
Something More Than Night Ian Tregillis

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Nutshell Jabberwocky Literary Agency, Inc.
12 May 1940. Westminster, London, England: the early days of World War II. Again. Raybould Marsh, one of "our"

Britain's best spies, has travelled to another Earth in a desperate attempt to save at least one timeline from the Cthulhu-like monsters who have been observing our species from space and have already destroyed Marsh's timeline. In order to accomplish this, he must remove all traces of the supermen that were created by the Nazi war machine and caused the specters from outer space to notice our planet in the first place. His biggest challenge is the mad seer

Gretel, one of the most powerful of the Nazi creations, who has sent a version of herself to this timeline to thwart Marsh. Why would she stand in his way? Because she has seen that in all the timelines she dies and she is determined to stop that from happening, even if it means destroying most of humanity in the process. And Marsh is the only man who can stop her. Necessary Evil is the stunning conclusion to Ian Tregillis's Milkweed series.

Bitter Seeds Vintage

"A Dashiell Hammett- and Raymond Chandler-inspired murder mystery set in Thomas Aquinas's vision of Heaven ... a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God"--

The Huntress Macmillan
+ ORM

" This is Dickens in the

present tense, Dickens for the twenty-first century. " —Roddy Doyle, The New York Times Book Review An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of The North Water. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times

- The New York Public Library
- New Statesman
- Publishers Weekly

Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-

American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O' Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O' Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North*

Water once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

A Little Life Penguin
Raw account of modern day Oglala Sioux who now live on the Pine Ridge Indian reservation.
Richard Ford and the Ends of Realism
Anchor
A jewel of a short story from the bestselling, award-winning author of *Atonement*—"My Purple Scented

Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends

of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

Stonewielder Random House

A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind,

a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as

possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old

bars that Mishima had young artist and the
cruised in, and the fantastical city that
narrow alleys where shaped him. With his
street girls had once signature acuity, Ian
flitted. Buruma's Buruma brilliantly
Tokyo, though, was a captures the
city engaged in a historical tensions
radical between east and
transformation. And west, the cultural
through his excitement of 1970s
adventures in the Tokyo, and the
world of avant garde dilemma of the gaijin
theater, his in Japanese society,
encounters with free, yet always on
carnival acts, the outside. The
fashion result is a timeless
photographers, and story about the
moments on-set with desire to transgress
Akira Kurosawa, boundaries: cultural,
Buruma underwent a artistic, and sexual.
radical **The Thursday Murder**
transformation of his **Club** St. Martin's
own. For an outsider, Press
unattached to the
cultural burdens
placed on the
Japanese, this was a
place to be truly
free. A Tokyo Romance
is a portrait of a

'Hugely
entertaining' - The
Times 'A wincingly
entertaining
portrayal of

academe with its pants down. And a reminder that when things are at their worst they're also at their funniest' - Liz Jensen 'Covering familiar territory in this sardonic academic novel, McGuire wittily exposes his characters' pretensions and frustrations ... Outwitted and exploited at every step of the way, Gutman and his story are at once very funny and disconcertingly sad' - Sunday Times

Thirty-something Morris Gutman is a chronically indecisive

temporary lecturer at the University of Coketown. Life hasn't turned out as he planned: he has a demanding wife, an insomniac child and teaches demeaning courses to ungrateful English students. However, he is willing to do whatever it takes to negotiate a permanent departmental job, even if it means finding his way through the minefield that is academia and winning over the alluring and manipulative research fellow Zoe Cable.

Something More Than

Night Vintage
"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity."
- Kristin Hannah, *The Washington Post*
Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." *The Washington Post*
From the author of the *New York Times* and *USA Today* bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel

about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery

and cunning will keep McBride is determined
her alive. to become a
Transformed by the photographer. When
horrors he witnessed her long-widowed
from Omaha Beach to father unexpectedly
the Nuremberg Trials, comes homes with a
British war new fiancée, Jordan
correspondent Ian is thrilled. But
Graham has become a there is something
Nazi hunter. Yet one disconcerting about
target eludes him: a the soft-spoken
vicious predator German widow. Certain
known as the that danger is
Huntress. To find lurking, Jordan
her, the fierce, begins to delve into
disciplined her new stepmother's
investigator joins past—only to discover
forces with the only that there are
witness to escape the mysteries buried deep
Huntress alive: the in her family . . .
brazen, cocksure secrets that may
Nina. But a shared threaten all Jordan
secret could derail holds dear. In this
their mission unless immersive, heart-
Ian and Nina force wrenching story, Kate
themselves to Quinn illuminates the
confront it. Growing consequences of war
up in post-war on individual lives,
Boston, seventeen- and the price we pay
year-old Jordan to seek justice and

truth.

Night of Knives

Macmillan

NOW A MAJOR MOTION

PICTURE The #1

bestselling author

of Saturday and

Atonement

brilliantly

illuminates the

collision of sexual

longing, deep-

seated fears and

romantic fantasy in

his unforgettable,

emotionally

engaging novel. The

year is 1962.

Florence, the

daughter of a

successful

businessman and an

aloof Oxford

academic, is a

talented violinist.

She dreams of a

career on the

concert stage and

of the perfect life

she will create

with Edward, the

earnest young

history student she

met by chance and

who unexpectedly

wooed her and won

her heart. Edward

grew up in the

country on the

outskirts of Oxford

where his father,

the headmaster of

the local school,

struggled to keep

the household

together and his

mother, brain-

damaged from an

accident, drifted

in a world of her

own. Edward's

native

intelligence,

coupled with a

longing to

experience the

excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the

wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil*

Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed—by a gesture not made or a word not spoken.

Necessary Evil Penguin

Drawing on events touched on in the prologue of Steven Erikson's landmark fantasy *Gardens of the Moon: A Malazan Book of the Fallen*, *Night of Knives* is the first in Ian C. Esslemont's *Novels of the Malazan Empire* series—a momentous chapter in the unfolding story of the extraordinarily imagined world of Malaz. The small island of Malaz and its city gave the great empire its name, but now it is little more than a sleepy,

backwater port.

Tonight, however, things are different. Tonight the city is on edge, a hive of hurried, sometimes violent activity; its citizens bustle about, barring doors, shuttering windows, avoiding any stranger's stare. Because tonight there is to be a convergence, the once-in-a-generation appearance of a Shadow Moon—an occasion that threatens the good people of Malaz with demon hounds and other, darker things... It was also prophesied that this night would witness the return of Emperor Kellanved, and there are those prepared to do anything to prevent this happening. As factions within the greater Empire draw up battle lines over the

imperial throne, the Shadow Moon summons a far more ancient and potent presence for an all-out assault upon the island. Witnessing these cataclysmic events are Kiska, a young girl who yearns to flee the constraints of the city, and Temper, a grizzled, battle-weary veteran who seeks simply to escape his past. Each is to play a part in a conflict that will not only determine the fate of Malaz City, but also of the world beyond... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Jago Macmillan

Now a major motion picture starring Saoirse Ronan and Paul Mescal A taut,

psychological thriller from Iain Reid, "one of the most talented purveyors of weird, dark narratives in contemporary fiction" (Los Angeles Review of Books). Severe climate change has ravaged the country, leaving behind a charred wasteland. Junior and Henrietta live a comfortable if solitary life on one of the last remaining farms. Their private existence is disturbed the day a stranger comes to the door with alarming news. Junior has been randomly selected to travel far away from the farm, but the most unusual part is that arrangements have already been made so that when he

leaves, Henrietta won't have a chance to miss him. She won't be left alone—not even for a moment. Henrietta will have company. Familiar company. Told in Iain Reid's sparse, biting style, *Foe* is a "mind-bending and genre-defying work of genius" (Liz Nugent, author of *Unraveling Oliver*) that will stay with you long after you turn the final page.

The Abstainer

Vintage

NATIONAL BESTSELLER

- A "suspenseful, dazzlingly clever and gravely profound" (The Washington Post) novel that brilliantly recasts Shakespeare and

lends new weight to the age-old question of Hamlet's hesitation, from the Booker Prize winner and bestselling author of *Atonement*. Trudy has been unfaithful to her husband, John. What's more, she has kicked him out of their marital home, a valuable old London town house, and in his place is his own brother, the profoundly banal Claude. The illicit couple have hatched a scheme to rid themselves of her inconvenient husband forever. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. As Trudy's unborn son

listens, bound within her body, to his mother and his uncle's murderous plans, he gives us a truly new perspective on our world, seen from the confines of his. Don't miss Ian McEwan's new novel, *Lessons*, coming in September!

The Mechanical

Macmillan

Who can say what the night might bring? Fireworks and frivolity? A party? Music and dancing? The night is where we have the most fun. Or you could be reading in bed, between clean sheets, before falling into deep restful sleep and sweet dreams. And

who knows? The night might bring romance, or love or sex, if you play your cards right. Or the night could be where we work. Millions of people do. If everyone slept all night, Britain would cease to function. Or the night could be indifferent; cold, haunted, inhuman. When you look up into the night sky, you see that you are nothing. An insignificant mote of dust. Or the night could be all too human. Hen parties in skimpy dresses and fairy wings are being slammed into the back of a police

van. Prostitutes
walk the streets;
business men go to
lap dancing clubs
to forget what
waits at home. On
an after-hours
journey around the
British Isles -
investigating
nightingales in the
Cotswolds, meteors
in Shropshire, dog-
racing in Belfast,
a service station
in Lancaster and
Bonfire
celebrations in
East Sussex - Ian
Marchant sets out
to discover the
different ways that
we while away that
half of our lives
normally spent in
darkness.

Saturday

HarperCollins

From "a major new
talent" (George R.
R. Martin) comes an
epic speculative
novel of
revolution,
adventure, and the
struggle for free
will set in a world
that might have
been, of mechanical
men and alchemical
dreams. My name is
Jax. That is the
name granted to me
by my human
masters. I am a
slave. But I shall
be free.

The North Water

Vintage Canada

"An original
exploration of the
work of writer
Richard Ford in the
context of its place
within contemporary
debates about the
possible role,

meaning of, and value of literary realism in a postmodern age"--

The Outlaw Ocean Orbit
NATIONAL BESTSELLER •

From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and

desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are

intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

The Ancient Nine:
Chapter One Orbit

On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street.

A Season of Night

Macmillan

NEW YORK TIMES

BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century.

NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE

A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the

men are held together instant classic. . . .
 by their devotion to One of the most
 the brilliant, ...emotionally
 enigmatic Jude, a man riveting love stories
 scarred by an you'll ever
 unspeakable childhood encounter." —People
 trauma. A hymn to It's 1988 and Dexter
 brotherly bonds and a Mayhew and Emma Morley
 masterful depiction have only just met.
 of love in the twenty But after only one day
 first century, Hanya together, they cannot
 Yanagihara's stunning stop thinking about
 novel is about the one another. Over
 families we are born twenty years,
 into, and those that snapshots of that
 we make for relationship are
 ourselves. Look for revealed on the same
 Hanya Yanagihara's day—July 15th—of each
 latest bestselling year. They face
 novel, *To Paradise*. squabbles and fights,
The Innocent Macmillan hopes and missed
 NOW A NETFLIX SERIES • opportunities,
 NEW YORK TIMES laughter and tears.
 BESTSELLER • TWO Dex and Em must come
 PEOPLE. ONE DAY. to grips with the
 TWENTY YEARS. • What nature of love and
 starts as a fleeting life itself. As the
 connection between two years go by, the true
 strangers soon becomes meaning of this one
 a deep bond that spans crucial day is
 decades. • "[An] revealed. "[A]
 surprisingly deep
 romance...so

thoroughly satisfying." more than one life,
-Entertainment Weekly forever.

Incredible Bodies

Simon and Schuster

Paul Metzger's life
is in a state of
disrepair; a writer
in his mid-thirties,
he is divorced and
underacheiving. One
winter afternoon he
travels into New
York to visit three
people; an elder
half-brother who
wants little to do
with him; a
disgraced, dying
father, once
infamous as a Nazi
sympathiser; and an
ex-wife whom Paul
still loves. But
Paul soon realises
that he is being
watched, and it is
this fourth,
unplanned and
violent, encounter
that will change