

Sostiene Pereira Antonio Tabucchi

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Erklärt Pereira Anagrama

"La apariencia calmada de la ciudad y su vida tranquila, no le permiten a Pereira ver el aumento de la violencia contra los que se niegan a colaborar con el regimen en el Portugal de los anos treintas. La tragica muerte de Monteiro y su encuentro inesperado con el Dr. Cardoso hacen que Pereira plantee su propio papel en la situacion que vive su pais" empaque.

New Directions Publishing

“ Powerful . . . The vivid descriptions of the Sardinian landscape are a fitting complement to the heroine ’ s conflicted heart ” (Kirkus Reviews, starred review). As this compelling novel opens, a young unnamed woman reflects on the life of her bewitching, eccentric, and fiercely emotional grandmother, whose abiding search for love spans much of the twentieth century. In 1943, as American bombs fall on the city of Cagliari, she is thirty and considered an old maid, still living at home with her parents. But when the bombing ceases, and despite her protests, her father forces her to marry the first man to propose, an older widower she doesn ’ t love. After suffering several miscarriages, she is sent for treatment at a spa on the mainland, where she falls in love with an injured Italian army veteran. Back home, she gives birth to a son. She never reveals the affair to her husband—but decades later, she returns to the mainland and travels to her former lover ’ s hometown of Milan. Dressed in her finest coat and shoes, she wanders the streets in search of the elusive veteran . . . Set against a backdrop of rugged mountains and Italian villages lost in time, this international bestselling novel is a multigenerational family saga about love, lust, and country. “ Agus ’ s descriptions of the everyday are as beautiful and haunting as her portrayal of life ’ s most dramatic episodes. Add an unexpected ending and the result is a graceful, powerful book. ” —Publishers Weekly (starred review)

Declares Pereira Feltrinelli Editore

Lisbon, 1938. In a Europe haunted by the ghost of totalitarianism, a journalist who has been dedicated to the news pages all his life is put in charge of the culture section of a mediocre newspaper. In need of a collaborator, he calls the young man Monteiro Rossi. A magisterial novel.

The Missing Head of Damasceno Monteiro Open Road Media

19 short stories set in the poorer parts and slums of Rome and whose heros are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

It's Getting Later All the Time City Lights Books

New Directions is proud to be the publisher of the the distinguished Italian novelist Antonio Tabucchi, whose works include The Edge of the Horizon, a story of an “ unimportant death, ” now available for the first time in a paperback edition.

Letter from Casablanca Archipelago

A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In Stories with Pictures, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi's imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcars of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

Time Ages in a Hurry Archipelago

Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

The Woman of Porto Pim Archipelago

'Misunderstandings, uncertainties, belated understandings, useless remorse, treacherous memories, stupid and irredeemable mistakes, all these irresistibly fascinate me,' the Italian writer Antonio Tabucchi remarks. 'Life is by nature ambiguous and distributes ambiguities among all of us.' This side of life is reflected in these eleven stories. Is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives?

Sostiene Pereira Europa Editions

A new doctor arrives into the insular town of 1930s Ferrara. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

Stories with Pictures Archipelago

New Directions is proud to be the publisher of the the distinguished Italian novelist Antonio Tabucchi, whose works

include *The Edge of the Horizon*, a story of an “ unimportant death, ” now available for the first time in a paperback edition. Late on night, the body of a young man is delivered to the morgue of an Italian town. The next day's newspapers report that he was killed in a police raid, and that went by the obviously false name "Carlo Nobodi." Spino, the morgue attendant on duty at the time, becomes obsessed with tracing the identity of the corpse. "Why do you want to know about him?" asks a local priest. "Because he is dead and I'm alive," replies Spino. In this spare yet densely packed cautionary tale, Tabucchi reminds us that it is impossible to reach the edge of the horizon since it always recedes before us, but suggests that some people "carry the horizon with them in their eyes."

The Novel as Investigation London : Faber and Faber

As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

Roman Tales New Directions Publishing

'Subtle, skillful, and clear. It's so clear, in fact, that you can see a very long way down, into the heart of a flawed but valiant human being, into the sickness of a nation, into the depths of political evil. It's the most impressive novel I've read for years, and one of the very few that feels truly necessary' - Philip Pullman In the sweltering summer of 1938, with Lisbon in the grip of Portugal's dictatorship of Ant ó nio Salazar, a journalist is coming to terms with the rise of fascism around him and its insidious impact on his work. Consumed by the passing of his wife and the child he never had, Pereira lives a quiet and lonely existence. One day, the young and charismatic Monteiro Rossi enters his life, changing everything. A man who once shied away from criticizing Portugal's authoritarian regime finds himself unable to stay quiet any longer, resulting in his political awakening and a devastating act of rebellion. Tabucchi's celebrated masterpiece is an ode to courage and solidarity in the face of political oppression. 'A stunningly good novel, and it goes on getting better in one's head after one has stopped reading it - it works as an experience - something that has happened to one, which is of course the proof of great writing' Diana Athill

The Gold-rimmed Spectacles Vintage

Agosto 1938. Un momento tragico della storia d'Europa, sullo sfondo del salazarismo portoghese, del fascismo italiano e della guerra civile spagnola, nel racconto di Pereira, un testimone preciso che rievoca il mese cruciale della sua vita. Chi raccoglie la testimonianza di Pereira, redatta con la logica stringente dei capitoli del romanzo, impeccabilmente aperti e chiusi dalla formula da verbale che ne costituisce il titolo: Sostiene Pereira? Questo non è detto, ma Pereira, un vecchio giornalista responsabile della pagina culturale del &"Lisboa&" (mediocre giornale del pomeriggio) affascina il lettore per le sue contraddizioni e per il suo modo di &"non&" essere un eroe.

Indian Nocturne National Geographic Books

In 1999, translator Richard Zenith made a new find in the Pessoa archive in Lisbon: a group of prose writings by a previously unknown heteronym, the Baron of Teive.' The Portuguese volume of these writings has been received by scholars as a crucial piece of the puzzle that is Pessoa's oeuvre. The Education of the Stoic is the unique work left by the Baron of Teive, who, after destroying all his previous literary attempts and before destroying himself, explains 'the impossibility of producing

superior art.' It is the dark companion piece to *The Book of Disquiet*.'

Message from the Shadows New Directions Publishing

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let ' s say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

Pereira Maintains New Directions Publishing

By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, *The Woman of Porto Pim* is made up of enchanting, hallucinatory fragments that take place on the Azores Islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietress's impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale. From the Trade Paperback edition.

Antonio Tabucchi Feltrinelli Editore

A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In *Stories with Pictures*, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi's imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcards of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

Stories with Pictures Editorial Anagrama

This new, expanded collection of Antonio Tabucchi's stories collects the best short fiction from the Italian author recognized as one of the masters of the form. *Message From the Shadows* is a new collection featuring Antonio Tabucchi's finest short stories, spanning the breadth of his career. These playful tales explore Tabucchi's signature themes, from his inventive, lyrical meditations on language, art, and philosophy, to his fascination with the passage of time, and the mystery of storytelling.

Pereira Declares Editorial Anagrama

¿ Qu é sucede cuando la plenitud de una p á gina escrita se convierte, a trav é s de los ojos del lector, en el vac í o de aquella abstracci ó n que llamamos experiencia? ¿ Y si el lector en cuesti ó n es el propio autor que, reley é ndose, elabora sus interesantes 'po é

Pereira Maintains New Directions Publishing

Detective fiction is a universally popular genre; stories about the investigation of a crime by a detective are published all over the world and in hundreds of languages. Detective fiction provides more than entertainment, however; it often has a great deal to say about crime and punishment, justice and injustice, testimony and judgment. *The Novel as Investigation* examines a group of detective novels by three important

Italian writers - Leonardo Sciascia, Dacia Maraini, and Antonio Tabucchi - whose conviction about the ethical responsibility of the writer manifests itself in their investigative fiction. Jo-Ann Cannon explores each writer's denunciation of societal ills in two complementary texts. These investigative novels shed light on pressing social ills, which are not particular to Italian society of the late twentieth century but are universal in scope: Sciascia focuses on abuses of power and the death penalty, Maraini on violence against women, Tabucchi on torture and police brutality. In addition, each of these texts self-reflexively explore the role of writing in society. Sciascia, Maraini, and Tabucchi all use their fiction to defend the power of the pen to address "il male del mondo." The Novel as Investigation will be of interest to a broad audience of readers, including those interested in Italian and comparative literature, Italian social history, and cultural studies.