

Spare Change Bette Lee Crosby

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The Fault Between Us Purdue University Press

Eleven year-old Ethan Allen Doyle has witnessed a brutal murder and now the boy is running for his life. Olivia Westerly is the only person Ethan Allen can trust, and he's not too sure he can trust her. She's got no love of children and a truckload of superstitions--one of them is the belief that eleven is the unluckiest number on earth. Olivia avoided marriage for almost forty years. But when Charlie Doyle happened along, he was simply too wonderful to resist. Now she's a widow with an eleven-year-old boy claiming to be her grandson. With a foul mouth, dark secrets and heavily guarded emotions, Ethan Allen Doyle is not an easy child to like. He was counting on the grandpa he'd never met for a place to hide, but now that plan is shot to blazes because the grandpa's dead too. He's got seven dollars and twenty-six cents, his mama's will for staying alive, and Dog. But none of those things are gonna help if Scooter Cobb finds him.

The Cornell Widow Booksurge Publishing
A woman grieving her loss. A boy running for his life. A town defending them both. From award-winning USA TODAY Bestselling Author BETTE LEE CROSBY, the first book of a gritty, small-town, family saga in the tradition of the finest Southern fiction. Small-town gossip never much bothered Olivia Westerly. As a single career woman, she's weathered her share. It's easy to ignore the raised eyebrows over her late-in-life marriage to Charlie Doyle. But after he drops dead on their honeymoon, the whispers are salt on her raw grief. Especially when an orphaned, eleven-year-old-boy shows up on her doorstep, looking for the grandfather he never met. Behind Ethan Allen Doyle's wary blue eyes lie heavily guarded emotions that unexpectedly tug on Olivia's heart, and she finds herself wanting to win his trust. But when his murderous secret

comes looking for him, the entire town embraces the lonely widow and desperate child to show its true heart when danger threatens one of its own. A heartwarming tale of love, loss and unexpected gifts, featuring a woman you'd like to call friend, a boy you will ache to hug, and a town you wish you could call home. USA TODAY BESTSELLER AND WINNER OF FIVE LITERARY AWARDS - Royal Palm Literary Award, Reviewer's Choice Award, FPA President's Book Award, IAN Outstanding Fiction Award, Eadon Contemporary Fiction Award

How Sweet it was Turner Publishing Company

One family learns that love is the greatest miracle of all--from USA Today bestselling author Bette Lee Crosby. Aspiring journalist Meghan Briggs has always been the responsible one in the family. So when her father passes away unexpectedly, leaving behind his at-risk business, she steps up to save his legacy--even if that means putting her own dreams on hold. Tracy couldn't be more different from her sister. She's always been the rebellious type, without much direction in life. But in the wake of her latest romantic disaster, she finds herself moving back home as a single mother. As Tracy experiences the difficulties of new motherhood, Meghan faces her own struggle: trying not to fall for the stray puppy she rescued. This is no time for attachments--not to the adorable "Sox," whose owner is bound to turn up any day, and certainly not to the handsome new vet in town. But as the summer unfolds, she discovers that, like Sox, she may need rescuing, too. As both sisters navigate unexpected challenges and exciting new relationships, they'll find that putting the past to rest can make way for beautiful new beginnings.

Spare Change Bent Pine Publishing

A missing child sets the lives of three women on a collision course in this powerful and compelling novel by USA Today bestselling author Bette Lee Crosby. 1971. When a music festival rolls through the sleepy town of Hesterville, Georgia, the Dixon family's lives are forever changed. On the final

night, a storm muffles the sound of the blaring music, and Rachel tucks her baby into bed before falling into a deep sleep. So deep, she doesn't hear the kitchen door opening. When she and her husband wake up in the morning, the crib is empty. Emily is gone. Vicki Robart is one of the thousands at the festival, but she's not feeling the music. She's feeling the emptiness over the loss of her own baby several months before. When she leaves the festival and is faced with an opportunity to fill that void, she is driven to an act of desperation that will forever bind the lives of three women. When the truth of what actually happened that fateful night is finally exposed, shattering the lives they've built, will they be able to pick up the pieces to put their families back together again?

Story Bent Pine Publishing

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's

Speech, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Summer of New Beginnings University of Georgia Press

FROM A USA TODAY BESTSELLING AUTHOR comes a heartwarming mystery that is rich with imagination and magic. In *Previously Loved Treasures*, Book Two of The Serendipity Series, recently widowed Ida Sweetwater finds the granddaughter she never knew she had and turns a group of haphazard strangers into family. Struggling to make ends meet, Ida turns her cozy home into a boarding house and goes in search of used furniture. This quest leads to the *Previously Loved Treasures* shop and Peter Pennington, a delightfully strange proprietor who anticipates people's needs. In addition to bargains, Peter hands out sage advice. When a pocket watch belonging to one of the residents goes missing for a second time he warns of danger-but will Ida's granddaughter listen and will she heed his advice? This is a story that resonates with Crosby's heartwarming albeit quirky characters and the joy of a pay-it-forward philosophy.

The Rock History Reader Simon and Schuster One can obtain as many opinions about television as there are people with eyes. No two people see it in exactly the same way. You may not be aware of it, but up there, in that compartment of your brain where memories are stored, all sorts of strange images are stockpiled. The purpose of this book is to coax those memories out of their hiding places and bring them front and center, where you can savor them anew. Although this book is intended to be a comprehensive review of television during the past twenty years-the two decades that have passed since the medium became a commercial reality- it is not to be just a scholarly history. The programs and people represented here

were chosen not because they were "good" or "popular" or "successful," but because each contributed, in some large or small way, to the progress of television.

The Last Children's Plague Courier Corporation

The Character-Based Leader is a must-read for anyone who realizes that leading from who you are (rather than your title) is the key to longevity and satisfaction in any leadership role. This well-written, easy read will leave you feeling inspired and ready to take ACTION! Marshall Goldsmith, recognized as the Thinkers 50 most-influential leadership thinker in the world, and author of the New York Times bestsellers *MOJO* and *What Got You Here Won't Get You There* A rich and comprehensive collection of compelling perspectives on the importance of character in the leadership equation. A very worthy read. Douglas R. Conant, Retired President and CEO, Campbell Soup Company, and author of the NY Times Bestseller *TouchPoints* What do you get when 21 deep-thinking leaders share their thoughts on Character-Based Leadership with the world? You get a book filled with actionable advice that can change the world one person at a time. Buy it. Read it. It will change how you see your leadership. It will change how you live your life. Liz Strauss, International Business Strategist, Author of *Successful-Blog* The Lead Change Group has hit it out of the park! *The Character-Based Leader* distills timeless lessons of virtuous, effective living-and applies them seamlessly to the daily demands and spectacular opportunities of the 21st century. Put this wonderful book to use today, transforming your life and work into a masterpiece of service. James Strock, businessman, speaker, citizen servant, and author of the award-winning business bestseller *Serve to Lead* The Lead Change Group is a nonprofit global community dedicated to instigating a leadership revolution that encourages, energizes and equips people to apply character-based leadership to lead change. Learn more at <http://leadchangegroup.com>

Passing through Perfect University Press of Kentucky

The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities

Jews and Humor Methuen Publishing Profiles the native of Nova Scotia and hockey star who was the number one draft pick for the Pittsburgh Penguins in 2005.

When I Last Saw You Anchor Award-Winning Story of friendship From bestselling author Bette Lee Crosby...*What Matters Most*. A heartwarming story of acceptance and coming to grips with reality. Royal Palm Literary Award Winner. Louise Palmer is a settled-down person. A woman who wants nothing more than to remain in the same house until the day she dies. So, when her husband, Clay, announces an intention to quit his job and move to Florida, her life is thrown into a turmoil of mixed emotions and strained loyalties. Torn between Clay's desire

for "the good life" and the lifelong friendships of her quilting club, Louise struggles with what to do...until her best friend suggests a scheme to thwart the move. Before she discovers the truth of what matters most, a marriage will be tested, family relationships will fall apart and the friendships Louise tried to hold on to will change dramatically.

What the Heart Remembers Lake Union Publishing

Overview *TWO LOVERS. ONE CHANCE AT HAPPINESS....*When Max Martinelli returns to Paris in search of her lost love, what she finds will change her life forever. For three years the memory of Julien Marceau has haunted Max. Her life is stuck on hold simply because she can't stop wondering what would have happened if she had gone back. Was Julien simply part of the magic of Paris? Or was he meant to be her destiny? After a New Year's Eve party that ends in disaster, Max decides to find out once and for all. She is going to return to Paris and search for Julien. But will her search bring forever after happiness or a truth so ugly it will change her life forever? *What the Heart Remembers* is Book 3 in the Award-Winning Memory House Series

Body of Secrets The Wild Rose Press Inc When Joe and Linda Murphy see a for-sale advertisement for a "beautiful 3-story Victorian house in need of some TLC," the couple jumps at the chance to transform the long admired estate into their dream home. But when Joe awakens one morning to find a horse-drawn milk cart in his driveway, he realizes his family has gotten more than they bargained for! It seems the Murphys have been inexplicably whisked back in time, to Marshalltown, Iowa, circa 1909.

Jubilee's Journey Bent Pine Publishing Benjamin Church came to the grange hall expecting to meet someone else, but then the girl in a red dress looked across the dance floor and smiled... *Passing through Perfect* is a heart-wrenching, Southern family saga that starts on the night Benjamin fell madly and completely in love with Delia. Once he tasted the sweetness of her kiss, he envisioned them spending the rest of their life together. He didn't stop to consider her daddy was a learned Pastor and her mama a woman with a college degree; he only knew she set his heart to racing. When he touched his mouth to hers, he forgot the hardships of being a sharecropper, forgot what it was like to work from dawn 'til dark and forgot that nothing in Grinder's Corner ever really changed. Benjamin's only thoughts were about lying together every night,

sitting side by side on the front porch, and raising a family. Yes, he knew there'd be heartaches. Every couple had their share of heartaches, it was to be expected; but he never imagined such a tragedy would befall their family. Winner of the 2016 RONE Award for Inspirational Fiction and the 2016 Readers Favorite Gold Medal.

Saul Bass Routledge

Iconic graphic designer and Academy Award-winning filmmaker Saul Bass (1920–1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to *James Bond*, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

Cinema Studies: The Key Concepts Bent Pine Publishing

The *Rock History Reader* is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock,

progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, *The Rock History Reader* continues to appeal to scholars and students from a variety of disciplines.

The Exit Strategy Springer

Snapshots of the U.S.'s last nine generations—from the creators of the *Mindset List* media sensation *Just as high school graduates in 1957 couldn't imagine life without zippers, those of 2009 can't imagine having to enter phone booths and deposit coins in order to call someone from the street corner.* Every August, the *Mindset List* highlights the cultural touchstones that have shaped the lives of that year's incoming college class. Now this fascinating book extends the *Mindset List* approach to dramatize what it was like to grow up for every American generation since 1880, showcasing the remarkable changes in what Americans have considered "normal" about the world around them. Expands Tom McBride and Ron Nief's popular annual *Mindset Lists* to explore the mindset of nine generations of Americans, from 1880 to the future high school graduates of 2030 Offers a novel and absorbing way to understand the frame of reference of Americans through history, whether it's the high school grads of 1918, who viewed riding an elevator as a thrill second only to roller coasters, or those of 2009, who have always thought of "friend" as an active verb Puts a human face on the evolution of historical changes related to technology, the struggle for rights and equality, the calamities of war and depression, and other areas The annual *Mindset List* garners extensive media attention, including on *Today*, *The Early Show*, the *NBC Nightly News*, *CNN*, and *Fox* as well as in the *Wall Street Journal*, the *New York Times*, *USA Today*, the *Los Angeles Times*, *Time* magazine, and hundreds of international publications Whatever your own generational mindset, this book will give you an entertaining and important new tool for understanding the unique perspective and experience of Americans over more than a hundred and fifty years.

A Million Little Lies Random House Value Pub

The Civil War hardly scratched the Confederate state of Texas. Thousands of Texans died on battlefields hundreds of

miles to the east, of course, but the war did not destroy Texas's farms or plantations or her few miles of railroads. Although unchallenged from without, Confederate Texans faced challenges from within—from fellow Texans who opposed their cause. Dissension sprang from a multitude of seeds. It emerged from prewar political and ethnic differences; it surfaced after wartime hardships and potential danger wore down the resistance of less-than-enthusiastic rebels; it flourished, as some reaped huge profits from the bizarre war economy of Texas. *Texas Divided* is neither the history of the Civil War in Texas, nor of secession or Reconstruction. Rather, it is the history of men dealing with the sometimes fragmented southern society in which they lived—some fighting to change it, others to preserve it—and an examination of the lines that divided Texas and Texans during the sectional conflict of the nineteenth century.

Burning Books Getty Publications

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

Texas Divided Routledge

50 YEARS OF MEMORIES ARE HIDDEN IN THE WALLS OF THE LOFT... Annie only needs to find one... the one that will save Oliver's life. On the day of their wedding, Annie saw nothing but happiness ahead, but when an accident calls her back to Memory House, her world is changed forever. Ophelia Browne, the woman who taught Annie to find the memories in a forgotten object, is leaving the house and she's leaving all those powerful memories behind. After only three nights in the loft, Annie must now find the single most meaningful memory in Oliver's mind. If she finds it in time, she can save his life, if she doesn't...well that's something she can't afford to think about. Readers will welcome back the much-loved characters from *Memory House* and enjoy a few new friends! REVIEWER PRAISE FOR *MEMORY HOUSE*... "A magical book of memories, treasures and stories from a Masterful Southern Storyteller..." Judith D. Collins, top 1000 Reviewer "Magical realism that will enchant..." Heidi, *Rainy Day Ramblings* "Wonderful, heartwarming story of love and life..." Sherry Fundin, Reviewer