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[Neurological Surgeon Because Freaking Awesome Is Not an Official Job Title](#)
Skyhorse

"A heroically imaginative account of gay metropolitan culture, an elegy and an apologia for a generation."—New York Times Book Review A fierce critical intelligence animates every page of *Queer Street*. Its sentences are dizzying divagations. The postwar generation of queer New York has found a sophisticated bard singing 'the elders' history' (The New York Times). James McCourt's seminal *Queer Street* has proven unrivaled in its ability to capture the voices of a mad, bygone era. Beginning with the influx of liberated veterans into downtown New York and barreling through four decades of crisis and triumph up to the era of the floodtide of AIDS, McCourt positions his own exhilarating experience against the whirlwind history of the era. The result is a commanding and persuasive interlocking of personal, intellectual, and social history that will be read, dissected, and honored as the masterpiece it is for decades to come. A Publishers Weekly Best Book of 2003; a Lambda Award finalist.

The Castro Gene Quercus Books

Broke, recently divorced, and a total deadbeat, Bob Wells has spent his life as a psychiatrist only doing good in the world. When one of his patients with clear paranoid delusions starts to lose a grip, Bob has no choice but to intervene. Emile Bardan is haunted by demons, and he believes that someone is trying to steal his most prized possession, the legendary Mask of Utu. Bob thinks it's all part of Emile's imagination until he discovers that Emile is telling the truth and that the mask is worth millions. It's Bob who may actually be the one losing his grip. He's tired of helping people for nothing, tired of being treated like dirt—and while he may have met the girl of his dreams, he doesn't want to lose her because he can't take care of her. There is only one thing to do: Bob is going to steal the mask himself. But doing so may mean making the biggest mistake of all—as he proceeds down a path into a dark abyss from which there is no return.

Sailor's Song W. W. Norton & Company

The *Castro Gene* is seamless, suspenseful and shocking. After killing a man in the ring, Luke Braden quits boxing. While toiling as a security guard and yearning to reinvent himself, Luke is swept up into the high-flying domain of Paul Tremont. Tremont, the hottest hedge fund hand around, has a penchant for the dramatic and a disquieting need to control. Being Tremont's protege has its perks—Luke trades in his ratty basement apartment for a penthouse view, his gym clothes for designer suits. But there are strings attached, and Tremont is pulling those strings. Why does Tremont need a washed-up boxer? The answer lies not in what Luke is, but who he is. Luke Braden is the only man who can execute Tremont's diabolical scheme. Fidel Castro risks one last trip to the U.S., and one man will be forced to stand in his way. Luke Braden is in for the fight of his life - or the fight for his life. Intricately plotted with unexpected twists and breathtaking turns, *The Castro Gene* is a knockout.

Notebook for Natures

NOW A MAJOR TV SERIES 'Beth O'Leary is that rare, one-in-a-million talent who can make you laugh, swoon, cry and ache all in the same book' Emily Henry *This Edition Contains Exclusive Extra Content* Addie and her sister are on an epic road trip to a friend's wedding in rural Scotland. But, not long after setting off, a car slams into theirs. The driver is none other than Addie's ex, who she hasn't seen since their traumatic break-up two years earlier. Dylan and his best mate are heading to the wedding too, so Addie has no choice but to offer them a ride. And with four hundred miles to go, they can't avoid confronting the very messy history of their relationship . . . Will they make it to the wedding? And, more importantly, is this really the end of the road for Addie and Dylan? Readers LOVE The Road Trip ????? 'Pure joy' ????? 'Another triumph from Beth O'Leary' ????? 'Loved it from start to finish' ????? 'Unputdownable' Praise for The Road Trip 'Funny, relatable and tender' Red 'This book is perfect' Rosie Walsh 'Beth is quite rightly earning her title as "Queen of Uplit"' Prima 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club 'So romantic and moving and brilliantly told' Louise O'Neill 'O'Leary does it again! The Road Trip is another sure-fire hit, filled with characters you won't forget' Mike Gayle 'An achingly tender love story' Richard Roper 'Read this! Absolutely loved it!' Christina Lauren

SONY

THE STORY: SAILOR'S SONG is an extravagant romantic seaside story decorated with dance. In the tradition of Gene Kelly and Eugene O'Neill, who should have worked together but never did, this stylistically daring love story gives us a cynical man an Sony CD/DVD player

Writing journals for people who love their job. careers related notebooks gift for coworkers and employees who are motivated and happy with their job

SONY CD Portable Stereo Player

Why, if Alger Hiss was guilty of espionage, did he invite close scrutiny of his life and career by devoting so much of his time to proving his innocence? And how, without producing any new evidence, was he able to convince many he was not a spy? This book examines his life in the light of the evidence of his complicity.

Queer Street: Rise and Fall of an American Culture, 1947-1985

Sony DVD player--Experience near HD picture quality and solid sound in a compact design. This versatile DVD player features fast/slow playback so you dont miss a beat. You can even listen to your favorite CDs or tracks from your MP3 player.

The Road Trip

" Distinctive, original, fresh in in tone and manner, with a quaint whimsicality of feeling and expression. " —The New York Times Life on the Western waterfront has always fascinated Max Miller, a special reporter for the San Diego Sun. Embraced by all the waterfront folk, he has joined them on their cruises, has learned the mystery of their crafts, and knows them like brothers. Max himself has become a part of the waterfront. Not a fishing boat ties up to the wharf without Max Miller getting the story. Not a submarine comes in nor an airplane soars out over the water without Max Miller ' s being invited to go. He is one of the first men to climb up the ladder of the Pacific lines, especially when celebrities are aboard. A combination of newspaper reporter, philosopher, and poet, the author writes his charming sketches in his " studio " upstairs in the tugboat office, where he can look out over his domain. But reporting is not simply a job with Max Miller; it is the greatest pleasure of his life. He delights in setting down his impressions of the Western shore, where life is a constant flux and reflux, seasonal, immutable, and yet ever exciting—the departure of the sardine fleet, the hunt for elephant seals for the zoo, the sailing of the California fruit liners. *I Cover the Waterfront* was first published in the early 1930s and has since gone on to become a classic. It is as memorable for its unique stories as it is for its individual style—so keenly sensitive to the personalities of men and to the romantic environment of the harbor and deep-sea life.

Four Kinds of Rain

This notebook contains blank wide ruled line paper which makes it great as a: Gratitude Journal Mindfulness Journal Mood Journal Prayer Journal Poetry or Writing Journal Travel Notebook Daily Planner Dream Journal Yoga, Fitness, Weight Loss Journal Recipe, Food Journal Password Log Book Log Book Diary Specifications: Paper: White Layout: Lined Dimensions:6x9 inch Premium Design High quality 180 pages *I Cover the Waterfront*

SONY MP-3 CD Portable Stereo Player

Revista de cinema

Alger Hiss's Looking-glass Wars