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Photographer's Guide to the Sony DSC-RX100 IV White Knight Press

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book

shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color

photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and

<p>4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.</p>	<p>David Busch's Sony Alpha a7C Guide to Digital Photography White Knight Press</p> <p>This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that</p>	<p>illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book</p>
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discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

David Busch's Sony Cyber-shot DSC-RX100 IV John Wiley & Sons

Love your new 20 megapixel wonder, but having a hard time understanding (and configuring!) all those features? Written for the advanced user (with tutorials and easy explanations in case you are not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and

provides hundreds of visual examples as well. In this 613-page, book you'll learn: * What every mode, button and function does - in plain, easy-to-understand language. * My personal camera configuration * Unique features of the RX-10 II, including the unusually high Flash Sync Speed * How to decypher the alphabet soup that are the video standards; * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable "apps" are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of "Cliffs Notes" TIP cards Downloadable versions also available at the author's website. **Sony A300/A350** Rocky Nook, Inc. The Sony DSC-RX10 camera

is among the latest of pioneer company Sony ' s attempt at innovation. The model is a combined creation of the earlier RX100 and R1 models. It has been updated with an improved 1 " BSI CMOS sensor and long range zoom capabilities; offering both quality and efficiency. The RX10 camera is built to last with its weather-sealed magnesium alloy outer shell. It boasts other innovative features such as built-in 3EV Neutral Density filter, WIFI and NFC connectivity, 24-200mm equivalent stabilized F2.8 lens, 1.44M dot OLED viewfinder. The rear LCD of the RX10 camera offers titling abilities and an astounding 1.23 million dot. This book aims to explore the features of the Sony DSC-RX10. It also intends to offer to users instructions on how to effectively enjoy and maximize the cameras many functions.

Photographer's Guide to the Sony a7C White Knight Press

This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish

things with the RX100 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video

recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography White Knight Press

The Sony Camera is arguably the best camera out there.

Powerful. Takes great pictures and videos. And does just about everything. It is easy to use for some people, absolutely! But if you've never used it before or if you have used it but want to get more out of it, the truth is that this camera is a little intimidating, because there are countless innovations and new features packed into this camera that it may seem overwhelming to use and enjoy. However, I have put this book together for but novice and expert Sony camera users. All you need to become an expert and get the most out of your Sony RX100 VII Camera is right here! This user guide will show you how to set up and maximally use all the essential features packed into

your camera. This guide also contains both simple and advanced directions, tips and tricks that will help you in using some awesome features. This guide is perfect for beginners and Sony experts, and it is a practical approach to show you everything you need to know to get up and running and much more. This book helps you discover your Camera full functionality and newest capabilities. It is a practical guidebook with step-by-step ways to help you take full benefit of all the excellent features built in this Sony RX100 VII camera. Scroll up and click on the BUY NOW WITH 1-CLICK to start.

The Complete Guide to Sony's RX-100 IV and RX-10 II (B&W Edition) Lulu.com

The Sony Alpha A6400 Camera Users Guide is the complete guide to using the Sony Alpha A6400 camera. It provides you with all the essential information you need to know to bring the best out of your camera, including a guide to all aspects of the camera's operation, as well as many advanced settings for autofocus and exposure control and how to use the Camera, Menus, and many more. This guide is written for Sony Alpha A6400 first time user and intermediate photographers. Whether you only need to learn the basics, or if you want to discover some advanced tips, of Sony Alpha A6400 Camera Users

Guide is here to help. I have put this book together to assist people who are finding it difficult to use this amazing camera and the features it comes with, and I can assure you that you will appreciate all the tips inside. This book is the best user manual you need to guide you on how to use and optimally maximize your camera. This book has comprehensive tips & in-depth tutorials for First time user, seniors, and experts, and by the time you've finished reading this book, you'll be a pro. What are you still waiting for? Click the buy button now.

The Complete Guide to Sony's RX-100 MK3 (B&W Edition)

White Knight Press

Focal Digital Camera Guides:
Sony A300/A350 Just bought a Sony A300 or A350 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory, and power sources. The

section called "Software" shows you how to get the most out of your camera's software. It covers tethered shooting, color management, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the Sony A300/A350. Written by a widely acclaimed photographer, Sony A300/A350 shows you how to get the shots you can see in your head but have never been able to capture with a camera. * The quick start guide will have you taking great photos in five minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-color examples demonstrate how different settings affect your photos. * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. * A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. * Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next

wedding or family reunion.

Photographer's Guide to the Sony Rx100 III

Lulu.com

The Sony Alpha NEX-6:

The Unofficial

Quintessential Guide

provides a wealth of experience-based information and insights on this exciting new camera.

Authors Brian Matsumoto and Carol F. Roullard team up to help the new owner navigate past the confusion that often comes with using a complex and powerful camera. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides the reader through the camera features with step-by-step instructions for setting menu commands, and explains how, when, and why these adjustments are needed. Every button, dial, switch, and menu configuration setting is explored in a friendly manner, with suggestions and tips for setup according to various shooting styles. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. The authors cover everything from the camera's basic features to advanced

photographic applications. The first section of the book teaches new users to start taking pictures immediately by using the camera's Intelligent Auto and Superior Auto modes. In the second section, you'll learn how to begin taking control by switching to the semi-automatic modes. Finally, you'll learn to take full manual control of the camera, which will allow you to capture images that are a unique reflection of your creative personality. Brian and Carol go beyond just the camera itself and share how third-party software and optional accessories can improve on the camera's standard commands. You'll even learn how the electronic viewfinder and Sony's novel shutter design improve the camera's utility for critical scientific photography (i.e., photomicrography). The Sony Alpha NEX-6: The Unofficial Quintessential Guide will allow you to take control of your camera, push the envelope, and have fun. *Photographer's Guide to the Sony DSC-RX100 II (Text-Only Edition)* Lulu.com

Love your new 24 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and

easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. More info at <http://friedmanarchives.com/NEX->

The Complete Guide to Sony's Cyber-Shot RX-100 (B&W Edition) Lulu.com

This book is a complete guide to the Sony Cyber-shot DSC-HX80 and HX90V cameras, two highly versatile, and pocketable, superzoom models, which offer a 30x optical zoom range from 24mm to 720mm. With this book, author Alexander White provides users of these two very similar models with a manual covering all aspects of the cameras' operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the HX80 and HX90V, and explains when and why to use the cameras' many features. The book provides details about the cameras' automatic and advanced shooting modes as well as their menu options for shooting, playback, setup, and using Wi-Fi connections

with in-camera apps. The book has more than 400 color photographs that illustrate the cameras' controls, display screens, and menus. The images also provide examples of photographs taken using the cameras' Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, macro photography, and getting the most benefit from the superzoom lens. The book includes a full discussion of the video features of the HX80 and HX90V, which can shoot HD movies, and which offer manual control of exposure during movie recording. In three appendices, the book discusses accessories for both models, including cases, power sources, and remote controls, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the cameras' features in the most efficient ways possible.

The Complete Guide to Sony's NEX-7 Mirrorless Camera (B&W Edition) White Knight Press

This book is a complete guide to using the Sony Cyber-shot DSC-RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX1R II, including its variable low pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The

book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses accessories for the RX1R II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX1R II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony Rx1r II White Knight Press

Love your new 20 megapixel wonder, but having a hard time understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides

hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. More info at <http://friedmanarchives.com/alpha5>

The Complete Guide to Sony's Alpha 58 SLT (B&W Edition) John Wiley & Sons

This book is the larger-sized paperback version of Photographer's Guide to the Sony DSC-RX100 III. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the

camera's features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses

accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

The Sony Alpha NEX-6
"O'Reilly Media, Inc."

Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital

photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

Photographer's Guide to the Sony DSC-RX100 VI Taylor & Francis

This unique manual is better than the manual that comes with your camera in several important ways: It's organized according to efficient workflow, so you can get the most out of your Sony A100 quickly and with the least amount of bother. You can find what you're looking for interactively: by using the interactive Table of Contents, choosing one of the questions in the Quick Answers section, or by following any of the convenient links we've placed throughout the document. It's not a book (unless you want it to be). It's a PDF that

you can read on your computer or on a PDA that fits into your camera bag. It is laid out on an 8.5 x 11-inch "page" so if you want to print, you won't have to waste paper or spend time configuring your printer. Because it's a PDF, you can find subjects you're looking for by searching electronically. Typing Cmd/Ctrl-F brings up the familiar search dialog. So all you have to do to jump straight to all the references to a particular part or feature is to enter its name. (No reliance on a mindreading indexer.) The PDF is photographically illustrated so you can see exactly which combination of buttons, knobs, wheels, and menu choices will help you make the magic you are hoping for. In addition to teaching technically correct procedures, this document offers valuable hints for taking photographs in some of the toughest situations.

Photographer's Guide to the Sony DSC-HX80 and HX90V
Lulu.com

David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an

electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6300/ILCE-6300's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the

author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300.

Sony Alpha DSLR-A700 Digital Field Guide White Knight Press

Love your new 20 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. More info at <http://friedmanarchives.com/RX100>

Photographer's Guide to the Sony DSC-RX10 John Wiley & Sons
On t.p. "[Alpha]" appears as

the Greek letter.

Photographer's Guide - Get The Most From Your Sony DSC-RX100 IV Rocky Nook, Inc.

In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic

options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.