
Spies Michael Frayn

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Spies Samuel French,
Inc.

A collection of short
plays Black and Silver
Characters: 1 male, 1
female Interior Set In
this short, affecting and

laughable scene parents are awakened in the middle of the night by the baby. They stumble about trying to pacify the infant. At one point the husband panics because he cannot hear the baby breathing in the cradle, which is only reasonable because the wife has put it on their bed. Mr. Foot

Characters: 1 male, 1 female
Interior Set
A Makeup Mayhem Macmillan

In the quiet cul-de-sac where Keith and Stephen live the

only immediate signs of the Second World War are the blackout at night and a single random bomb site. But the two boys start to suspect that all is not what it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for. 'Bernard Shaw couldn't do it, Henry James couldn't do it, but the ingenious English author Michael Frayn does do it: write novels and

plays with equal success ... Frayn's novel excels.' John Updike, New Yorker 'A beautifully accomplished, richly nostalgic novel about supposed second-world-war espionage seen through the eyes of a young boy.' Sunday Times 'Deeply satisfying . . . Frayn has written nothing better.' Independent Focus On Anchor

When a long-forgotten scent forces Stephen Wheatley to confront his past, he starts to remember a troubling childhood summer in wartime London where an imaginative child's game of playing spies wreaked havoc upon innocent

lives.

Listen to this

Fontana Press

In a novel about the creative process, a series of letters reveals the relationship between a celebrated female novelist and her less-than-humble disciple. Reprint. 10,000 first printing.

A Play Longman Publishing Group

The Tony Award—winning play

that soars at the intersection of science and art, Copenhagen is an explosive re-imagining of the mysterious wartime meeting between two Nobel laureates to discuss the atomic bomb. In 1941 the German physicist Werner Heisenberg made a clandestine trip to Copenhagen to see his Danish counterpart and friend Niels Bohr. Their work together on quantum mechanics and the uncertainty principle had revolutionized atomic physics. But now the world had changed and the two men were on opposite sides in a world war. Why Heisenberg went to Copenhagen and what he wanted to say to Bohr are questions that have vexed historians ever since. In Michael

Frayn's ambitious, fiercely intelligent, and daring new play Heisenberg and Bohr meet once again to discuss the intricacies of physics and to ponder the metaphysical—the very essence of human motivation.

Copenhagen Bloomsbury Publishing

"Michael Frayn has the rare ability to construct farcical comedy around philosophical principles and the laughs and the ideas effortlessly intermesh" (Guardian) Four old friends sit down for a quiet evening together. But they are harassed by various bells,

sirens, buzzers, warblers, beepers and cheepers, all trying to warn them of something. What are these electronic voices trying to tell them? Can they understand the mysterious disasters before disaster strikes? It's a race against time - because there are seven more plays and twenty more characters still to come before the evening is through, plus a lot more strange noises - and increasingly desperate calls from eleven separate pay phones...

Towards the End of the

Morning Faber & Faber
For the first time, Michael Frayn, the "master of what is seriously funny,"* turns his humor and narrative genius on his own family's story, to re-create the world that made him who he is Whether he is deliriously funny or philosophically profound, as a novelist and a playwright Michael Frayn has concerned himself with the ordinary life lived by erring humans, which is always more extraordinary than people think. In *My Father's Fortune*, Frayn reveals the original exemplar of the extraordinary-ordinary life: his

father, Tom Frayn. A clever lad, a roofing salesman with a winning smile and a racetrack vocabulary, Tom Frayn emerged undaunted from a childhood spent in two rooms with six other people, all of them deaf. And undaunted he stayed, through German rockets, feckless in-laws, and his own increasing deafness; through the setback of a son as bafflingly slow-witted as the father was quick on his feet; through the shockingly sudden tragedy that darkened his life. Tom Frayn left his son little more than three watches and two ink-and-wash prints. But

the true fortune he passed on was the great humor and spirit revealed in this beguiling memoir. * Anthony Burgess **Two of Us** Metropolitan Books Spies (1929) is from the pen of Thea von Harbou, author of "Metropolis." Translated from the German by Helen J. Stiegler.

Spies Bloomsbury Publishing USA

The great master of farce turns to an exclusive island retreat for a comedy of mislaid identities, unruly passions, and demented, delicious disorder On the private Greek island of Skios, the high-paying guests

of a world-renowned foundation prepare for the annual keynote address, to be given this year by Dr. Norman Wilfred, an eminent authority on the scientific organization of science. He turns out to be surprisingly youthful, handsome, and charming—quite unlike his reputation as dry and intimidating. Everyone is soon eating out of his hands. So, even sooner, is Nikki, the foundation's attractive and efficient organizer. Meanwhile, in a remote villa at the other end of the island, Nikki's old friend Georgie has rashly agreed to spend a furtive

horizontal weekend with a notorious schemer, who has characteristically failed to turn up. Trapped there with her instead is a pompous, balding individual called Dr. Norman Wilfred, who has lost his whereabouts, his luggage, his temper, and increasingly all sense of reality—indeed, everything he possesses other than the text of a well-traveled lecture on the scientific organization of science. In a spiraling farce about upright academics, gilded captains of industry, ambitious climbers, and dotty philanthropists, Michael Frayn, the farceur "by

whom all others must be measured" (CurtainUp), tells a story of personal and professional disintegration, probing his eternal theme of how we know what we know even as he delivers us to the outer limits of hilarity.

A Landing on the Sun Faber & Faber

SpiesFaber & Faber Limited

Benefactors Faber & Faber
First published in 1974 and republished following the success of Frayn's masterly work of philosophy, *The Human Touch*, *Constructions* is a dazzling, thought-provoking and

fascinating book which explores some of the great problems in philosophy and of everyday life.

A Very Private Life Faber & Faber Limited

"One of theatre's subtlest, most sophisticated minds" (The Times) One spring morning a quiet, shy man in his sixties sets out from Land's End to walk the length of his native land. He has never walked more than a dozen miles in his life before, his health is uncertain, his boots are new, and he is too diffident to talk to anyone he meets along the way. His slow, solitary

progress up the spine of Britain is watched by an unseen audience - his family and friends at home. How far will he get before he is forced to give up? Is he being heroic or merely selfish? As the days of his absence go by the old alliances and quarrels inside the family shift and alter. What emerges is a story about the arbitrariness of human endeavour and about the tenacious complexity of human relationships; about one man's glimpse of the country he lives in; about courage and about love. *First and Last* was directed by Alan Dossor in a

production for BBC television, with Joss Ackland as the walker.

Our Part in the Creation of a Universe Metropolitan Books

Michael Frayn's classic novel is set in the crossword and nature notes department of an obscure national newspaper during the declining years of Fleet Street, John Dyson, a mid-level editor, dreams wistfully of fame and the gentlemanly life -- until one day his great chance of glory arrives. But does he have what it takes to

succeed in the exciting world of television?

The Spy Game Bloomsbury Publishing

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect all is not as it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed

in mysteries far deeper and more painful than they had bargained for. Winner of the Whitbread Novel of the Year Award.

A Play in Two Acts Samuel French, Inc.

Britain's favourite and best selling range of English Literature study notes Packed with features designed to help students get the most from the text they are studying: - Summaries with detailed commentaries - Extended commentaries on key passages - Discussion of themes and literary techniques - Author biography - Historical and

literary background -

Chronology of important events

- 'Check the net/film/book'

features - Glossary of literary

terms - Self-test questions

A Memoir of Cold War

Russia Bloomsbury Publishing

"This long-running hit starred Sam Waterson on Broadway as an urban architect whose attempts to improve humanity by the environments he creates, only leads to chaos when the high-rise boom goes bust and two close friends are caught in the cross-hairs."--Page 4 of cover.

Spies, Michael Frayn

Bloomsbury Publishing

Designed to meet the requirements announces a disconcerting

for students at IGCSE and A level, discovery: the Germans have

this accessible educational edition offers the complete text of Spies

with a comprehensive study guide.

Highlights of Andrew Bruff's guide include: - detailed analyses

of character, setting and theme; -

close examination of the novel's

plot, structure and narrative

techniques; - key quotations and

activities both for the student

working alone and in the

classroom. In the quiet cul-de-sac

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painful than they had bargained

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With IGCSE and A Level

study guide Faber & Faber

This amusing satire about

audiences by the author of

Noises Off, Copenhagen and

other acclaimed plays takes

place in the stalls (orchestra)

of a West End theatre. The

cast includes an usherette,

audience members and a playwright in agony over crinkling candy wrappers, talking out loud, and inattention to his play. The characters in Michael Frayn's metatheatrical comedy are actually watching the audience, expecting them to perform, and comedy ensues as Frayn holds a mirror up to the audience and they see their own foibles as audience members.

Alarms And Excursions

Macmillan

'A love affair through an interpreter,' said Raya.

'That's a very cultured prospect.' Raya is a mercurial Moscow blonde who speaks no English, and the affair she is embarking upon is with Gordon Proctor-Gould, a visiting British businessman who speaks no Russian. They need an interpreter; which is how Paul Manning is diverted from writing his thesis at Moscow university to become involved in all the deceptions of love and East-West relations.

Spies Samuel French, Inc.

The spies must travel to a Transylvanian beauty

convention on Halloween to rescue the kidnapped ambassador.