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Modern Advances in Applied Intelligence Routledge
The Routledge Guide to Interviewing sets out a well-tested and practical approach and methodology: what works, difficulties and dangers to avoid and key questions which must be answered before you set out. Background methodological issues and arguments are considered and drawn upon but the focus is on what is ethical, legally acceptable and productive: Rationale (why, what for, where, how) Ethics and Legalities (informed consent, data protection, risks, embargoes) Resources (organisational, technical, intellectual) Preparation (selecting and approaching interviewees, background and biographical research, establishing credentials, identifying topics) Technique (developing expertise and confidence) Audio-visual interviews Analysis (modes, methods, difficulties) Storage (archiving and long-term preservation) Sharing Resources (dissemination and development) From death row to the mansion of a head of state, small kitchens and front parlours, to legislatures and presbyteries, Anna Bryson and Se á n McConville ’ s wide interviewing experience has been condensed into this book. The material set out here has been acquired by trial, error and reflection over a period of more than four decades. The interviewees have ranged from the delightfully straightforward to the painfully difficult to the near impossible — with a sprinkling of those that were impossible. Successful interviewing draws on the survival skills of everyday life. This guide will help you to adapt, develop and apply these innate skills. Including a range of useful information such as sample waivers, internet resources, useful hints and checklists, it provides sound and plain-speaking support for the oral historian, social scientist and investigator.

Vegas 6 Editing Workshop Pearson Education
This unique travelogue offers the breathtaking account of the authors' three-month motorcycle journey across two continents, that took them from the northernmost tip of Scotland, across Europe, and down through Africa ending in Cape Town.
The Broadcast Journalism Handbook Springer Nature
2008 Edition The authoritative guide to funding, preparing, shooting, lighting, editing, finishing and distributing your film or video Widely acknowledged as the "bible" of film and video production and used in courses around the world, this indispensable guide to making movies is now updated with the latest advances in high- definition formats. For students and teachers, the professional and the novice filmmaker, this clear and comprehensive handbook remains the reliable reference to all aspects of moviemaking. Techniques for making narrative, documentary, corporate, experimental and feature films. Working with high-definition and standard-definition digital video formats, including DV, HD, and HDV. Extensive coverage of video editing with the latest nonlinear editing systems. Thorough grounding in lenses, lighting, sound recording, and sound editing. The business aspects of financing and producing movies Written by filmmakers for filmmakers, this book will give you the skills you need to take your dreams from script to screen.

Cybernetics Approaches in Intelligent Systems Apress
This book constitutes the thoroughly refereed post-conference proceedings of the 11th International Workshop on Radio Frequency Identification held in New York, USA, in June 2015. The 10 revised full papers were carefully reviewed and selected from 23 submissions and are organized in topical sections on PUFs and applications, side-channels and countermeasures, RFID system attacks, and efficient implementations.
New Advances in Dependability of Networks and Systems Graphic Communications Group
This exciting and comprehensive text takes students, trainees and professionals into the world of the modern-day newsroom, covering

both key techniques and theory in detail. The second edition has been revised and updated to include all the technical, regulatory and theoretical advances in recent broadcast custom and practice and is influenced by newsrooms around the country. Main features: Complete coverage of all the key skills: news gathering, interviewing, writing and story-telling, live/location-reporting, online, editing, graphics and presentation. Expert advice and contributions from leading broadcast journalists from the BBC, ITV and Sky News. The Essential Guide, a section on how to get a job, the law and an up-to-date glossary of broadcasting terms. Workshops and Exercises, which provides the opportunity to practise key skills. Case Study, A Closer Look and Thinkpiece boxes help put the theory into context. Remember and Tip boxes summarise key concepts and offer guidance. A DVD demonstrating filming techniques and editing ideas. New for the second edition: Greater emphasis on online elements of broadcast journalism and the role of social media in news gathering. A focus on the interactive nature of the contemporary news process - how to find user-generated content, empower audiences and engage listeners and viewers. The key skills required for students taking the new NCTJ Broadcast Journalism exams. Ideal for students on journalism courses at all levels, this text is also useful for professionals and trainees working in broadcast, print and other media, and those looking at broadcast journalism in the wider context of media studies.

Pro Android Games Springer Nature
This book discusses new approaches and methods in the cybernetics, algorithms and software engineering in the scope of the intelligent systems. It brings new approaches and methods to real-world problems and exploratory research that describes novel approaches in the cybernetics, algorithms and software engineering in the scope of the intelligent systems. This book constitutes the refereed proceedings of the Computational Methods in Systems and Software 2017, a conference that provided an international forum for the discussion of the latest high-quality research results in all areas related to computational methods, statistics, cybernetics and software engineering.

The Oxford Handbook of Linguistic Fieldwork Bloomsbury Publishing
This third edition of the UK's best-selling filmmaker's bible, builds upon the most successful features of the previous books. Including illustrations, diagrams, and box-outs, this book comes with a DVD, packed with further interviews with filmmakers, as well as theatrical trailers.
The Oamaru Telegram Issue 199 Graphic Communications Group
Software packages are complex. Shouldn't software books make it easier? Simplify your life with The Focal Easy Guide to Final Cut Pro 5! This short, full-color book lives up to its name by paring down the software to its essentials. It covers only the key features and essential workflow to get you up and running in no time. When time is of the essence, less is more. With this book you can start cutting immediately, whatever you edit, whatever the format. This is an ideal introduction whether you are a professional moving over to Final Cut Pro from another package or system, a new user, or just someone who wants to get the best results from Final Cut Pro, fast!
PHOTOVIDEOi Oamaru Print and Copy Ltd
Currently one of the most popular film and TV genres due to the

success of Michael Moore, Supersize Me, and March of the Penguins, documentaries and the process of creating them are subjected to scrutiny in this guide, which comes with a bonus DVD featuring three award-winning documentaries discussed as case studies. Fans of the genre will enjoy a history of the art form and interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. Details on the full range of current film festivals are also included.
Daily Graphic The Broadcast Journalism Handbook
This book offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, and ethnography. Experienced scholars and fieldworkers explain the methods and approaches needed to understand a language in its full cultural context and to document it accessibly and enduringly. They consider the application of new technological approaches to recording and documentation, but never lose sight of the crucial relationship between subject and researcher. The book is timely: an increased awareness of dying languages and vanishing dialects has stimulated the impetus for recording them as well as the funds required to do so. The handbook is an indispensable source, guide, and reference for everyone involved in linguistic and cultural fieldwork.
Sony HVR-Z1 and HDR-FX1 Guide Routledge
PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.
The Routledge Guide to Interviewing Taylor & Francis
Provides information on building responsive Web sites for a variety of devices and platforms using CSS, HTML5, and JavaScript, including layouts, breakpoints, forms, fonts and typography, with practical hands-on examples, quizzes, and exercises.
Personalized Privacy Protection in Big Data CRC Press
'Incredibly timely, practical advice for developing contacts and skills' Jo Taylor, 4Talent Manager at Channel 4 TV is a notoriously difficult industry to get into and progress within. There is no set career path and 70% of applicants rely on contacts to get a foothold. Based on the author's experience as a TV researcher, series producer and recruitment executive, this contemporary guide will help thousands of hopefuls break into TV. It is packed with inside information and advice from training bodies, HR executives, and people working in the industry at every level, including for example: Conrad Green - the multi award-winning British Executive Producer of American Idol and Dancing With the Stars (US) Tim Hincks - Chairman of Endemol (makers of Big Brother) Grant Mansfield - Chairman and MD of RDF Television Kate Phillips - Head of Development at BBC TVFrom the do's and don'ts of work experience, the role of the researcher, the 'seven stages of CV', pathways to series producer and how to move up the ladder, this is the TV job hunter's bible.
Fortune Routledge
A local Singaporean magazine dedicated to photography and

videography.

Proceedings of the 20th Congress of the International Ergonomics Association (IEA 2018) Oldacastle Books

This book highlights the latest research advances, new methods and development techniques, challenges and solutions from both theoretical and practical perspectives related to Ubiquitous and Pervasive Computing (UPC), with an emphasis on innovative, mobile and internet services. With the proliferation of wireless technologies and electronic devices, there is a rapidly growing interest in UPC, which makes it possible to create human-oriented computing environments in which computer chips are embedded in everyday objects and interact with the physical world. With UPC, people can go online even while moving around, thus enjoying nearly permanent access to their preferred services. Though it holds the potential to revolutionize our lives, UPC also poses a number of new research challenges. The book gathers the proceedings of the 11th International Conference on Innovative Mobile and Internet Services in Ubiquitous Computing (IMIS-2017), held on June 28-June 30, 2017 in Torino, Italy.

HWM Springer

Sony's Vegas is a nonlinear editing software application for the PC platform. Vegas has an especially robust audio toolset that makes it popular with professionals from an audio or music background.

Essentials of Business Analytics Pearson Education

Avid Editing is a comprehensive guide covering Avid Xpress Pro, XPress Pro HD, and Xpress DV. Due to the similarity of Avid's interface across product lines, it is also relevant for Media Composer and other systems. Suitable for beginning editors or experienced editors new to the Avid, the book provides step-by-step instructions for hundreds of editing tasks in jargon-free terms. The chapters guide you through an editing project, while the accompanying DVD provides narrative footage to download for immediate, hands-on practice. The book can be read and studied at home, or while sitting in front of an Avid, following the book's step-by-step instructions. More than a software manual, this book delves into general editing techniques, principles, and pitfalls. The author is an experienced teacher who will help you master the Avid as well as improve your overall editing skills. This edition covers working with HD, the 16:9 widescreen, and the powerful Script Integration tool. In addition, there's new coverage of the issues facing indie filmmaker who is trying to decide how to go from the DV stage (shooting on mini-DV or DVCAM formats) to theatrical distribution. As well, there is new material on using Avid in PAL regions.

Making Video Dance CRC Press

Written by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as Sin City, The Day After Tomorrow, and Harry Potter and the Goblet of Fire), this book is a must-have for all those budding filmmakers and students who want to produce action movies with visual effects but don't have Hollywood budgets. The Orphanage was created by three twenty-something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers, off the shelf software, and approaching things artistically. This guide details exactly how to do this: from planning and selecting the necessary cameras, software, and equipment, to creating specific special effects (including gunfire, Kung Fu fighting, car chases, dismemberment, and more) to editing and mixing sound and music. Its mantra is that the best, low-budget action moviemakers must visualize the end product first in order to reverse-engineer the least expensive way to get there. Readers will learn how to integrate visual effects into every aspect of filmmaking--before filming, during filming and with "in camera" shots, and with computers in postproduction. Throughout the book, the author makes specific references to and uses popular action movies (both low and big-budget) as detailed examples--including El Mariachi, La Femme Nikita, Die Hard, and Terminator 2. Note from the Publisher: If you have the 3rd printing of The DV Rebel's Guide, your disc may be missing the data files that accompany the book. If this is the case, please send an email to Peachpit in order to obtain the files at ask@peachpit.com

Graphic Showbiz Graphic Communications Group

This book presents the data privacy protection which has been extensively applied in our current era of big data. However, research into big data privacy is still in its infancy. Given the fact that existing protection methods can result in low data utility and unbalanced trade-offs, personalized privacy protection has become a rapidly expanding research topic. In this book, the authors explore emerging threats and existing privacy protection methods, and discuss in detail both the advantages and disadvantages of personalized privacy protection. Traditional methods, such as differential privacy and cryptography, are discussed using a comparative and intersectional approach, and are contrasted with emerging methods like federated learning and generative adversarial nets. The advances discussed cover various applications, e.g. cyber-physical systems, social networks, and location-based services. Given its scope, the book is of interest to scientists, policy-makers, researchers, and postgraduates alike.

PC Mag Springer

The book consists of papers on selected topics of dependability analysis in computer systems and networks which were discussed during the 17th DepCoS-RELCOMEX conference held in Wroc?aw, Poland, from June 27th to July 1st, 2022. Their collection will be an interesting source material for scientists, researchers, practitioners and students who are dealing with design, analysis and engineering of computer systems and networks and must ensure their dependable operation. Being probably the most complex technical systems ever engineered by man (and also, the most dynamically evolving ones), organization of contemporary computer systems and networks cannot be interpreted only as a structure built on the base of unreliable technical resources. Their evaluation must take into account a unique blend of interacting people, networks (together with mobile properties, cloud organization, Internet of Everything, etc.) and a large number of users dispersed geographically and constantly producing an unconceivable number of applications. Research methods being continuously developed for dependability analyses apply newest results of artificial and computational intelligence. Selection of papers in this book illustrates broad range of topics, often multi-disciplinary, which is considered in present-day dependability explorations; it also reveals an increasing role of the latest methods based on machine/deep learning and neural networks in these studies.