
Song Yet Sung James Mcbride

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The Last Song Yale
University Press
'A formidable free-style
book that isn't straight
biography but a mix of



history, street-level investigative reporting, hagiography, Deep South sociology, music criticism, memoir and some fiery preaching' Rolling Stone magazine A Guardian best music book of 2016 The music of James Brown was almost a genre in its own right, and he was one of the biggest and most influential cultural figures of the twentieth century. But the singer known as the 'Hardest Working Man in Show Business' was also an immensely

troubled, misunderstood and complicated man. Award-winning writer James McBride, himself a professional musician, has undertaken a journey of discovery in search of the 'real' James Brown, delving into the heartbreaking saga of Brown's childhood and destroyed estate, and uncovering the hidden history of Brown's early years.

Critical Pedagogy and Global Literature London : A. Deutsch

A mother and daughter with a

shared talent for healing—and for the conjuring of curses—are at the heart of this dazzling first novel WINNER OF THE SOCIETY OF AMERICAN HISTORIANS PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • NPR • Parade • Book Riot • PopMatters “Lush, irresistible . . . It took me into the hearts of women I could otherwise never know. I was transported.”—Amy Bloom, New York Times bestselling author of *White Houses and Away* *Conjure Women* is a sweeping story that brings the world of the South

before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople alight with fear and a spreading superstition that threatens their

newly won, tenuous freedom. Magnificently written, brilliantly researched, richly imagined, *Conjure Women* moves back and forth in time to tell the haunting story of Rue, Varina, and May Belle, their passions and friendships, and the lengths they will go to save themselves and those they love. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** “[A] haunting, promising debut . . . Through complex characters and bewitching prose, Atakora offers a stirring portrait of the power conferred between the enslaved women. This powerful

tale of moral ambiguity amid inarguable injustice stands with Esi Edugyan's *Washington Black*.”—Publishers Weekly (starred review) “An engrossing debut . . . Atakora structures a plot with plenty of satisfying twists. Life in the immediate aftermath of slavery is powerfully rendered in this impressive first novel.”—Kirkus Reviews (starred review) Love Springer Nature Living in Toledo, Spain, and raised a devout Catholic, Isabel cannot know her privileged life is about to unravel. The tolerant society she

is used to has been turned upside down by the Spanish Inquisition and the Grand Inquisitor, Torquemada. Now even the walls have ears, and no one is immune to rumor, suspicion, a resentful servant, or a neighbor bearing a grudge. Still, Isabel feels safe from the burnings and torture. After all, her father is a respected physician in the court of King Ferdinand and Queen Isabella. Then Isabel is betrothed to an abusive man she thoroughly dislikes, and for the first time, her dotting parents are united against her. The reason becomes all too clear when they reveal to her their family's Jewish roots. By marrying their only child into a respected old Catholic family, they hope to protect her and dispel any suspicion that they have not always been devout Christians. Despite their efforts, Isabel's father is arrested and tortured by the Inquisition, and it's up to Isabel to concoct a desperate plan to save his life - and her own.

Song Yet Sung Harper Collins

From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, *Five-Carat Soul*, and *Kill 'Em and Leave*, a James Brown biography. In the days before the Civil War, a runaway slave named Liz Spocott breaks free from her captors and escapes into the labyrinthine swamps of

Maryland ' s eastern shore, setting loose a drama of violence and hope among slave catchers, plantation owners, watermen, runaway slaves, and free blacks. Liz is near death, wracked by disturbing visions of the future, and armed with “ the Code, ” a fiercely guarded cryptic means of communication for slaves on the run. Liz ' s flight and her dreams of tomorrow will thrust all those near her toward a mysterious, redemptive fate. Filled with rich, true details—much of

the story is drawn from historical events—and told in McBride ' s signature lyrical style, *Song Yet Sung* is a story of tragic triumph, violent decisions, and unexpected kindness.

A Song for Tomorrow

Vintage

A New York Times Outstanding Book for young adult readers, this biography of the famed Underground Railroad abolitionist is a lesson in valor and justice. Born into slavery, Harriet Tubman knew the thirst for freedom. Inspired by rumors of an “underground

railroad” that carried slaves to liberation, she dreamed of escaping the nightmarish existence of the Southern plantations and choosing a life of her own making. But after she finally did escape, Tubman made a decision born of profound courage and moral conviction: to go back and help those she'd left behind. As an activist on the Underground Railroad, a series of safe houses running from South to North and eventually into Canada, Tubman delivered more than three hundred souls to freedom. She became an

insidious threat to the Southern establishment—and a symbol of hope to slaves everywhere. In this “well-written and moving life of the ‘Moses of her people’” (The Horn Book), an acclaimed author makes vivid and accessible the life of a national hero, soon to be immortalized on the twenty-dollar bill. This intimate portrait follows Tubman on her journey from bondage to freedom, from childhood to the frontlines of the abolition movement and even the Civil War. In addition to being named a

New York Times Outstanding Book, Harriet Tubman: Conductor on the Underground Railroad was also selected as an American Library Association Notable Book. *Grace After Midnight* William Morrow Personal memoir and tribute to her father. *Love* Weidenfeld & Nicolson "As Alex and Elana try to make their home among the academics and young leftists in El Paso and Juárez, they are pulled from each other by an affair with a lucha libre fighter, their struggles to define themselves, and the

loud cry of home"-- Perpetual West Penguin In this stunning pictorial journal, 100 talented professional and amateur photographers, many of them award winners, have captured the essence of our most profound relationship: family. Cutting across race and nationality, their photographs -- chosen from 40,000 entries worldwide -- bring to life the intimate moments and emotions shared by all families, whether in Australia, Rwanda, Colombia, or the United States. Taken from

the most ambitious photographic competition and exhibit ever staged, the M.I.L.K. Collection -- Moments of Intimacy, Laughter, and Kinship -- these photos depict the joy, heartbreak, and love that shaped and make up our lives. Here are the bonds that bring us together as parent and child, sister and brother, youth and elder. From a father's first look at his new baby to a weathered grandma's embrace, the laughter of octogenarian uncle and nephew to the promise of a mother's kiss,

these powerful images tell the story of humanity and celebrate its deepest emotional connection. The M.I.L.K. project was conceived to honor what it is to be part of a family. Look at the men, women, and children on these pages. In their faces you will recognize yourself and your loved ones, for you, too, are a member of the great kinship that is the human family. As James McBride writes, "without family, we are all a tribe of nomads, cut adrift, disconnected, wandering the earth with neither time nor

place nor history to give our aching souls a home." Family is a universal homecoming, a commemoration of the human spirit itself. **Miguel Street** Hachette UK
Now a Spike Lee film, from the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, *Five-Carat Soul*, and *Kill 'Em and Leave* James McBride's powerful memoir, *The*

Color of Water, was a groundbreaking literary phenomenon that transcended racial and religious boundaries, garnering unprecedented acclaim and topping bestseller lists for more than two years. Now McBride turns his extraordinary gift for storytelling to fiction—in a universal tale of courage and redemption inspired by a little-known historic event. In *Miracle at St. Anna*, toward the end of World War II, four Buffalo

Soldiers from the Army's Negro 92nd Division find themselves separated from their unit and behind enemy lines. Risking their lives for a country in which they are treated with less respect than the enemy they are fighting, they discover humanity in the small Tuscan village of St. Anna di Stazzema—in the peasants who shelter them, in the unspoken affection of an orphaned child, in a newfound faith in fellow man. And even in the face of unspeakable

tragedy, they—and we—learn to see the small miracles of life. This acclaimed novel is now a major motion picture directed by Spike Lee.

Deacon King Kong (Oprah's Book Club) Simon and Schuster

This new collection examines important US historical fiction published since 2000.

Exploring historical novels by established American writers such as Philip Roth, Joyce Carol Oates, E.L. Doctorow, Chang-rae Lee, James McBride, Susan Choi, and George Saunders, the book also includes chapters on first-

time novelists. Individual essays in 21st Century US Historical Fiction: Contemporary Responses to the Past tackle prominent and provocative new novels, for example, recent Pulitzer Prize-winning fiction by Anthony Doerr, Viet Thanh Nguyen and Colson Whitehead. Interrogating such key themes as war, race, sexuality, trauma and childhood; notions of genre and periodization; and recent theorizations of historical fiction, scholars from the United States, Canada, Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethno-racially diverse

range of major American writers. **Five-Carat Soul** Bloomsbury Publishing An introduction to poetry geared toward the study of song "Fusing an approach that engages both lyrics and musical content of English-language songs in a wide swath of genres, Lines and Lyrics gives readers the tools and concepts to help them better interpret songs, in an accessible and enjoyable format."--Victoria Malawey, author of *A Blaze of Light In Every Word: Analyzing the Popular Singing Voice* "I can think of no other book that juxtaposes art song and pop

song so effectively, in a way that doesn't privilege one over the other. This is a real achievement, and a must-have for anyone who loves words and songs."--Stephen Rodgers, University of Oregon Bruce Springsteen, Benjamin Britten, Kendrick Lamar, Sylvia Plath, Outkast, and Anne Sexton collide in this inventive study of poetry and song. Drawing on literary poetry, rock, rap, musical theater, and art songs from the Elizabethan period to the present, Matt BaileyShea reveals how every issue in poetry has an important corresponding status in song, but one that is always transformed. Beginning with a

discussion of essential features such as diction, meter, and rhyme, the book progresses into the realms of lineation, syntax, form, and address, and culminates in an analysis of two complete songs. Throughout, BaileyShea places classical composers and poets in conversations with contemporary songwriters and musicians (T. S. Eliot and Johnny Cash, Aaron Copland and Pink Floyd) so that readers can make close connections across time, genres, and fields, but also recognize inherent differences. To aid the reader, the author has created a Spotify playlist of all the music discussed in this book and

provides time cues throughout, enabling readers to listen to the music as they read.

The White Cascade Open Road Media

A chronicle of one of America's worst rail disasters, describes how, in 1910, two trainloads of people, trapped in the Cascade Mountains by a fierce blizzard, were swept into a mountain ravine by the nation's deadliest avalanche.

Midnight in the Garden of Good and Evil University of Chicago Press

From the bestselling author of Deacon King Kong and the National Book Award-winning The

Good Lord Bird: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own

upbringing and heritage, in free cultural events, sent a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's

them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice,

recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped

mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and

continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with

drugs and violence, and his eventual self-realization and professional success. The *Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son. *The Color of Water* Grand Central Publishing
A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway

Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

Talking Drum W. W. Norton & Company

One of The New York Times' 100 Notable Books of 2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best.” —New York Times Book Review From the New York Times bestselling author of *The Good Lord Bird*,

winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned

by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of *The Five-Carat Soul Bottom Bone Band* recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The

result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Miracle at St. Anna

Penguin

AWARD-WINNING
ACTOR AND AUTHOR
BLAIR UNDERWOOD
JOINS FORCES WITH
TWO AMAZING AND
AWARD-WINNING
AUTHORS TANANARIVE
DUE AND STEVEN
BARNES TO DELIVER
THE SECOND
INSTALLATION IN THE
STUNNING AND

PROVOCATIVE TENNYSON HARDWICK NOVEL IN THE NIGHT OF THE HEAT.

Threatened with death after acquittal for murder, football superstar T. D. Jackson asks struggling actor and former gigolo Tennyson Hardwick for protection. Tennyson has a reputation in Hollywood after solving the murder of rapper Afrodite, but politely turns Jackson down: His acting career is taking off with a new series, and he's trying to

work out his personal life after a series of wrong turns. But Tennyson's life is upturned when his seedy past catches up to him on the set of his TV series. Then T. D. Jackson is found dead in his home, the victim of an apparent suicide. T.D.'s gorgeous cousin, Melanie, is sure the superstar was murdered, and Jackson's family offers Tennyson an irresistible fee to discover the truth. But prying into T. D. Jackson's death means answering the question

that divided a nation and destroyed a film star and a football icon's life and career: Did T. D. Jackson kill his wife? When the investigation takes an unexpected turn toward the governor's mansion and a long-forgotten football game in the segregated South of the 1960s, Tennyson uncovers secrets tearing at the heart of two dynasties and must rely on all of his assets -- his actor's heart, deadly hands, profiler's mind, and every other part of his body -- to keep from dying next.

Passing Strange Random House
 A Most Anticipated Summer Read by SheReads * Motherly * Palm Beach Daily News * Frolic * Crime Reads and more! "Fans of Jean Hanff Korelitz's *The Plot* may want to check this one out."--Publishers Weekly "With hints of Patricia Highsmith's *The Talented Mr. Ripley*, this is a riveting thriller."--Palm Beach Daily News "Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sounds like *Wonder Boys* times Patricia Highsmith. Yes please!"--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of *The Request*. After years of struggling to write following the deaths of his wife and son, English professor

Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't

write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant in academia—and the lengths those in power will go to cover it up.

The Song Within My Heart

Random House Trade Paperbacks

Judge Dee and his entourage, seeking refuge from a mountain storm, become

trapped in a Taoist monastery, where the Abbott Jade mysteriously dies after delivering an ecstatic sermon. The monks call it a supernatural experience, but the judge calls it murder. Recalling the allegedly accidental deaths of three young women in the same monastery, Judge Dee seeks clues in the eyes of a cat to solve cases of impersonation and murder. A painting by one of the victims reveals the truth about the killings, propelling the judge on a quest for justice and revenge. "Entertaining, instructive, and impressive."—Times Literary Supplement

The Illegal: A Novel Penguin
A young First Nations boy is preparing for his first powwow. His beloved grandmother guides him through the events of the day and helps him to understand what the singing and dancing are about.

The Color of Water

Hachette UK

This debut novel by the two time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of

America's best-loved novels by PBS's *The Great American Read*. It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter

the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost

notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!