

Spinoza Practical Philosophy Gilles Deleuze

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[Spinoza](#) A&C Black

Clarifies and systematises the concepts and presuppositions behind the influential new field of assemblage theory. Read and download the preface, by series editor Graham Harman, and the Introduction to Assemblage Theory for free now. Manuel DeLanda provides the first detailed overview of the assemblage theory found in germ in Deleuze and Guattari's writings.

Through a series of case studies DeLanda shows how the concept can be applied to economic, linguistic and military history as well as to metaphysics, science and mathematics. DeLanda then presents the real power of assemblage theory by advancing it beyond its original formulation allowing for the integration of communities, institutional organisations, cities and urban regions. And he challenges Marxist orthodoxy with a Leftist politics of assemblages. Key Features Critically connects DeLanda with more recent theoretical turns in speculative realism. Makes sense of the fragmentary discussions of assemblage theory in the work of Deleuze and Guattari. Opens up assemblage theory to sociology, linguistics, military organisations and science so that future researchers can rigorously deploy the concept in their own fields.

Deleuze's Bergsonism Lexington Books

'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi.

Spinoza: Ethics A&C Black

A bold reevaluation of Spinoza that reveals his powerful, inclusive vision of religion for the modern age. Spinoza is widely regarded as either a God-forsaking atheist or a God-intoxicated pantheist, but Clare Carlisle says that he was neither. In *Spinoza's Religion*, she sets out a bold interpretation of Spinoza through a lucid new reading of his masterpiece, the *Ethics*. Putting the question of religion centre-stage but refusing to convert Spinozism to Christianity, Carlisle reveals that "being in God" unites Spinoza's metaphysics and ethics. *Spinoza's Religion* unfolds a powerful, inclusive philosophical vision for the modern age—one that is grounded in a profound questioning of how to live a joyful, fully human life. Like Spinoza himself, the *Ethics* doesn't fit into any ready-made religious category. But Carlisle shows how it wrestles with the question of religion in strikingly original ways, responding both critically and constructively to the diverse, broadly Christian context in which Spinoza lived and worked. Philosophy itself, as Spinoza practiced it, became a spiritual endeavor that expressed his devotion to a truthful, virtuous way of life. Offering startling new insights into Spinoza's famously enigmatic ideas about eternal life and the intellectual love of God, Carlisle uncovers a Spinozist religion that integrates self-knowledge, desire, practice, and embodied ethical life to reach toward our "highest happiness"—to rest in God. Seen through Carlisle's eyes, the *Ethics* prompts us to rethink not only Spinoza but also religion itself.

Expressionism in Philosophy Edinburgh University Press

Engaging the whole body of Deleuze's work, including less rehearsed texts such as *The Actual and the Virtual*, *Lucretius and the Simulacrum* and his lectures on Spinoza, Hanjo Berressem traces the 'line of light' that runs through Deleuze's thought.

Spinoza in Soviet Philosophy A&C Black

Originally published in 1952. This book collects

numerous works on the revival of Spinoza scholarship in the Soviet Union during the 1920s and 30's, including the emergence of conflicting Marxist schools of Spinoza interpretation. This work includes translations by Kline of seven major articles on Spinoza published from 1923-1932, with a lengthy introduction providing contextual references. These developments were generally unknown outside of Russia due to lack of prior translations into a Western European language. The Marxist view of Spinoza represents a break not only with the dominant traditions of Western scholarship, but also with those critical and negative views of pre-Revolutionary Russia. This book provides both the study of Spinoza in Soviet philosophy, and of Soviet philosophy through Spinoza.

Kant's Critical Philosophy Columbia University Press

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The Radical Spinoza Verso

True Freedom: Spinoza's Practical Philosophy is a straightforward presentation of Spinoza's philosophy focused on the issue of how one might live. The book is unique among recent Spinoza scholarship in the way in which it centers on the ethical component in Spinoza's work. In order to bring Spinoza's ethics to the fore, Brent Adkins begin with what he considers to be Spinoza's fundamental ethical insight: namely, that emotions are controlled by understanding them. Adkins reveals how the process of unfolding Spinoza's philosophy is always anchored in the very practical issue of living well. The significance of *True Freedom* lies in its understanding of Spinoza's ethics as an 'experimentalism' and its accessibility to a very wide audience. Despite the fact that Spinoza died over 300 years ago, his writings remain remarkably prescient for a wide variety of disciplines, from religion to neuroscience. The source of this prescience, however, comes from Spinoza's recasting ethical theory in terms of how we might live rather than in terms of how we should live. Freedom in every aspect of life from the personal to the political to the religious is dependent on a particular way of engaging with the world. This engagement takes the form of an experiment to see if what we engage with results in an increase or a decrease in our capacity to affect and be affected by the world. True freedom, for Spinoza, lies in increasing our capacities.

Assemblage Theory Oxford University Press

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

Spinoza Now Routledge

A short, accessible meditation on the ideologically vexing French philosopher Gilles Deleuze (1925-1995).

Spinoza Contra Phenomenology City Lights Books

Everything you need to know about Spinoza's *Ethics* in one volume. The *Ethics* presents a complete metaphysical, epistemological and ethical world-view that is immensely inspiring. However, it is also an extremely difficult text to read. This book takes readers through the text, stopping at the most perplexing passages to explain key terms, unfold arguments, offer concrete examples and raise questions for further thought. It is designed to be read alongside the *Ethics*, enabling students to think critically about Spinoza's views and build an understanding of his complex system.

Gilles Deleuze and the Ruin of Representation Princeton University Press

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters,

writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

Expressionism in Philosophy A&C Black

The Image of Law is the first book to examine law through the work of Gilles Deleuze, activating his thought within problems of jurisprudence and developing a concept of judgment that acknowledges its inherently creative capacity.

Spinoza Edinburgh University Press

Continuum's Guides for the Perplexed are clear, concise and accessible introductions to thinkers, writers and subjects that students and readers can find especially challenging. Concentrating specifically on what it is that makes the subject difficult to fathom, these books explain and explore key themes and ideas, guiding the reader towards a thorough understanding of demanding material. Benedict de Spinoza is a major philosopher of enduring influence and importance, whose work is encountered by all serious students of Western philosophy; his *Ethics* is one of the seminal works of moral, religious and political thought. Nevertheless, Spinoza is a considerable challenge for the modern student; his language, rooted in the vocabulary of late Medieval scholasticism is frequently opaque, while the esoteric themes explored in his work often require elucidation. *Spinoza: A Guide for the Perplexed* provides that elucidation, offering a thorough account and analysis of Spinoza's key works and overall philosophical project. The text equips the reader with the necessary means to draw full and clear understanding from Spinoza's often inaccessible language and complex philosophical system and method. His *Ethics* and political treatises are covered in detail; Spinoza's 'geometrical' approach to his subject is opened up, and his obscure terminology fully explained. The book concludes with a valuable assessment of Spinoza's enduring influence and his relevance for contemporary philosophical debates and concerns. It is an excellent support resource for anyone trying to get to grips with this challenging and important philosopher.

Out of this World Edinburgh University Press

Expressionism in Philosophy is both a pivotal reading of Spinoza's work and also a crucial text within the development of Deleuze's own thought. It was the culmination of a series of monographic studies by Deleuze (on Hume, Bergson, Nietzsche, Proust, Kant, and Sacher-Masoch), and it prepared the transition from these abstract treatments of historical schemes of experience to the nomadology of *Capitalism and Schizophrenia*. In this extraordinary work, Deleuze reflects on one of the thinkers of the past who most influenced his own sweeping reconfiguration of the tasks of philosophy. For Deleuze, Spinoza, along with Nietzsche and Lucretius, conceived of philosophy as an enterprise of liberation and radical demystification.

What Is Philosophy? U of Minnesota Press

A controversial critique of an iconic philosopher.

Deleuze and Beckett Springer

Theory of Religion brings to philosophy what Bataille's earlier book, *The Accursed Share*, brought to anthropology and history; namely, an analysis based on notions of excess and expenditure. Bataille brilliantly defines religion as so many different attempts to respond to the universe's relentless generosity. Framed within his original theory of generalized economics and based on his masterly reading of archaic religious activity, *Theory of Religion* constitutes, along with *The Accursed Share*, the most important articulation of Bataille's work. Georges Bataille (1897-1962), founder of the French review *Critique*, wrote fiction and essays on a wide range of topics. His books in English translation include *Story of the Eye*, *Blue of Noon*, *Literature and Evil*, *Manet and Erotism*. Robert Hurley is the translator of *The History of Sexuality* by Michel Foucault and cotranslator of *Anti Oedipus* by Gilles Deleuze and Félix Guattari. Distributed for Zone Books. *The Logic of Expression* Cambridge University Press A new, scholarly and accessible translation of this seventeenth-century philosophical text, including an introduction, glossary and chronology.

Deleuze and Philosophy State University of New York
Press

Philosophy.

Spinoza, Practical Philosophy Taylor & Francis

Expressionism, Deleuze's philosophical commentary on Spinoza, is a critically important work because its conclusions provide the foundations for Deleuze's later metaphysical speculations on the nature of power, the body, difference and singularities. Deleuze and Spinoza is the first book to examine Deleuze's philosophical assessment of Spinoza and appraise his arguments concerning the Absolute, the philosophy of mind, epistemology and moral and political philosophy. The author respects and disagrees with Deleuze the philosopher and suggests that his arguments not only lead to eliminativism and an Hobbesian politics but that they also cast a mystifying spell.

Gilles Deleuze Princeton University Press

Deleuze and Beckett is a collection of essays on specific aspects of the Deleuze and Beckett interface. Some of the world's leading Beckett and Deleuze specialists apply different concepts of Deleuzian philosophy to a wide range of Beckett's oeuvre, including his novels, short stories, and stage, film and television work.