

Song Of The River Storyteller Trilogy 1 Sue Harrison

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[Storyteller American Library Association](#)

Given the importance of cross-cultural competence, it is important that scholars from different parts of the world describe the conceptual frameworks underlying their cultures to provide people with knowledge helpful for understanding and navigating cultural barriers and promoting harmony and productivity in places of work. The literature is replete with reference points for understanding Eurocentric worldviews. Little has been written about non-Eurocentric worldviews with respect to the subject of socio-cultural harmony and interpersonal relations such as Ubuntu, Africa's indigenous philosophy and its relevancy. This philosophy teaches the importance of maintaining good human relations and sensitivity to the wellbeing of other people both as individuals and collectively. In the teachings of this African conceptual framework, the wellbeing of others is more important than that of self. Another important distinguishing feature of Ubuntu is that it places great value on communalism as opposed to individualism. The tenets of Ubuntu include human-centeredness, teamwork, collaboration, cooperation, respect for diversity of opinion, and joint consideration of problems. These tenets can be applied for intercultural competence and communications. Understanding Ubuntu for Enhancing Intercultural Communications sheds some light on Ubuntu, Africa's unique philosophy, and explores how the knowledge of Ubuntu can help minimize cross-cultural communication barriers. Within this context, the chapters work to make readers aware of the existence of an African worldview, specifically Ubuntu, and its possible contribution to interpersonal communication. This book also shares the lived experiences of being born and raised in sub-Saharan Africa where Ubuntu is a way of life. This book is essential for businesses seeking to expand internationally and managers overseeing diverse workforces as well as business executives, government officials, public relations officers, academicians, researchers, and students including those studying African studies, world religions, international business, international relations, management, communication, and more.

[Ten Thousand Goddam Cattle](#) August House

To be from Appalachia—to be at home there and to love it passionately—informs the narratives of each of the sixteen storytellers featured in this work. Their stories are rich in the lore of the past, deeply influenced by family, especially their grandparents, and the ancient mountains they saw every day of their lives as they were growing up.

[Song of the Wings Coloring Book](#) Moody Publishers

In this latest revision of *Storytelling With Puppets*, Connie Champlin has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes.

[The Grateful Dead's 100 Essential Songs](#) Hal Leonard Corporation

This text examines the traditional oral narrative of the Yangzi delta.

[All Music Guide](#) Open Road Media

Two ancient tribes on the verge of making peace become foes once more when a double murder jeopardizes a storyteller's mission. Eighty centuries ago, in the frozen land that is now Alaska, a clubfooted male child had been left to die, when a woman named K'os rescued him. Twenty years later and no longer a child, Chakliux occupies the revered role as his tribe's storyteller. In the neighboring village of the Near River people, where Chakliux will attempt to make peace by wedding the shaman's daughter, a double murder occurs that sends him on a harsh, enthralling journey in search of the truth about the tragic losses his people have suffered, and into the arms of a woman he was never meant to love. *Song of the River* is the first book of the Storyteller Trilogy, which also includes *Cry of the Wind* and *Call Down the Stars*.

[Understanding Ubuntu for Enhancing Intercultural Communications](#) The Storyteller Trilogy

In an ancient time of icy splendor at the top of the world, can two people whose spirits belong to each other overcome the senseless violence between their tribes? A wise storyteller and powerful hunter, Chakliux has one weakness: the beautiful Aqamdax, who has been promised to a cruel tribesman she does not love. But there can be no future for Chakliux and Aqamdax until a curse upon their peoples has been lifted. As they travel a dangerous path, they encounter greater challenges than the harsh terrain and the long season of ice. K'os, the woman who saved Chakliux's life when he was an infant, is now enslaved by the leader of the enemy tribe against whom she has sworn vengeance. To carry out her justice she will destroy anyone who gets in her way, even the storyteller she raised as her own son. *Cry of the Wind* is the second book of the Storyteller Trilogy, which also includes *Song of the River* and *Call Down the Stars*.

[Finding the Center](#) McFarland

In *Singing on the River*, Igor Chabrowski explores life conditions and work-song traditions of Sichuan boatmen demonstrating how they constructed their mentality and social identity in the turbulent first half of the twentieth century.

[Tougher Than the Rest: 100 Best Bruce Springsteen Songs](#) IGI Global

[Interviews with respected storytellers](#) provide information on all aspects of storytelling

[The Story Tellers' Magazine](#) August House

Chinese storytelling has survived through more than a millennium into our own time,

while similar oral arts have fallen into oblivion in the West. Under the main heading of 'The Eternal Storyteller', in August 1996 the Nordic Institute of Asian Studies hosted an International Workshop on Oral Literature in Modern China. To this meeting, the first of its kind in Europe, five special guests were invited - master tellers from Yangzhou: Wang Xizotang, Li Xintang, Fei Zhengliang, Dai Buzhang and Hui Zhaolong. The volume derived from this meeting includes an introductory article written by John Miles Foley entitled 'A Comparative View on Oral Traditions'. Thereafter, a wide range of topics relating to Chinese oral literature is covered under the headings: 'Historical Lines', 'A Spectrum of Genres', 'Studies of Yangzhou and Suzhou Storytelling' and 'Performances of Yangzhou Storytelling'. However, the present volume does more than include papers derived from the meeting. It is also lavishly illustrated in word and picture from performances by the guest-storytellers. In so doing, the world of Chinese story telling is not just described and analysed - it is also brought to life.

[Fia and the Butterfly Libraries Unlimited](#)

A wide range of topics relating to Chinese oral literature are lavishly illustrated in word and picture from performances & storytellers. The world of Chinese story telling is not just described and analysed - it is also brought to life.

[The Oral Tradition of Yangzhou Storytelling](#) Macmillan

This second edition features three new Zuni stories, updated transcriptions of stories from the original edition, a bibliography, and a new preface and introduction.

[Song of the River](#) Open Road Media

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

[Storytelling for Young Adults](#) Open Road Media

This study has to do with the nature of metaphor. The analysis of the narrative origins and development of the metaphorical process flows from the work of two Zulu storytellers who lived one hundred years apart from each other. The study of the metaphor is at the heart of the comparison.

[Stone Song](#) Wilfrid Laurier Univ. Press

Provides librarians and teachers with advice, checklists, and resources for arranging both real and virtual visits with authors, illustrators, and storytellers.

[Singing on the River](#) ABC-CLIO

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

[The Storyteller's Guide](#) Little, Brown

Uses instructions, examples, exercises, illustrations, and diagrams to explore the art of storytelling

[Dairi Stories and Pakpak Storytelling](#) Psychology Press

This classic of cowboy lore including illustrations by cowboy artist William Moyers, first published in 1976, is now available only from the University of New Mexico Press. A beautiful job, exact, comprehensive and witty. Should remain a basic history of the subject for many years to come.--Edward Abbey *Storytelling Magazine* Cheng & Tsui

From a "born storyteller" (*Seattle Times*), this playful and moving bestselling book of essays invites us into the miraculous and transcendent moments of everyday life. When Brian Doyle passed away at the age of sixty after a bout with brain cancer, he left behind a cult-like following of devoted readers who regard his writing as one of the best-kept secrets of the twenty-first century. Doyle writes with a delightful sense of wonder about the sanctity of everyday things, and about love and connection in all their forms: spiritual love, brotherly love, romantic love, and even the love of a nine-foot sturgeon. At a moment when the world can sometimes feel darker than ever, Doyle's writing, which constantly evokes the humor and even bliss that life affords, is a balm. His essays manage to find, again and again, exquisite beauty in the quotidian, whether it's the awe of a child the first time she hears a river, or a husband's whiskers that a grieving widow misses seeing in her sink every morning. Through Doyle's eyes, nothing is dull. David James Duncan sums up Doyle's sensibilities best in his introduction to the collection: "Brian Doyle lived the pleasure of bearing daily witness to quiet glories hidden in people, places and creatures of little or no size, renown, or commercial value, and he brought inimitably playful or soaring or aching or heartfelt language to his tellings." A life's work, *One Long River* of Song invites readers to experience joy and wonder in ordinary moments that become, under Doyle's rapturous and exuberant gaze, extraordinary.

[楊州古城與楊州評話](#) U of Nebraska Press

Discover tales that teens love to hear and perform. This guide suggests hundreds of smart, colorful tales, complete with brief plot summaries and bibliographic information.

[Cry of the Wind](#) Libraries Unlimited

Indigenous Poetics in Canada broadens the way in which Indigenous poetry is examined, studied, and discussed in Canada. Breaking from the parameters of traditional English literature studies, this volume embraces a wider sense of poetics, including Indigenous oralities, languages, and understandings of place. Featuring work by academics and poets, the book examines four elements of Indigenous poetics. First, it explores the poetics of memory: collective memory, the persistence of Indigenous poetic consciousness, and the relationships that enable the Indigenous storytelling process. The book then explores the poetics of performance: Indigenous poetics exist both in written form and in relation to an audience. Third, in an examination of the poetics of place and space, the book considers contemporary Indigenous poetry and classical Indigenous narratives. Finally, in a section on the poetics of medicine, contributors articulate the healing and restorative power of Indigenous poetry and narratives.