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Henry James and the Visual Arts Springer

In recent years there has been an increasing awareness that a comprehensive understanding of language, cognitive and affective processes, and social and interpersonal phenomena cannot be achieved without understanding the ways these processes are grounded in bodily states. The term 'embodiment' captures the common denominator of these developments, which come from several disciplinary perspectives ranging from neuroscience, cognitive science, social psychology, and affective sciences. For the first time, this volume brings together these varied developments under one umbrella and furnishes a comprehensive overview of this intellectual movement in the cognitive-behavioral sciences. The chapters review current work on relations of the body to thought, language use, emotion and social relationships as presented by internationally recognized experts in these areas.

3D Research Challenges in Cultural Heritage Cengage Learning

Dramaturgy and Architecture approaches modern and postmodern theatre's contribution to the way we think about the buildings and spaces we inhabit. It discusses in detail ways in which theatre and performance have critiqued and intervened in everyday spaces, modelled our dreams or fears and made proposals for the future.

The Biopolitics of Gender Heinemann

Literary texts and buildings have always represented space, narrated cultural and political values, and functioned as sites of personal and collective identity. In the twentieth century, new forms of narrative have represented cultural modernity, political idealism and architectural innovation. Writing the Modern City explores the diverse and fascinating relationships between literature, architecture and modernity and considers how they have shaped the world today. This collection of thirteen original essays examines the ways in which literature and architecture have shaped a range of recognisably 'modern' identities. It focuses on the cultural connections between prose narratives – the novel, short stories, autobiography, crime and science fiction – and a range of urban environments, from the city apartment and river to the colonial house and the utopian city. It explores how the

themes of memory, nation and identity have been represented in both literary and architectural works in the aftermath of early twentieth-century conflict; how the cultural movements of modernism and postmodernism have affected notions of canonicity and genre in the creation of books and buildings; and how and why literary and architectural narratives are influenced by each other's formal properties and styles. The book breaks new ground in its exclusive focus on modern narrative and urban space. The essays examine texts and spaces that have both unsettled traditional definitions of literature and architecture and reflected and shaped modern identities: sexual, domestic, professional and national. It is essential reading for students and researchers of literature, cultural studies, cultural geography, art history and architectural history.

Science Focus Jessica Kingsley Publishers

Tourism is one of the most rapidly evolving industries of the 21st century. The integration of technological advancements plays a crucial role in the ability for many countries, all over the world, to attract visitors and maintain a distinct edge in a highly competitive market. The Handbook of Research on Technological Developments for Cultural Heritage and eTourism Applications is a pivotal reference source for the latest research findings on the utilization of information and communication technologies in tourism. Featuring extensive coverage on relevant areas such as smart tourism, user interfaces, and social media, this publication is an ideal resource for policy makers, academicians, researchers, advanced-level students, and technology developers seeking current research on new trends in ICT systems and application and tourism.

Swaraj, Cultural and Political Courier Corporation

While on a seaside field trip, the little boy Aram and Airi find themselves in the middle of a blackout at a public bath. Frazzled to no end, Airi drags Aram inside a closet, but someone walks in on them. Will Aram's secret be blown so soon? Meanwhile, Aram's former fiancée Mariabel shows up at school. What evil schemes does she have in store for Aram and Airi? -- VIZ Media

Rusch to Glory Cambridge University Press

Can a novel follow the form of a symphony and still succeed as a novel? Can musical counterpoint be mimicked by words on a page? Alan Shockley begins looking for answers by examining music's appeal for novelists and exploring two brief works, a prose fugue by Douglas Hofstadter, and a short story by Anthony Burgess modeled after a Mozart symphony. Analyses of three large, emblematic attempts at musical writing follow along with discussions on two recent brief novels. From the perspective of a composer, Shockley offers the reader fresh tools for approaching these dense and often daunting texts.

Paris Dances Jrnl of Cognitive Semiotics

All museum activities converge in the public forum of the exhibition – regardless of whether the exhibit is held in the physical museum or is on the Web. Since the first edition of this book in 2002, there has been a world-wide explosion of new galleries and exhibition halls, and new ideas about how exhibitions should look and communicate.

The definition of what an exhibition is has changed as exhibitions can now be virtual; non-traditional migratory and pop-up spaces play host to temporary displays; social media has created amazing opportunities for participatory engagement and shifted authority away from experts to the public; and as time-constrained audiences demand more dynamic, interactive, and mobile applications, museum leadership, managers, staff, and designers are rising to these challenges in innovative ways. Drawing on years of experience and top-flight expertise, Barry Lord and Maria Piacente detail the exhibition process in a straightforward way that can be easily adapted by institutions of any size. They explore the exhibition development process in greater detail, providing the technical and practical methodologies museum professionals need today. They've added new features and expanded chapters on project management, financial planning and interactive multimedia while retaining the essential content related to interpretive planning, curatorship, and roles and responsibilities. This second edition of the standby *Manual of Museum Exhibitions* is arranged in four parts: Why – Covering the purpose of exhibits, where exhibit ideas come from, and how to measure success Where – Covering facilities and spaces, going into details including security, and interactive spaces What – A look at both permanent collection displays, and non-collection displays, as well as virtual, participatory, temporary, travelling displays, and retail sales How – Who is involved, planning, curatorship, and content development, design, multimedia, fabrication and installation, financial planning, and project management Over 130 figures and photographs illustrate every step of the exhibit process. No museum can be without this critical, detailed guide to an essential function.

Amateur Craft Routledge

Who knew a trip to the therapist could be so much fun, even aesthetically rewarding? Beyond sharing feelings or complaining about your mother, *Psychobook* reveals the rich history of psychological testing in a fascinating sideways look at classic testing methods, from word-association games to inkblots to personality tests. *Psychobook* includes never-before-seen content from long-hidden archives, as well as reimagined tests from contemporary artists and writers, to try out yourself, at home or at parties. A great ebook for the therapist in your life and the therapist in you, for anyone interested in the history of psychology and psychological paraphernalia, or for anyone who enjoys games and quizzes.

Psychobook will brighten your day and outlook.

Gerontius London : Schott Music

With recent innovations in the arena of remote sensing and geographic information systems, the use of geoinformatics in applied geomorphology is receiving more attention than ever. *Applied Geomorphology* examines how modern concepts, technologies, and methods in geoinformatics can be used to solve a wide variety of applied geomorphologic problems, such as characterization of arid, coastal, fluvial, aeolian, glacial, karst, and tectonic landforms; natural hazard zoning and mitigations; petroleum exploration; and groundwater exploration and management. Using case studies to illustrate concepts and methods, this book covers: Arid environments, such as the Thar desert, West Texas, the Qatar Peninsula, and the Dead Sea areas Coastal shoreline changes in Kuwait Coastal zone management in India Estuarine bathymetric study of Tampa Bay, Florida Fluvial landforms of the Elbe river basin, Germany Subsurface coastal geomorphology and coastal morphological changes due to tsunamis in the East coast of India The Himalayas, Jammu & Kashmir, Western Ghats, and Precambrian terrain of South India The result of extensive research by an interdisciplinary team of contributors, *Geoinformatics in Applied Geomorphology* is designed for

students, researchers, and professionals in the areas of geomorphology, geological engineering, geography, remote sensing, and geographic information systems.

Fodor's Utah Princeton University Press

Fashion designer Zac Posen takes you on a culinary journey through his life with 100 recipes every bit as decadent and inspiring as his designs. Since he was a child, world-renowned fashion designer Zac Posen has been cultivating his passion for cooking. For Zac, cooking and fashion are both sensory experiences. Whether you're planning a meal or a fashion line, the goal is to create a masterpiece. In *Cooking with Zac*, Posen shares a curated collection of his favorite recipes, gathered throughout his extraordinary life—from longstanding family favorites to flavors he has discovered while traveling the globe. When it comes to creating meals, Zac believes in a balance between healthy, fresh, local ingredients and exotic international dishes. In the same way that he breaks down barriers on the runway, he's not afraid of taking risks in the kitchen: recipes range from delicate summer corn salads to beer can chicken to savory dashi-glazed lotus root. So put on your most stylish apron, and get cooking with Zac!

Information and Communication Technologies in Tourism 2016 Oxford University Press, USA

Rebecca Rusch is one of the great endurance athletes of our time. Known today as the Queen of Pain for her perseverance as a relentlessly fast runner, paddler, and mountain bike racer, Rusch was a normal kid from Chicago who abandoned a predictable life for one of adventure. In her new book *Rusch to Glory: Adventure, Risk & Triumph on the Path Less Traveled*, Rusch weaves her fascinating life's story among the exotic locales and extreme conditions that forged an extraordinary athlete from ordinary roots. Rusch has run the gauntlet of endurance sports over her career as a professional athlete-- climbing, adventure racing, whitewater rafting, cross-country skiing, and mountain biking--racking up world championships along the way. But while she might seem like just another superhuman playing out a fistful of aces, her empowering story proves that anyone can rise above self-doubt and find their true potential. First turning heads with her rock climbing and paddling skills, Rusch soon found herself spearheading adventure racing teams like Mark Burnett's Eco-Challenge series. As she fought her way through the jungles of Borneo, raced camels across Morocco, threaded the rugged Tian Shan mountains, and river-boarded the Grand Canyon in the dead of winter, she was forced to stare down her own demons. Through it all, Rusch continually redefined her limits, pushing deep into the pain cave and emerging ready for the next great challenge. At age 38, Rusch faced a tough decision: retire or reinvent herself yet again. Determined to go for broke, she shifted her focus to endurance mountain bike racing and rode straight into the record books at a moment when most athletes walk away. *Rusch to Glory* is more than an epic story of adventure; it is a testament to the rewards of hard work, determination, and resilience on the long road to personal and professional triumph.

CIA Lock Picking John Benjamins Publishing

"Peppa, George, and their friends get together to play a game of soccer: the boys against the girls! But what happens when the two teams can't agree on what's fair?" -- Page [4] cover.

Farm Ashgate Publishing, Ltd.

From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's magnificent, multifaceted novel, *The Time of Our Singing*, about a supremely gifted—and divided—family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now.

Jonah, Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generational tale, struggles to remain connected to them both. *The Time of Our Singing* is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

Peppa Plays Soccer CRC Press

At 18, musical prodigy Janaki Venkatakrishnan escapes her father's plans for an arranged marriage, fleeing her village for the bright lights of Bombay. She leaves behind a gaggle of gossip-mongering old women, but also her younger sister Mallika, who is forced to take care of their increasingly unhinged father. But ten years later, when Janaki announces her return and demands a meeting with Mallika, the buried past is once again excavated. In a span of seven days, memories and misgivings, innocence and wisdom, everyday truths and family secrets are laid bare as the two sisters prepare to face each other, and their childhood experiences, once and for all. Ameen Merchant's poignant and ambitious debut novel, at once intensely imagined and sensitively nuanced, shines an unsparing light on the complex subject of family obligations and sibling relationships.

I Wanna be Me VIZ Media LLC

Marianna Torgovnick maintains that it is worthwhile to think about novels in terms of the visual arts--in part because major novelists like James, Lawrence, and Woolf did so, and did so fruitfully, as they were influenced by their perceptions of artistic movements. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

MeruPuri, Vol. 3 Faber & Faber

There has been much opinion and little fact written on the subject of lock picking. It is the purpose of this book to clarify the facts about this delicate process, and at the same time to train you in proper procedure. Reading this book is certainly enough to get you started picking simple locks, but remember: a great deal of time and patience are needed to become a truly proficient locksmith. In this volume, you will learn the fundamental theories of lock picking in addition to proper terminology, the importance of tool design (i.e. how to select and use the right tool for a given job), the effects of tolerances, and finally the techniques most commonly used by locksmiths to successfully pick the vast majority of standard pin and wafer tumbler locks. Lock picking is a useful, engaging, and satisfying skill; with this book and a little determination, you'll be off to a great start.

Music in the Words Mmb Music

The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

Manual of Museum Exhibitions D & M Publishers

This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book

explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America.

Writing the Modern City Temple University Press

Bringing together a wide range of European thought on music therapy practice, this book provides a deeper insight into the aspects of the therapeutic process which are enabled by music. With a theoretical, psychodynamic approach and high quality clinical case material from across Europe, the editors stress the role of music within music therapy and show how essential the musician is within the identity of a music therapist. The first of its kind, this comprehensive text is an invaluable resource for experienced music therapists worldwide, alongside students and trainees.

Phonurgia Nova Frontiers E-books

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