

Something Borrowed Someone Dead An Agatha Raisin Mystery 24 Mc Beaton

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On Borrowed Crime Mysterious Press

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the

annual foot race, and the mystery of track down the murderer. But Scott’s affliction bring out the best in people who have indulged the worst in themselves and others.

“Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review).

Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review).

Something Borrowed, Something Blood-Soaked Lyrical Press

Something Borrowed, Someone Dead continues the tradition in M. C. Beaton’s beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Gloria French was a jolly widow with dyed blonde hair, a raucous laugh and rosy cheeks. When she first moved from London to the charming Cotswolds hills, she was heartily welcomed. She seemed a do-gooder par excellence, raising funds for the church and caring for the elderly. But she had a nasty habit of borrowing things and not giving them back, just small things, a teapot here, a set of silverware there. So it’s quite the shock when she is found dead, murdered by a poisoned bottle of elderberry wine. Afraid the murder will be a blight on the small town, Parish councillor, Jerry Tarrant, hires private detective Agatha Raisin to

the village is secretive and the residents resent Agatha’s investigation. Of course that doesn’t stop the ever-persistent Agatha from investigating and sticking her nose where no one wants it—especially as the suspect list grows. And, as if it isn’t enough that Agatha’s ex has reentered the picture, the murderer is now targeting Agatha! With M.C. Beaton’s *Something Borrowed, Someone Dead* the bossy, vain, and absolutely irresistible, Agatha Raisin continues to be a fan favorite.

Minotaur Books

From the author of the Agatha Raisin television series...*DEATH OF A NAG: A Hamish Macbeth Mystery* Lochdubh constable Hamish Macbeth is more dour than ever after losing both his promotion and his girl, the loyal Priscilla Halbourton-Smythe. A trip to a charming seaside inn with his dog Towser is meant to raise his sagging spirits. Instead, he arrives at "Friendly House" to find the ambiance chilling, the food inedible, and his fellow guests less than neighborly. There’s an amorous spinster, two tarty girls, a retired military man, a secretive London family, and Bob Harris, who so nags his wife, Doris, that everyone wants to kill him. Then somebody does. Soon Macbeth is called upon to act -- to dig into the past and deep into the heart to deliver something more daunting than merely the culprit: Justice.

Something Borrowed, Something True Harper Collins

A mysterious death in a Virginia farm town has the locals scratching their heads—while frisky feline Mrs. Murphy and her friends, fat-cat Pewter and corgi Tee Tucker, uncover clues as they curl their way around a cold-blooded killer. This balmy summer in Crozet, Virginia, postmistress Mary Minor “Harry” Haristeen has a lot to think about. Things have been pretty cozy between her and her ex-husband, Fair and her beloved old post office is in danger of being replaced with a modern building—and modern rules.

Harry's thoughtful contemplation is shattered the day she stumbles over a dead body near Potlicker Creek. Barry Monteith, the handsome local horse breeder, has been savagely murdered. A true ladies' man, Barry was known to have left a string of broken hearts behind him. But could a spurned lover be responsible for his untimely demise? The plot only thickens when an autopsy reveals that Barry was infected with rabies weeks before he was killed. As usual, Harry can't resist doing a little digging—with Mrs. Murphy close by to warn of approaching danger. Harry makes a remarkable discovery in the creek—the class ring of Mary Pat Reines, a local woman who disappeared thirty years earlier along with her prized Thoroughbred stallion. Like Barry, Mary Pat was a successful horse breeder—and now all of Crozet is wondering if the two cases are linked. As the police struggle with the evidence, the pressure gets hotter than a June afternoon—especially when another person is found dead of less-than-natural causes. As usual, Mrs. Murphy and her crew are the first to sniff out the truth. But if they don't find a way to help Harry piece together the puzzle, she could become the killer's next target—and even Mrs. Murphy's slinkiest moves won't be able to save her.

Mr. And Mrs. X Vol. 1 Vintage

"For years [Andrew's] worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe ... A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades"--Dust jacket flap.

[There Are No Dead Here](#) Macmillan

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

[The Graveyard Book](#) Dynamite Entertainment
#1 NEW YORK TIMES BESTSELLER •

NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (*Rolling Stone*) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *O: The Oprah Magazine* • *The Washington Post* • *People* • *Entertainment Weekly* • *Vogue* • *Los Angeles Times* • *San Francisco Chronicle* • *Chicago Tribune* • *New York* • *Newsday* • *Library Journal* • *Publishers Weekly* In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

[On Borrowed Time](#) Lisa Plumley

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating

the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"
[Between the World and Me](#) G.P. Putnam's Sons

Incomer Gloria French is at first welcomed in the Cotswold village of Piddlebury. She seems like a do-gooder par excellence, raising funds for the church and caring for the elderly. But she has a bad habit of borrowing things and not giving them back, so when she is discovered dead, poisoned by a bottle of elderberry wine, folk in the village don't mourn her passing too intently. Parish councillor Jerry Tarrant hires Agatha Raisin to track down the murderer. But the village is creepy and secretive and the residents don't seem to want Agatha to find who the murderer is, and Agatha's investigations are hampered by the emotional upset of finding her ex, James Lacey, has fallen in love with young detective Toni Gilmour. And now the murderer is targeting Agatha!

Praise for the Agatha Raisin series:

'M.C. Beaton's imperfect heroine is an absolute gem' *Publishers Weekly*
'Clever red herrings and some wicked unfinished business guarantees that the listener will pant for a sequel' *The Times* (audio review)

[Something Borrowed](#) Harper Collins

From the *New York Times* bestselling author of *Something Borrowed* comes a novel that shows how someone with a 'perfect life' can lose it all—and then find everything. Darcy Rhone thought she had it all figured out: the more beautiful the girl, the more charmed her life. Never mind substance. Never mind playing by the rules. Never mind karma. But Darcy's neat, perfect world turns upside down when her best friend, Rachel, the plain-Jane "good girl," steals her fiancé, while Darcy finds herself completely alone for the first time in her life...with a baby on the way. Darcy tries to recover, fleeing to her childhood friend living in London and resorting to her tried-and-true methods for getting what she wants. But as she attempts to recreate her glamorous life on a new continent, Darcy finds that her rules no longer apply. It is only then that Darcy can begin her journey toward self-awareness, forgiveness, and motherhood. Emily Giffin's *Something Blue* is a novel about one woman's surprising discoveries about the true meaning of friendship, love, and happily-ever-after. It's a novel for anyone who has ever, even secretly, wondered if the last thing you want is really the one thing you need.

Something Borrowed One World

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern Are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern Are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

The Death and Life of Great American Cities
Open Road Media

Nora Wildes is enjoying a romantic night in with her boyfriend and just when it looks like he might pop the question, he is called away on urgent police business. Not before mentioning that he has a cursed ex-fiance on the warpath. Maybe this time, being a witch won't be enough to get Nora out of trouble. The bombshell from her boyfriend triggers a series of terrible events and Nora finds herself caught in the middle. She might be able to talk her way out of responsibility for the first dead body, but her connection to dead body number two gets her taken away in handcuffs. Will the truth come out in time? Will she be able to stop the real killer before anyone else is harmed? One thing's for sure, she can't do much from jail. With the help of her talking cat familiar, Quin, and fellow members of the magic council, Nora must work quickly to break a decades-old curse while delving into her boyfriend's past. Emotions run high as she has to defend herself against the man she loves, because for some reason her human boyfriend is aiming a wand right at her. *Something Borrowed, Something Broom* is the fifth book in the Wildes Witches Mystery series.

Be Mine, Sweetheart Hachette Books

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Smeer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed

Bod's family.

Something Borrowed, Something Black
Macmillan

When a wealthy land developer who had been planning to turn a community garden into a housing estate winds up dead, Agatha Raisin is hired by the victim's accused son to clear him of suspicion and identify the real killer among numerous suspects.

Whisker of Evil Macmillan

A beautifully repackaged bind-up of two of Emily Giffin's beloved New York Times bestselling novels *Something Borrowed*: A novel for every woman who has ever had a complicated love-hate friendship. A hard-working attorney at a large Manhattan firm and a diligent maid of honor to her best friend Darcy, Rachel White has always played by all the rules, quietly accepting the sidekick role to Darcy in their lopsided friendship. But that changes the night that Rachel confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. *Something Blue*: A story of betrayal, redemption, and forgiveness. Darcy Rhone has always been able to rely on a few things: Her beauty and charm. Her fiance, Dex. Her best friend, Rachel. She never needed anything else. Or so she thinks until Dex calls off their dream wedding and she uncovers the ultimate betrayal. Blaming everyone but herself, Darcy flees to London and attempts to recreate her glamorous life on a new continent. But to her dismay, she discovers that her tried-and-true tricks no longer apply—and that her luck has finally expired. It is only then that she can begin her journey toward redemption, forgiveness, and true love. *Rosencrantz and Guildenstern Are Dead* Marvel Entertainment

After a night of indiscriminate partying, Rachel sleeps with a close friend's fianc and is consumed with guilt, until the intensity of her feelings forces her to make a difficult choice. A first novel. 50,000 first printing.

Borrowed & Blue Wheeler Publishing, Incorporated

A young woman's fears regarding the

gruesome photos appearing on her cell phone prove justified in a ghastly and unexpected way. A chainsaw-wielding Evil Dead fan defends herself against a trio of undead intruders. A bride-to-be comes to wish that the door between the physical and spiritual worlds had stayed shut on All Hallows' Eve. A lone passenger on a midnight train finds that the engineer has rerouted them toward a past she'd prefer to forget. A mother abandons a life she no longer recognizes as her own to walk up a mysterious staircase in the woods. In her debut collection, Christa Carmen combines horror, charm, humor, and social critique to shape thirteen haunting, harrowing narratives of women struggling with both otherworldly and real-world problems. From grief, substance abuse, and mental health disorders, to a post-apocalyptic exodus, a seemingly sinister babysitter with unusual motivations, and a group of pesky ex-boyfriends who won't stay dead, *Something Borrowed, Something Blood-Soaked* is a compelling exploration of horrors both supernatural and psychological, and an undeniable affirmation of Carmen's flair for short fiction.

A Borrowed Man Crooked Lane Books

In this unforgettable novel, Quinn Sullivan falls for the recipient of her boyfriend's donated heart. Printz Award winner John Corey Whaley calls it "not just a love story, but one with a ferocious pulse." After Quinn's boyfriend, Trent, dies in an accident their junior year, she reaches out to the recipients of his donated organs in hopes of picking up the fragments of her now-unrecognizable life. But whoever received Trent's heart has chosen to remain silent. The essence of a person, Quinn has always believed, is in the heart. If she finds Trent's, then in a way, she will still have a piece of him. Risking everything to get closure once and for all, Quinn goes outside the system to track down nineteen-year-old Colton Thomas, whose life has been forever changed by this priceless gift. But what starts as an accidental run-in quickly develops into something more, sparking an undeniable attraction. She doesn't want to give in to it—especially since he has no idea how they're connected—but the time Quinn spends with Colton makes her feel alive again. No matter how hard she's falling for Colton, though, each beat of his heart reminds her of all she's lost . . . and all that remains at stake. Perfect for fans of Sarah Dessen, this unique and emotional story about an unexpected bond between two strangers will leave no heart untouched.

Something Borrowed, Someone Dead
Eve Dangerfield Books

Incomer Gloria French is at first welcomed in the Cotswold village of Piddlebury. She seems like a do-gooder par excellence, raising funds for the church and caring for the elderly. But she has a bad habit of borrowing things and not giving them

back, so when she is discovered dead, poisoned by a bottle of elderberry wine, folk in the village don't mourn her passing too intently. Parish councillor Jerry Tarrant hires Agatha Raisin to track down the murderer. But the village is creepy and secretive and the residents don't seem to want Agatha to find who the murderer is, and Agatha's investigations are hampered by the emotional upset of finding her ex, James Lacey, has fallen in love with young detective Toni Gilmour. And now the murderer is targeting Agatha!

Something Borrowed St. Martin's Press

"One of the most intense, funny and erotic reads I've ever read" - Stacey is Sassy, romance blogger Elle Sahlstrom and Jackson Proveaux are enemies. Adversaries. Morally and ethically opposed to each other. At least Elle thinks so. Jackson would quite like to kiss her again... Trapped on a plane on their way to the same destination wedding in Bali, Elle and Jackson agree to be civil for the sake of their engaged friends. A newly reformed playboy, Jackson hopes the holiday will convince Elle he's atoned for his sins and he really can be the man of her dreams. Unfortunately, Elle just wants to get drunk on free wine and ignore the fact that no guy has ever done it for her like her bossy, pretentious, stupidly hot enemy... "If you're looking for something you haven't read before or if you already love a leading lady in the bedroom, this book is for you." - AnessaRenee Reviews, romance blogger SOMETHING BORROWED is a full-length contemporary novel by critically acclaimed author Eve Dangerfield. "Yet another cracking good read by Eve Dangerfield" - Bookworm extraordinaire, romance blogger