

Spartacus The Gladiator 1 Ben Kane

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Spartacus: Morituri St. Martin's Press
Spartacus and his ragtag army take on the mighty Roman army in Ben Kane's brilliant recreation of one of the best-known epics of the modern era Spartacus has already done the impossible—not only has he escaped from slavery, he and his seconds have created a mighty slave army that has challenged Rome and defeated the armies of three praetors, two consuls, and one proconsul. On the plain of the River Po, in modern Northern Italy, Spartacus has defeated Gaius Cassius Longinus, proconsul and general of an army of two legions. Now the road home lies before them—to Thrace for Spartacus, and to Gaul for his seconds-in-command, Castus and Gannicus. But storm clouds are gathering on the horizon. One of Spartacus's most powerful generals has defected, taking his men with him. Back in Rome, the immensely rich Marcus Licinius Crassus is gathering an unheard-of Army. The Senate has given Crassus an army made up of ten legions and the authority to do whatever it takes to end the slave rebellion once and for all. Meanwhile, Spartacus wants to lead his men over the Alps and home, but his two seconds have a different plan. They want to

march on Rome itself and bring the Republic to its knees. Rebellion has become war. War to the death.

Spartacus Macmillan

Batiatus and Solonius vie with each other for the favor of one Marcus Licinius Crassus, an Equites who aims at the Praetorship. Thrilled by the bloody violence of the fights, Crassus decides to set up his own gladiatorial school. In the arena, the Batiati are ground down by injury and death, while Crassus' numbers never seem to shrink. Can the ludus survive against such odds? Betrayed by the Romans. Forced into slavery. Reborn as a Gladiator. The classic tale of the Republic's most infamous rebel comes alive in the graphic and visceral new series, "Spartacus: Blood and Sand." Torn from his homeland and the woman he loves, Spartacus is condemned to the brutal world of the arena where blood and death are primetime entertainment. But not all battles are fought upon the sands. Treachery, corruption, and the allure of sensual pleasures will constantly test Spartacus. To survive, he must become more than a man. More than a gladiator. He must become a legend. A brand-new original Spartacus novel.

Spartacus Simon and Schuster

Travel back in time with brothers Arthur and Finn to convince a powerful gladiator to escape the confinement of the amphitheatre while he has the chance of the. Fascinating historical facts combine with action packed fiction to create a dramatic and gripping adventure. This fast paced and exciting narrative will leave the reader wanting more and more. Will the boys manage to persuade the gladiator to break free, and escape the clutches of powerful and evil Roman Lords?

Warrior Heroes: The Gladiator's Victory Simon and Schuster
HAS ROME FINALLY MET ITS MATCH? 'A triumph!' Harry Sidebottom 'Exceptional' Anthony Riches 'Fans of battle-heavy historical fiction will, justly, adore Clash of Empires' The Times ***** THE MIGHT OF ROME The great general Hannibal Barca is on the verge of defeat. Victory will crown Rome the most powerful empire in the world. While the ambitious senator Flamininus plots his path to power... THE GLORY OF GREECE Only unconquered Greece stands in the way of glory. King Philip V of Macedon's mighty phalanx is an enemy Rome has long feared, and one that has never known defeat. THE HEROES OF HISTORY Demetrios has dreamed of fighting with the phalanx his whole life, but the young villager will soon learn that, in a clash of empires, you're only ever one swing of the sword away from death - or entering legend. CLASH OF EMPIRES is the gripping first novel in a new series from the master of historical fiction - for fans of Simon Scarrow, Harry Sidebottom, Conn Iggulden and Bernard Cornwell. *** PRE-ORDER BEN KANE'S NEW NOVEL, THE FALLING SWORD, TODAY *** What readers are saying about Ben Kane's masterful new historical novel: 'I have not read much about the Roman Invasion of Greece 200-197BC, so with a breath of fresh air up pops Ben Kane with a very masterful tale' Amazon review 'Grabs you from the start and never lets go' - Harry Sidebottom, author of the THE LAST HOUR 'Ben does a great job telling the story from both Greek and Roman perspective' Amazon review 'I haven't enjoyed a book this much for ages' - Giles Kristian, author of LANCELOT
Gladiator: Son of Spartacus Macmillan
Gladiator, rebel slave leader, revolutionary: the figure of Spartacus frequently serves as an icon of resistance against oppression in modern political movements, while his legend has inspired numerous receptions over the centuries in many different media. With its visually excessive style of graphic sex and CGI-enhanced violence, the four seasons of the premium cable television series STARZ Spartacus tells the story of the

historical Thracian gladiator who led a slave uprising against the Roman Republican army from 73 to 71 BC. **STARZ Spartacus: Reimagining an Icon on Screen** is the first scholarly volume to explore the entirety of this critically acclaimed and commercially successful drama series. This new volume brings together pioneering and provocative essays written by an international cast of leading classical scholars and experienced media critics. Turning a sharp eye on the series' historical framework, visual and narrative style, thematic overtones, and interaction with contemporary popular culture, this volume also engages with the authenticity of the production and considers its place in the tradition of epic films and television series set in ancient Rome. At once both erudite and entertaining, **STARZ Spartacus: Reimagining an Icon on Screen** is an invaluable resource for both students and scholars eager to confront a new Spartacus, as the hero of the slave revolt is recast for a twenty-first century audience.

The Gladiators vs. Spartacus, Volume 2 Open Road Media

You've probably heard of Spartacus... He is dead famous for: *being quite a good gladiator *giving the Romans the run-around *looking an awful lot like Kirk Douglas But have you heard that Spartacus: *fought for the Romans as well as against them *once camped his army of rebel slaves inside a volcano *cut a deal with a bunch of double-crossing pirates Yes, even though he's dead, Spartacus is still full of surprises. Now you can read the inside story in Spartacus' secret diary, catch up on all the latest battle results in *The Daily Gladius*, and find out how to keep the mighty Roman Empire at bay with just a few trusty followers and a cunning plan. From camping out in a volcano with his army to dealing with pirates, Spartacus' story is full of surprises. The world of the Empire and life in Thrace (modern-day Bulgaria) form the backdrop to this incredible tale. Beginning with his time at (and escape from) gladiator school we follow Spartacus into the crater of Vesuvius, where he amasses his slave army. From there, we follow the latest results in his battles against the Roman generals in the *Roman Times*, keep an eye on his bloodstained 'diary' as he plans his next move and dreams of crossing the Alps and going home. Ends with the battle against Cruel Crassus and the crucifixion of 6,000 slaves who all claim to be 'Spartacus'... *Spartacus* St. Martin's Press

Released from the Arctic ice after two millennia, a Roman gladiator contends with his haunted memories and the modern world in this "marvelous" novel (*Los Angeles Times*). While exploring the polar expanse for an oil company, geologist Lew McCardle discovers something remarkable: a body encased in the ice. Even more remarkable, the skills of

a Russian researcher bring the man miraculously back to life. This strange visitor from the distant past has an amazing story to tell. With the help of a Nordic nun who translates from his native Latin, Lucius Aurelius Eugenianus reveals that in the era of Domitian he was a champion in the ancient Roman Coliseum, a gladiator known far and wide as the greatest of all time. But now the warrior Eugeni must readjust to this new world, with its bizarre customs, hidden traps, and geopolitical and moral complexities, as he struggles to come to terms with painful memories of loves and glories lost, and the bloodthirsty imperial politics and heartbreaking betrayals that ultimately led him to this time and place. An ingenious amalgam of science fiction, fantasy, and history, Richard Ben Sapir's *The Far Arena* is a breathtaking work of literary invention, at once thrilling, poignant, and thought-provoking.

Spartacus and the Slave War 73–71 BC Raintree

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

The Gladiators vs. Spartacus, Volume 1 JHU Press

An authoritative account from an expert author: The Spartacus War is the first popular history of the revolt in English. The Spartacus War is the extraordinary story of the most famous slave rebellion in the ancient world, the fascinating true story behind a legend that has been the inspiration for novelists, filmmakers, and revolutionaries for 2,000 years. Starting with only seventy-four men, a gladiator named Spartacus incited a rebellion that threatened Rome itself. With his fellow gladiators, Spartacus built an army of 60,000 soldiers and controlled the southern Italian countryside. A charismatic leader, he used religion to win support. An ex-soldier in the Roman army, Spartacus excelled in combat. He defeated nine Roman armies and kept Rome at bay for two years before he was defeated. After his final battle, 6,000 of his followers were captured and crucified along Rome's main southern highway. The Spartacus War is the dramatic and factual account of one of history's great rebellions. Spartacus was beaten by a Roman general, Crassus, who had learned how to defeat an insurgency. But the rebels were partly to blame for their failure. Their army was large and often undisciplined; the many ethnic groups within it frequently quarreled over leadership. No single leader, not even Spartacus, could keep them all in line. And when faced with a choice between escaping to freedom and looting, the rebels chose wealth over liberty, risking an eventual confrontation with Rome's most powerful forces. The result of years of research, *The Spartacus War* is based not only on written documents but also on archaeological evidence, historical reconstruction, and

the author's extensive travels in the Italian countryside that Spartacus once conquered.

Spartacus Titan Books (US, CA)

Spartacus was a rebel at heart. He fought back against the Roman system of slavery, and inspired thousands of other slaves to join him and rebel. This biography looks at the life of the great man, charting his changing fortunes and epic battles. *Lives in Action* is a series of narrative biographies that recount the lives of some of the key figures in history. Page-turning, thrilling plots that read like fiction will keep the most reluctant reader hooked.

Clash of Empires Edinburgh University Press

This book begins in the Thracian village to which Spartacus has returned after escaping from life as an auxiliary in the Roman army. Jealous of his attachment to Ariadne, a Dionysian priestess, the Thracian king betrays Spartacus to the Romans who take him, along with Ariadne, into captivity and to the school of gladiators at Capua. Against the background of the unbelievable brutality of gladiatorial life, Spartacus and Crixus the Gaul plan the audacious overthrow of their Roman masters. They escape and flee to Vesuvius, where they recruit and train an army of escaped slaves that will have to face the conquerors of the known world, the most successful deadly army in all of history in a battle that will set in motion the legend that is Spartacus.

Hannibal: Enemy of Rome Random House

A brilliant young Carthaginian general's vengeance-based assault on the Roman victors of the First Punic War enmeshes a distinguished soldier's son and a Roman equestrian's son in a fateful adventure marked by slavery and friendship. 30,000 first printing.

Spartacus Cambridge Scholars Publishing

An analysis of the lives of ancient Rome's gladiators explores how they were both despised and hero-worshiped, chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years.

I Am Spartacus! Open Road Media

"Gritty, passionate and violent, this thrilling book is a real page-turner and a damn good read. It brings Spartacus—and ancient Rome—to vivid, colorful life." —Steven Pressfield, author of *Gates of Fire* Long the stuff of legends, Spartacus is known to most modern readers through the classic Kubrick film version of Howard Fast's novel. Now bestselling historical novelist Ben Kane returns to the source material and presents a lively and compelling new vision of the man who was Spartacus—Roman army auxiliary, slave, gladiator and ultimately the leader of an army of slaves

who nearly brought Rome to its knees. Ben Kane's brilliant novel begins in the Thracian village to which Spartacus has returned after escaping from life as an auxiliary in the Roman army. Jealous of his attachment to Ariadne, a Dionysian priestess, the Thracian king betrays Spartacus to the Romans who take him, along with Ariadne, into captivity and to the school of gladiators at Capua. Against the background of the unbelievable brutality of gladiatorial life, Spartacus and Crixus the Gaul plan the audacious overthrow of their Roman masters. They escape and flee to Vesuvius, where they recruit and train an army of escaped slaves that will have to face the conquerors of the known world, the most successful deadly army in all of history in a battle that will set in motion the legend that is Spartacus.

Spartacus, or the Roman Gladiator: a tragedy, in five acts [and in verse]. Harvard University Press

This book describes the fighting of Spartacus and his slave army in their rebellion against the Romans.

Spartacus St. Martin's Griffin

FREE from slavery, Marcus is determined to find and save his kidnapped mother. Meanwhile, his master Julius Caesar wants Marcus to help destroy the bands of rebel slaves and their leader Brixus, who plans to unite a slave army and resurrect the cause of Spartacus. But Marcus and Brixus are old allies who share a life-threatening secret. Marcus is torn between his friend and master. Can he convince Brixus now is not the time for a deadly revolt - and ask Caesar to negotiate a slave surrender before more carnage and bloodshed? ** From the #1 bestselling adult author Simon Scarrow - over 1 million copies sold. ** The perfect introduction to Roman history and gladiators for young readers - great for fans of Rick Riordan's Percy Jackson and J. K. Rowling's Harry Potter. ** Book 3 in the series.

Spartacus St. Martin's Press

Gladiators, many of them slaves, entertained Roman audiences by fighting with tridents and swords in huge stadiums. Their fights often were to the death. Will you: Fight at the side of Spartacus during a violent gladiator rebellion? Leave your home and family to train at a gladiator school in Pompeii? Try to earn your freedom as a champion gladiator at the Roman Amphitheater?

Gladiators Bloomsbury Publishing

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Spartacus: The Gladiator St. Martin's Press

Eleven-year-old Marcus is forced to train and fight as a gladiator in this fast-paced action-adventure set in Ancient Rome.

Spartacus: Rebellion St. Martin's Press

This publication of Abraham Polonsky's unproduced screenplay for *The Gladiators* is a tribute to one of Hollywood's premiere post-WW II directors and writers whose career was severely impacted by the

blacklist. His script for *The Gladiators* survives to remind us that he could, and did, transform a difficult and complex novel of an ancient slave rebellion into a screenplay worthy of Arthur Koestler's bold fictional vision. Through a combination of the ambivalence of its executive producer and star, plus bad timing, it never went before the cameras. This book is published in the hope that *The Gladiators* will be produced for cinema or television.