
Soulless Christopher Golden

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Shelter Me Dynamite Entertainment

Buffy and her gang of Scoobies head to Los Angeles to face a pure demon army that is set on destroying Angel as revenge for the death of Doyle.

Monster War Simon and Schuster

All over the tri-state area, something strange is happening.

Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the

discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

Sons of Anarchy St. Martin's Griffin

After a devastating plague ends World War I, Europe is suddenly flooded with vampires and a soldier, Lord Henry Baltimore, is determined to wipe out the monsters.

Runaways Dell

Michael and Jillian Dansky seemed to have it all—a happy marriage, two successful careers, a bright future. But late one October evening, all that changed. Driving home from a Halloween masquerade, Michael momentarily nods off behind the wheel—and wakes to find nothing is the same. Standing by his car is the little girl he came within a breath of running down. She leads Michael to her “home,” an empty house haunted by whispers, and sends him away with a haunting whisper of her own: “come find me.” But in the weeks to follow, it’s clear that

someone-or some thing-doesn't want Michael to find her: ominous figures in grey coats with misshapen faces are following him everywhere. And then Jillian wakes one morning replaced by a cold, cruel, vindictive woman Michael hardly recognizes as his wife. Michael must now search not only for the lost girl, but for a way to find the Jillian he's always loved, and to do so he must return to where the nightmare began. Down an isolated lane where he'll find them, or die trying. From the Trade Paperback edition.

Outcast: Wurm War Vintage Canada

What is the true measure of a champion? In the nineteenth century a boy named William was born. A sweet, gentle boy -- no one could have guessed the suffering he'd cause, the pain he'd inflict. When, as a young man, he meets a woman called Drusilla -- a strange woman, a woman unlike anyone William has ever known -- he is fundamentally changed. She has turned him. There will be no more William. He is Spike now. As Spike, he travels Europe with a band of vagabond vampires. Dru, Darla, and Angelus instruct him on his new nature, and from them he learns about that greatest of vampiric enemies, the girl who is chosen to stand up against them, trained to kill them, endowed with the strength it takes to defeat them: the Slayer. Then and there, Spike decides he'll hunt down those slayers. He'll see how many he can find. Who would have thought then that he'd fight on the Slayer's side? Who would have guessed that Spike, once William, would go out and seek his soul for a slayer? Who would have dared dream he'd fall in love with one?

Generation Dead Disney Electronic Content

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never

wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Ugliest series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

Spark and Burn Spectra

RESURRECTION! The hungry dead have risen. They shamle down the street. They hide in back yards, car lots, shopping malls. They devour neighbors, dogs and police officers. And they are here to stay. The real question is, what are you going to do about it? How will you survive? HOW WILL THE WORLD CHANGE WHEN THE DEAD BEGIN TO RISE? Stoker-award-winning author Christopher Golden has assembled an original anthology of never-before-published zombie stories from an eclectic array of today's hottest writers. Inside there are stories about military might in the wake of an outbreak, survival in a wasted wasteland, the ardor of falling in love with a zombie, and a family outing at the circus.

Here is a collection of new views on death and resurrection. With stories from Joe Hill, John Connolly, Max Brooks, Kelley Armstrong, Tad Williams, David Wellington, David Liss, Aimee Bender, Jonathan Maberry, and many others, this is a wildly diverse and entertaining collection...the Last Word on the New Dead.

The New Dead Harper Collins

The Stoker-award winning editor of the acclaimed, eclectic anthology The New Dead returns with 21st Century Dead, and an all-new lineup of authors from all corners of the fiction world, shining a dark light on our fascination with tales of death and resurrection... with ZOMBIES! The stellar stories in this volume includes a tale set in the world of Daniel H. Wilson's Robopocalypse, the first published fiction by Sons of Anarchy creator Kurt Sutter, and a tale of love, family, and resurrection from the legendary Orson Scott Card. This new volume also includes stories also from other award-winning and New York Times bestselling authors, such as: Simon R. Green, Chelsea Cain, Jonathan Maberry, Duane Swierczynski, Caitlin Kittredge, Brian Keene, Amber Benson, John Skipp, S. G. Browne, Thomas E. Sniegoski, Hollywood screenwriter Stephen Susco, National Book Award nominee Dan Chaon, and more!

21st Century Dead Hidden Cities

After a devastating plague ends World War I, Europe is suddenly flooded with vampires. Lord Henry Baltimore, a soldier determined to wipe out the monsters, fights his way through bloody battlefields, ruined plague ships, exploding zeppelins, and submarine graveyards on the hunt for the creature who 's become his obsession.

The Mirrored Heavens HarperTeen

An all original anthology from some of today's hottest supernatural writers, featuring stories of monsters from the monster's point of view. In most stories we get the perspective of the hero, the ordinary, the everyman, but we are all the hero of our own tale, and so it must be true for legions of monsters, from Lucifer to Mordred, from child-thieving fairies to Frankenstein's monster and the Wicked Witch of the West. From our

point of view, they may very well be horrible, terrifying monstrosities, but of course they won't see themselves in the same light, and their point of view is what concerns us in these tales. Demons and goblins, dark gods and aliens, creatures of myth and legend, lurkers in darkness and beasts in human clothing...these are the subjects of The Monster's Corner. With contributions by Lauren Groff, Chelsea Cain, Simon R. Green, Sharyn McCrumb, Kelley Armstrong, David Liss, Kevin J. Anderson, Jonathan Maberry, and many others.

Mind the Gap Dark Horse Comics (Single Issues)

In his explosive debut thriller, Christopher Reich tells the harrowing story of a young man willing to risk everything--his career, his integrity, and even his life--to hunt down his father's killer. Set in the secret, labyrinthine world of Swiss banking, Numbered Account, with its detail and intelligence, could have been written only by an insider--the author himself worked at a major Swiss bank for three years. Former U.S. marine and Harvard Business School graduate Nicholas Neumann seems to have it all: a dream job, a beautiful fiancée, a future bright with promise. But beneath the dazzling veneer of this golden boy is a man haunted by the brutal killing of his father seventeen years before. And when new evidence implicates the venerable United Swiss Bank in the crime, Nick finds himself willing to do whatever it takes to uncover the truth. Leaving behind everything he holds dear, Nick takes a job in Zurich with the United Swiss Bank, and is soon plunged into a world where everything--loyalty, power, even life and death--can be bought and sold for the right price. As the secrets of the venerable bank are laid bare, suddenly Nick knows far too much--about the offer he never should have accepted, about the money he never should have handled, about the woman he never should have loved. And as the darkness gathers around him, Nick is faced with a shattering truth: To catch the criminal who murdered his father, he must become a criminal himself. A work of

searing intelligence and sheer storytelling genius, *Numbered Account* is one of those rare thrillers that not only make you sweat, but make you think. BONUS: This edition includes an excerpt from Christopher Reich's *The Prince of Risk*.

Tell My Sorrows to the Stones Dynamite

« La terreur revient en force, et c'est en grande partie grâce à des écrivains comme Christopher Golden. » - George R.R. Martin
« Ce livre vous glacera les os (et le cœur). » - Stephen King
Au cours d'une terrible nuit d'hiver, la petite ville de Coventry fut frappée de plein fouet par une tempête de neige. D'une rare violence, celle-ci emporta avec elle plus d'une dizaine de victimes, à jamais perdues dans l'immensité blanche. Des familles entières furent brisées en une seule nuit, et l'existence des habitants de la petite ville en fut changée à jamais. Douze ans plus tard, la vie a repris son cours à Coventry, même si subsiste chez les survivants une angoisse aussi sombre qu'irrationnelle à l'approche de l'hiver. C'est alors qu'une nouvelle tempête s'annonce, plus terrifiante encore que la précédente... car cette fois, les disparus de cette fameuse nuit maudite sont de retour. « Un récit à vous glacer le sang et qui vous tient en haleine ! Frissons garantis ! » - Kirkus Reviews
« Un thriller horrifique qui ravira les fans de Stephen King. » - Publishers Weekly

[The Secret Journeys of Jack London, Book Two: The Sea Wolves](#) St. Martin's Griffin

When a passenger check-in desk shoots through the roof of a terminal at Heathrow Airport in flames, Dirk Gently investigates the cosmic forces at play
Empty Graves Soulless

Don't Be Afraid of the Dark: Blackwood's Guide to Dangerous Fairies is a dark and disturbing illustrated novel based on the world of Guillermo del

Toro's film "*Don't Be Afraid of the Dark*." Taking place a hundred years before the movie begins, the book chronicles the travels and explorations of Emerson Blackwood, a young and ambitious natural scientist who quickly discovers there is a mysterious world beyond what his education and peers understand. Follow Blackwood as he travels, discovering more and more about this secret world and the creatures that inhabit it -- creatures that Blackwood quickly realizes are just as interested in him as he is in them, particularly a long-lived and dangerous group of beings that have had centuries of encounters with humanity, creatures that live by eating enamel and bone.... The book, co-written by del Toro and the award-winning Christopher Golden, features illustrations by the director of "*Don't Be Afraid of the Dark*," Troy Nixey.

[The Secret Journeys of Jack London, Book One: The Wild Diversion](#) Books

In a graphic novel based on the popular television series, *Angel*, a young vampire, confronts an ancient enemy from his past, the Hollower, a hideous creature that preys on vampires. Original.

The Hollower Hidden Cities

Stories of suspense, sorrow, and horror by the Bram Stoker Award – winning, New York Times – bestselling author of *Ararat*. A circus clown willing to give anything to be funny. A spectral gunslinger who must teach a young boy to defend the ones he loves. A lonely widower making a farewell tour of the places that meant the world to his late wife. A faded Hollywood actress out to deprive her ex-husband of his prize possession. These are just some of the characters to be found in *Tell My Sorrows to the Stones*, a remarkable collection of short fiction by one of today's literary masters of darkness. "Some of my editor friends tell me that horror fiction is finally starting to make a comeback. If that's true, writers like Christopher Golden are a big part of the reason."

—George R. R. Martin

[The Monster's Corner](#) Dark Horse Comics

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a

caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* “Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.” —Booklist (starred review) “*Red Seas Under Red Skies* firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.” —Fantasy Book Critic “Grand, grandiose, grandiloquent. . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.” —Locus

The Chamber of Ten Simon and Schuster

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist

and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Body of Evidence #1 Delacorte Press

The first appearance of the Dynamite Monsters is now available in one trade paperback collection! Debuting in a special crossover with the Top Cow Universe, the Dynamite Monsters have their sights set on Ash in the current AOD storyline, but see where it all began in this new collection! Reprinting the entire Top Cow/Dynamite Monsters: *Monster War* mini-series by writers Christopher Golden and Tom Sniegowski, and featuring the art of Joyce Chin and Vitor Ishimura, this volume also includes an all-star cover gallery featuring the artwork of Marc Silvestri, e-Bass, Joyce Chin and Joseph Michael Linsner!

Monster Island Twisted Publishing

The first appearance of the Classic Monsters is now available in one trade paperback collection! Debuting in a special cross-over with the Top Cow Universe, the Classic Monsters have their sights set on Ash in the current AOD storyline, but see where it all began in this new TPB! Reprinting the entire Top Cow/Classic Monsters: Monster War 4-issue mini-series by writers Christopher Golden and Tom Sniegowski along with artists Joyce Chin and Vitor Ishimura along with a cover gallery featuring the artwork of Marc Silvestri, e-Bass, Joyce Chin, and Joseph Michael Linsner!