutiful schoolteacher, resigned to a life without love or family, a life where dreams rarely come true.

Austin Goddard is a newcomer to Cimarron Creek. Posing as a rancher, he fled to Texas to protect his daughter from a dangerous criminal. He's managed to keep his past as a surgeon a secret. But when Catherine Whitfield captures his

heart, he wonders how long he will be able to keep up the charade. With a deft hand, Amanda Cabot teases out the strands of love, deception, and redemption in this charming tale of dreams deferred and hopes becoming reality.

Kissing Christmas Goodbye  
Macmillan

Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and

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wry infographics. At a time when we adults, they co-founded *Modern* mourn public figures and national Loss, responding to a need to tragedies with hashtags, where change the dialogue around the intimate posts about loss go viral messy experience of grief. Now, in and we receive automated birthday reminders for dead friends, it ' s this wise and often funny book, they clear we are navigating new terrain offer the insights of the *Modern* without a road map. Let ' s face it: Loss community to help us cry, most of us have always had a laugh, grieve, identify, and—above difficult time talking about death and all—empathize. Soffer and Birkner, sharing our grief. We ' re awkward along with forty guest contributors and uncertain; we avoid, ignore, including Lucy Kalanithi, singer Amanda Palmer, and CNN ' s Brian even deny feelings of sadness; we offer platitudes; we send sympathy Stelter, reveal their own stories on a wide range of topics including bouquets whittled out of fruit. Enter triggers, sex, secrets, and inheritance. Accompanied by Rebecca Soffer and Gabrielle beautiful hand-drawn illustrations Birkner, who can help us do better. and witty "how to" cartoons, each Each having lost parents as young

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contribution provides a unique perspective on loss as well as a remarkable life-affirming message. Brutally honest and inspiring, *Modern Loss* invites us to talk intimately and humorously about grief, helping us confront the humanity (and mortality) we all share. Beginners welcome.

**Beating About the Bush** Bantam  
'No wonder she's been crowned Queen of Cosy Crime' Mail on Sunday  
Toil and trouble in store for Agatha! Cotswolds inhabitants are used to bad weather, but the night sky is especially foggy as Rory and Molly Harris, the new vicar

and his wife, drive slowly home from a dinner party in their village of Sumpton Harcourt. They struggle to see the road ahead - but then screech to a halt. Right in front of them, aglow in the headlights of their car, a body hangs from a lightning-blasted tree at the edge of town. But it's not suicide; Margaret Darby, an elderly spinster of the parish, has been murdered - and the villagers are bewildered as to who would commit such a crime, and why. Agatha Raisin rises to the occasion, delighted to

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have some excitement back in her life as if truth be told, she was getting bored of the long run of lost cats and divorces on the books. But Sumpton Harcourt is an isolated and unfriendly village, she finds a place that poses more questions than answers. And when two more murders follow the first, Agatha begins to fear for her reputation - and her life. That the village has its own coven of witches certainly doesn't make her feel any better... Praise for M. C. Beaton's Agatha Raisin series

'A Beaton novel is like The Archers on speed' Daily Mail  
'Agatha is like Miss Marple with a drinking problem, a pack-a-day habit and major man lust. In fact, I think she could be living my dream life' Entertainment Weekly  
'The detective novels of M C Beaton, a master of outrageous black comedy, have reached cult status' The Times  
*Busy Body* Minotaur Books  
From the New York Times bestselling author of *Something Borrowed* comes a novel that shows how someone with a 'perfect life' can lose it all—and then find everything. Darcy Rhone thought she had it all figured out: the more beautiful the girl, the more charmed her

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life. Never mind substance. Never mind playing by the rules. Never mind karma. But Darcy's neat, perfect world turns upside down when her best friend, Rachel, the plain-Jane "good girl," steals her fiancé, while Darcy finds herself completely alone for the first time in her life...with a baby on the way. Darcy tries to recover, fleeing to her childhood friend living in London and resorting to her tried-and-true methods for getting what she wants. But as she attempts to recreate her glamorous life on a new continent, Darcy finds that her rules no longer apply. It is only then that Darcy can begin her journey toward self-awareness, forgiveness, and motherhood. Emily Giffin's *Something Blue* is a novel about one woman's surprising discoveries about the true meaning of friendship, love, and happily-ever-after. It's a novel for anyone who has ever, even secretly, wondered if the last thing you want is really the one thing you need.

*Something Borrowed, Something Black* St. Martin's Press  
New York Times bestseller M. C. Beaton's cranky, crafty Agatha Raisin—now the star of a hit T.V. show—is back on the case again in *Beating About the Bush*. She won't let any moss grow under her feet... When private detective Agatha Raisin comes across a severed leg in a roadside hedge, it looks like she is about to become involved in a particularly gruesome murder. Looks, however, can be deceiving, as Agatha discovers when she is employed to investigate a case of industrial espionage at a factory where nothing is quite what it seems. The factory mystery soon turns to murder and a bad-tempered donkey turns Agatha into a national celebrity, before bringing her ridicule and shame. To add to her woes, Agatha finds herself grappling with growing feelings for her friend and occasional lover, Sir Charles Fraith.

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Then, as a possible solution to the factory murder unfolds, her own life is thrown into deadly peril. Will Agatha get her man at last? Or will the killer get her first? "M. C. Beaton has a foolproof plot for the village mystery."  
—The New York Times Book Review

**Something Borrowed** Macmillan

Giffin's smash-hit debut novel--basis for the 2011 film--is for every woman who has ever had a complicated love-hate friendship.

*Something Borrowed* C & R Crime

"When Chloe Cassidy is jilted at the altar it's all her nightmares rolled into one. Her mother is convinced she's the victim of the family curse. Her sister believes she just hasn't found The One yet. But Chloe's not listening; she's too busy taking her humiliation out on the infuriating best man, Vaughn Brooks.

Three months later, *Something Borrowed* - her wedding planning business - is failing. In a last ditch attempt to save it, Chloe is forced to swallow her pride, and work with the enemy: too-hot for his own good, award-winning chef Vaughn. She soon realizes the sparks flying between them are nothing to do with their dubious past, but from something else altogether...  
"--Publisher's description.

**The Perfect Paragon** Scribner

*Something Borrowed, Someone Dead* continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Gloria French was a jolly widow with dyed blonde hair, a

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raucous laugh and rosy cheeks. When she first moved from London to the charming Cotswolds hills, she was heartily welcomed. She seemed a do-gooder par excellence, raising funds for the church and caring for the elderly. But she had a nasty habit of borrowing things and not giving them back, just small things, a teapot here, a set of silverware there. So it's quite the shock when she is found dead, murdered by a poisoned bottle of elderberry wine. Afraid the murder will be a blight on the small town, Parish councillor, Jerry Tarrant, hires private detective Agatha Raisin to track down the murderer. But the village is secretive and the residents resent Agatha's investigation. Of course that doesn't stop the ever-persistent Agatha from investigating and sticking her nose where no one wants it—especially as the suspect list grows. And, as if it isn't enough that Agatha's ex has reentered the picture, the murderer is now targeting Agatha! With M.C. Beaton's *Something Borrowed, Someone Dead* the bossy, vain, and absolutely irresistible, Agatha Raisin continues to be a fan favorite.

**Borrowed Flesh** Simon and Schuster  
A widow hires Amanda because she fears that someone is trying to kill her and then dies during a family dinner.

[There Goes the Bride](#) Minotaur Books  
Widowed Mary Bolton, like Miss Jean Brodie, considers herself in her prime. Not satisfied with car boot sales, dances at the



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bowling club and reading to the elderly, she throws herself into bellringing with gusto - much to the annoyance of her neighbours. But when the industrious Mary is found swinging from a bell rope, Jessica Brand - who only days before had threatened to strangle Mary with the very same rope - fears she will be accused. There's nothing left to do but call in private detective Agatha Raisin to untangle the web of sex, money, deceit ... and murder.

Life and Death in Shanghai Grove/Atlantic, Inc.

New York Times bestseller M. C. Beaton's beloved Agatha Raisin is back and finds that she must prove her own innocence when a local therapist turns up dead

*Hiss and Hers* St. Martin's Press

Busy Body continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery

series—now a hit show on Acorn TV and public television. Agatha Raisin has always been ambivalent about holiday cheer, but her cozy little village of Carsely has long prided itself on its Christmas festivities. But this year Mr. John Sunday, a self-important officer with the Health and Safety Board, has ruled that the traditional tree on top of the church is a public menace; that lampposts are unsafe for hanging illuminations; that May Dimwoody's homemade toys are dangerous for children... Things have reached such a desperate pass that the Carsely Ladies' Society joins forces with the ladies in the neighboring village of Odley Cruesis to try to put a stop to Mr. Sunday's meddling—only to find that someone has literally put a stop to him with a kitchen knife. Agatha's detective agency is on the case, but when a man has made as many enemies as John Sunday, it's hard to know where to start...

**The Blood of an Englishman** Ballantine

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## Books

The Blood of an Englishman continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. "Fee, fie, fo, fum. I smell the blood of an Englishman..." Even though Agatha Raisin loathes amateur dramatics, her friend Mrs. Bloxby, the vicar's wife, has persuaded her to support the local pantomime. Stifling a yawn at the production of "Babes in the Woods," Agatha watches the baker playing an ogre strut and threaten on the stage, until a trapdoor opens and the Ogre disappears in an impressive puff of smoke. Only he doesn't re-appear at final curtain. Surely this isn't the way the scene was rehearsed? When it turns out the popular baker has been murdered, Agatha puts her team of private detectives on the case. They soon discover more feuds and temperamental behavior in amateur theatrics than in a

professional stage show—and face more and more danger as the team gets too close to the killer. The Blood of an Englishman is Agatha's 25th adventure, and you'd think she would have learned by now not to keep making the same mistakes. Alas, no—yet Agatha's flaws only make her more endearing. In this sparkling new entry in M. C. Beaton's New York Times bestselling series of modern cozies, Agatha Raisin once again "manages to infuriate, amuse, and solicit our deepest sympathies as we watch her blunder her way boldly through another murder mystery" (Bookreporter.com).

### Something Borrowed, Someone Dead Macmillan

A young woman's fears regarding the gruesome photos appearing on her cell phone prove justified in a ghastly and unexpected way. A chainsaw-wielding Evil Dead fan defends herself against a trio of undead

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intruders. A bride-to-be comes to wish that the door between the physical and spiritual worlds had stayed shut on All Hallows' Eve. A lone passenger on a midnight train finds that the engineer has rerouted them toward a past she'd prefer to forget. A mother abandons a life she no longer recognizes as her own to walk up a mysterious staircase in the woods. In her debut collection, *Christa Carmen* combines horror, charm, humor, and social critique to shape thirteen haunting, harrowing narratives of women struggling with both otherworldly and real-world problems. From grief, substance abuse, and mental health disorders, to a post-apocalyptic exodus, a seemingly sinister babysitter with unusual motivations, and a group of pesky ex-boyfriends who won't stay dead, *Something Borrowed, Something Blood-Soaked* is a compelling exploration of horrors both supernatural and psychological, and an undeniable affirmation of Carmen's flair for

short fiction.

### **Dishing the Dirt** HarperCollins

If only the bossy, beloved Agatha Raisin were as lucky at finding the right man as she is at catching killers in M. C. Beaton's New York Times bestselling mystery series—now a hit show on Acorn TV and public television.

Celebrating the twentieth anniversary of everyone's favorite sleuth, M. C. Beaton's Agatha Raisin is as feisty as ever-armed with her famous wit and biting sense of humor. This time, though, there's some biting of a whole other sort going on. Agatha has fallen head over heels in love-again. This time, she has her eye on the local gardener, George Marston, but so do

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other women in their little Cotswold village. Shamelessly determined, Agatha will do anything to get her man—including footing the bill for a charity ball just for the chance to dance with him. And then George doesn't even show up. Only partly deterred, Agatha goes looking for him, and finds his dead body in a compost heap. Murder is definitely afoot, but this killer chose no ordinary weapon: A poisonous snake delivered the fatal strike. Rising to the occasion, Agatha rallies her little detective agency to find the killer, only to learn that George had quite a complicated love life. But murderously complicated? Well, if she can't have George, at least Agatha can have the satisfaction of

confronting the other women and solving the crime. With Hiss and Hers, once again, "M. C. Beaton has a foolproof plot for the village mystery" (The New York Times Book Review) in the irresistible adventures of the irrepressible Agatha. [Pushing Up Daisies](#) Minotaur Books

Pada usia ketiga puluh enam, Paul Kalanithi merasa suratan nasibnya berjalan dengan begitu sempurna. Paul hampir saja menyelesaikan masa pelatihan luar biasa panjangnya sebagai ahli bedah saraf selama sepuluh tahun. Beberapa rumah sakit dan universitas ternama telah menawari posisi penting yang diimpikannya selama ini. Penghargaan nasional pun telah diraihinya. Dan kini, Paul hendak

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kembali menata ikatan pernikahannya yang merenggang, memenuhi peran sebagai sosok suami yang ia janjikan. Akan tetapi, secara tiba-tiba, kanker mencengkeram paru-parunya, melumpuhkan organ-organ penting dalam tubuhnya. Seluruh masa depan yang direncanakan Paul seketika menguap. Pada satu hari ia adalah seorang dokter yang menangani orang-orang yang sekarat, tetapi pada hari berikutnya, ia adalah pasien yang mencoba bertahan hidup. Apa yang membuat hidup berharga dan bermakna, mengingat semua akan sirna pada akhirnya? Apa yang Anda lakukan saat masa depan tak lagi menuntun pada cita-cita yang diidamkan,

melainkan pada masa kini yang tanpa akhir? Apa artinya memiliki anak, merawat kehidupan baru saat kehidupan lain meredup? *When Breath Becomes Air* akan membawa kita bergelut pada pertanyaan-pertanyaan penting tentang hidup dan seberapa layak kita diberi pilihan untuk menjalani kehidupan. [Mizan, Bentang Pustaka, Memoar, Biografi, Kisah, Medis, Terjemahan, Indonesia] *Ghost Story* St. Martin's Press Chicago wizard Harry Dresden gets a taste of the dead life in this novel in the #1 New York Times bestselling series. In his life, Harry's been shot, stabbed, sliced, beaten, burned, crushed, and tortured. And after someone puts a

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bullet through his chest and leaves him to die in the waters of Lake Michigan, things really start going downhill.

Trapped between life and death, he learns that his friends are in serious trouble. Only by finding his murderer can he save his friends and move on—a feat which would be a lot easier if he had a body and access to his powers. Worse still are the malevolent shadows that roam Chicago, controlled by a dark entity that wants Harry to suffer even in death. Now, the late Harry Dresden will have to pull off the ultimate trick without using any magic—or face an eternity as just another lost soul...

*Whisker of Evil* Macmillan

A woman who spent more than six years in

solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year.

**Agatha Raisin and the Witches' Tree**

Simon and Schuster

Wedding bells are ringing, but not for Agatha Raisin in this irresistible new adventure by "New York Times"-bestselling author Beaton. Martin's Press.