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# Soundings The Story Of Remarkable Woman Who Mapped Ocean Floor Hali Felt

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Soundings University of  
Chicago Press

After breaking her back,  
fifteen-year-old Abby tries  
everything to take away  
her pain before finding the  
answer in a patient horse  
called Charlie and a faith in  
herself.

Fallout Simon and Schuster  
Amy is abducted and locked  
away, forced to write essays  
about the error of her ways.

Design Like Nature Orca Book  
Publishers

Sixteen-year-old Haley must  
deal with unwanted advances  
from her mother's new  
boyfriend.

The Evil of Banality Orca Book

Publishers

A tender story, complemented by  
vibrant illustrations, that reminds  
us empathy and generosity are  
marvelous tools to overcome  
one ' s troubles. Now that his  
parents are separated, Ludo has  
two homes: one in the country  
with his mom, and the other in the  
city with his dad. The young boy  
doesn ' t like leaving the  
countryside and his friends to go to  
his father ' s apartment in the city,  
but he does find some  
entertainment in the flashing traffic  
lights on the street corner under his  
window. Ludo convinces himself  
(with the help of his father) that the  
lights are controlled by a tiny  
gentleman who sits inside the signal  
pole, flipping switches all day and

night. Ludo starts sneaking out to  
leave food for the man, and he soon  
makes a new friend in the big city.

**Deadly Orca Book**

Publishers

Tej and Liam are going  
snowboarding. When they  
take a shortcut over a  
treacherous logging road and  
have an accident, their  
adventure becomes more  
about survival than fresh  
powder. Tracked by a  
hungry bear, while trying to  
outrun the weather without  
any food, Tej and Liam learn  
about their friendship and  
what it will take to survive.

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When Tej is hurt, Liam decides he has to go for help—alone.

*Dead-End Job* Impeccably Demure Press

Jojo's back, released from jail, and people are tense and afraid all over again. They wonder if his friends will start showing up again. They wonder if they'll be walking down the street one day and they'll run into Jojo and Jojo will give them attitude or shove them around, just for fun. Jojo's friends have a way of making it hard--really hard--on people who decide to press charges against Jojo. Those people just

wish Jojo would go away and never come back. Then there are the people who have hate in their hearts. These people wish something bad would happen to Jojo. Something really bad.

Ardell Withrow is one of those people. Also available in Spanish.

Picture This Orca Book Publishers

Casey wanted a party, not a riot.

The Wrench Harvard University Press

?“Fascinating...An appealing resource sure to spark an interest in biomimicry, from casual readers to budding

scientists. Recommended for all libraries.”—School Library Journal, starred review Did you know that lamps can be powered by glowing bacteria instead of electricity? That gloves designed like gecko feet let people climb straight up glass walls? Or that kids are finding ways to make compostable plastic out of banana peels? Biomimicry, the scientific term for when we learn from and copy nature, is a revolutionary way to look to nature for answers to environmental problems such as climate change. In

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Design Like Nature young readers discover innovations and inventions inspired by the environment. Nature runs the entire planet with no waste and no pollution. Can humans learn to do this too? It's time to step outside and start designing like nature.

*The Darwin Expedition* Orca Book Publishers

When they're hauled into the office in the wake of a stupid prank, schoolmates Elliot and Shannon have no idea that hiding the principal's Smart Car in the woods was the least of their problems. As part of their punishment, the pair is tasked to

clean up the school boathouse. Should be an easy enough task, they figure: chuck all the broken stuff, organize whatever still works and get the weekend underway. But when Shannon talks Elliot into making a Ouija board, things take a turn for the horrifying. When the pair accidentally unleashes a dark force, they find themselves caught up in a mystery that must be solved if they have any hope of escape.

### **Where's Burgess?**

HarperCollins

“Startlingly original and deeply moving.... Chang here establishes herself as one of the most important of

the new generation of American writers.” — George Saunders A Recommended Book From BuzzFeed \* TIME \* USA Today \* NPR \* Vanity Fair \* The Washington Post \* New York Magazine \* O, the Oprah Magazine \* Parade \* Wired \* Electric Literature \* The Millions \* San Antonio Express-News \* Domino \* Kirkus A wry, tender portrait of a young woman—finally free to decide her own path, but unsure if she knows herself well enough to choose wisely—from a captivating

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new literary voice The plan is grad school, she sees an  
to leave. As for how, when, excuse to cut and run.  
to where, and even why—she Moving is supposed to be a  
doesn't know yet. So begins grand gesture of her  
a journey for the twenty-four- commitment to J and a way  
year-old narrator of Days of to reshape her sense of self.  
Distraction. As a staff writer But in the process, she finds  
at a prestigious tech herself facing misgivings  
publication, she reports on about her role in an  
the achievements of smug interracial relationship.  
Silicon Valley billionaires Captivated by the stories of  
and start-up bros while her her ancestors and other Asian  
own request for a raise gets Americans in history, she  
bumped from manager to must confront a question at  
manager. And when her the core of her identity: What  
longtime boyfriend, J, does it mean to exist in a  
decides to move to a quiet society that does not notice  
upstate New York town for or understand you? Equal

parts tender and humorous,  
and told in spare but  
powerful prose, Days of  
Distraction is an offbeat  
coming-of-adulthood tale, a  
touching family story, and a  
razor-sharp appraisal of our  
times.

**My Bright Friend**  
Macmillan + ORM  
Cundill History Prize  
Finalist Longman–History  
Today Prize Finalist  
“Meticulous environmental-  
historical detective work.”  
—Times Literary Supplement  
When Europeans first  
arrived in North America,

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When Europeans first  
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they faced a cold new world. The average global temperature had dropped to lows unseen in millennia. The effects of this climactic upheaval were stark and unpredictable: blizzards and deep freezes, droughts and famines, winters in which everything froze, even the Rio Grande. A Cold Welcome tells the story of this crucial period, taking us from Europe's earliest expeditions in unfamiliar landscapes to the perilous first winters in Quebec and Jamestown. As we confront

our own uncertain future, it offers a powerful reminder of the unexpected risks of an unpredictable climate. "A remarkable journey through the complex impacts of the Little Ice Age on Colonial North America...This beautifully written, important book leaves us in no doubt that we ignore the chronicle of past climate change at our peril. I found it hard to put down." —Brian Fagan, author of *The Little Ice Age* "Deeply researched and exciting...His fresh account of the climatic forces shaping

the colonization of North America differs significantly from long-standing interpretations of those early calamities." —New York Review of Books [Back](#) Orca Book Publishers Reece Hansen is missing two things: his father and his frog. Reece's parents are newly separated, and his dad is now living in another city, fighting forest fires. Reece struggles to get used to daily life without him. When he loses his pet frog, Burgess, Reece puts posters up around the neighborhood. But frogs

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are difficult to find. It takes an unusual classmate, the boy who wears a bathrobe to school, to pull Reece's attention away from Burgess. Through his new friend and a camping trip with his mom, Reece learns that friends can come in human form and families are resilient even when things change. The epub edition of this title is fully accessible.

Spiral Orca Book Publishers

A New York Times–bestselling author’s intricately conceived, “remarkably eloquent” response to *Moby-Dick*: a story of harmony between man and whale

(The Washington Post). This unique adventure tale follows two characters: one a sonar officer aboard a sinking Russian nuclear submarine; the other a massive, aging sperm whale swimming nearby. As the young man spends what may be his last days with the ship’s lovely surgeon, he listens to the plaintive calls of the whales sounding—calls of compassion, fear, and anger at humankind’s attacks on his species. Little does he realize these fellow creatures may also provide his only hope of survival. Giving voice to these magnificent mammals, Hank Searls—who in addition to his work as a writer has also been a yachtsman, underwater photographer, and Navy flyer—taps

into our ancient connection to the natural world in a fascinating, suspenseful, and provocative drama.

*Snitch* Orca Book Publishers

What happens when a baby is abandoned in the richest country in the world? Five college students are about to find out. With a theme from Dickens, a narrative technique from Faulkner, and a diverse cast of characters from the gritty, All-American city of Stockton, California, *A Child Left Behind* invites readers to consider the humanitarian crises right under our noses, even while CNN shows us those at our borders and around

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the world. Tackling a new topic with the same "inherently compelling...memorably irreverent" (Midwest Book Review) style of his previous novels, Phil Hutcheon has crafted another "hilariously inappropriate" (Kirkus Reviews) contemporary tale. *Soundings in the Christian Mystical Tradition* University of Illinois Press

Ethan has a secret that someone is willing to kill for. **Soundings** Orca Book Publishers

From the day that French explorer Robert Cavalier de La Salle launched the Griffin in

1679 to the 1975 sinking of the celebrated Edmund Fitzgerald, thousands of commercial ships have sailed on the vast and perilous waters of the Great Lakes. In a harbinger of things to come, on the return leg of its first trip in late summer 1679, the Griffin disappeared and has never been seen again. In the centuries since then, the records show that an alarming number of shipwrecks have occurred on the Great Lakes. If vessels that wrecked but were later repaired and returned to service are included, the number certainly swells into the thousands. Most did not mysteriously vanish like

the Griffin. Instead, they suffered the occupational hazards of every lake boat: collisions, groundings, strands, fires, boiler explosions, and capsizes. Many of these disasters took the lives of crews and passengers. The fearsome wrath of the storms that brew over the Great Lakes has challenged and defeated some of the staunchest vessels constructed in the shipyards of port cities along the U.S. and Canadian lakeshores. Here Richard Gebhart tells the tales of some of these ships and their captains and crews, from their launches to their sad



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demises—or sometimes, their celebrated retirements. This volume is a must-read for anyone intrigued by the maritime history of the Great Lakes.

*Breathless* Univ. of Manitoba Press

Jeremy's band is hot--really hot. Thunderbowl is on the way up and they have had their first big break--a long-term gig at a local bar. The only problem is that while Jeremy should be doing his homework and keeping up in school, he is spending most nights in a rowdy club, trying to keep the band together while his life is

falling apart. Trying to balance his dreams of success with the hard realities of the music business, Jeremy is forced to make some tough choices. Also available in Spanish.

*Sounding Thunder* Suny

Series, Horizons of Cinem

After another night of girls, music and booze, seventeen-year-old pop star Darius Zaire falls out of bed and lands on the cruddy floor of his old bedroom. No mansion, no luxury cars, no platinum records. Now he's just ordinary Darren Zegers. Some kin [A Cold Welcome](#) Orca Book Publishers

“This book is a gorgeous journey... You will be glad you’ve joined her.” —Susan Orlean, author of *On Animals* and *The Library Book* In this memoir of motherhood, love, and resilience, a woman and her toddler son follow the grey whale migration from Mexico to northernmost Alaska. In this striking blend of nature writing, whale science, and memoir, Doreen Cunningham interweaves two stories: tracking the extraordinary northward migration of the grey whales with a mischievous toddler in tow and living with an Iñupiaq family in Alaska

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seven years earlier. Throughout the journey she explores the stories of the whales and their young calves—their history, their habits, and their attempts to survive the changes humans have brought to the ocean. Cunningham's voice is powerful: sharp, profound, sensitive, and unflinching. A story of courage and resilience, *Soundings* is about the migrating whales and all we can learn from them as they mother, adapt, and endure, their lives interrupted and threatened by global warming. It is also a riveting journey onto the Arctic Sea ice and into the changing

world of Indigenous whale hunters, where Doreen becomes immersed in the ancient values of the Iñupiaq whale hunt and falls in love. For this is Doreen's story, too—a fierce, feminist tale, touching on her childhood and her time living in a Women's Refuge with her baby, becoming a mother, just like the whales. Lyrical, brave, and fearlessly honest, *Soundings* is an unforgettable journey. *The Sounding of the Whale* Open Road Media Her maps of the ocean floor have been called "one of the most remarkable achievements in modern cartography", yet no one

knows her name. *Soundings* is the story of the enigmatic, unknown woman behind one of the greatest achievements of the 20th century. Before Marie Tharp, geologist and gifted draftsman, the whole world, including most of the scientific community, thought the ocean floor was a vast expanse of nothingness. In 1948, at age 28, Marie walked into the newly formed geophysical lab at Columbia University and practically demanded a job. The scientists at the lab were all male; the women who worked there were relegated to secretary or assistant. Through sheer willpower and obstinacy, Marie was given the job of interpreting the soundings (records of sonar

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pings measuring the ocean's depths) brought back from the ocean-going expeditions of her male colleagues. The marriage of artistry and science behind her analysis of this dry data gave birth to a major work: the first comprehensive map of the ocean floor, which laid the groundwork for proving the then-controversial theory of continental drift. When combined, Marie's scientific knowledge, her eye for detail and her skill as an artist revealed not a vast empty plane, but an entire world of mountains and volcanoes, ridges and rifts, and a gateway to the past that allowed scientists the means to imagine how the continents and the oceans had been created over time. Just as

Marie dedicated more than twenty years of her professional life to what became the Lamont Geological Observatory, engaged in the task of mapping every ocean on Earth, she dedicated her personal life to her great friendship with her co-worker, Bruce Heezen. Partners in work and in many ways, partners in life, Marie and Bruce were devoted to one another as they rose to greater and greater prominence in the scientific community, only to be envied and finally dismissed by their beloved institute. They went on together, refining and perfecting their work and contributing not only to humanity's vision of the ocean floor, but to the way subsequent

generations would view the Earth as a whole. With an imagination as intuitive as Marie's, brilliant young writer Hali Felt brings to vivid life the story of the pioneering scientist whose work became the basis for the work of others scientists for generations to come.