Spinoza Practical Philosophy Gilles Deleuze

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Spinoza: Ethics A&C Black

This book offers a readable and compelling introduction to the work of one of the twentieth century's most important and elusive thinkers. Other books have tried to explain Deleuze in general terms. Todd May organizes his book around a central question at the heart of Deleuze's philosophy: how might we live? The author then goes on to explain how Deleuze offers a view of the cosmos as a living thing that provides ways of conducting our lives that we may not have dreamed of. Through this approach the full range of Deleuze's philosophy is covered. Offering a lucid account of a highly technical philosophy, Todd May's introduction will be widely read amongst those in philosophy, political science, cultural studies and French studies.

An Introduction to the Philosophy of Spinoza Oxford University Press

A new edition of this introduction to Deleuze's seminal work, Difference and Repetition, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Bergsonism U of Minnesota Press

Among the great thinkers of modern times, only Spinoza (1632-77) created a complete system of philosophy that rivals Plato's. Few other thinkers have felt so strongly 'the desire to have a unitary view of the world and of man's place within it' - a desire that led Spinoza to make crucial contributions to every major philosophical topic: the nature of knowledge and freedom, the existence of God, ethics and politics, mind and matter, pleasure and perception. In this new edition of his classic Spinoza (1951), with substantial new material added, the late Sir Stuart Hamsphire offers a masterly introduction to a supreme thinker, and to his enormous influence on philosophy as it has been practised since.

Deleuze and Theology University of Chicago Press

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself. Ethics U of Minnesota Press

Deleuze and Philosophy provides an exploration of the continuing philosophical relevance of Gilles Deleuze. This collection of essays uses Deleuze to move between thinkers such as Plato, Aristotle, Husserl, Hume, Locke, Kant, Foucault, Badiou and Agamben. As such the reader is left with a comprehensive understanding not just of the philosophy of Deleuze but how he can be situated within a

Foucault's History of Sexuality.

Deleuze and Beckett Cambridge University Press

An anthology of 40 texts and interviews written over 20 years by French philosopher Gilles Deleuze, of which the early texts belong to literary criticism. Philosophy clearly dominates the rest of the book with a surprise admission by Deleuze that Sartre was his master.

Forgiveness Edinburgh University Press

A haunting portrait of Arthur Rosenberg, one of Nazism's chief architects, and his obsession with one of history's most influential Jewish thinkers In The Spinoza Problem, Irvin Yalom spins fact and fiction into an unforgettable psycho-philosophical drama. Yalom tells the story of the seventeenth-century thinker Baruch Spinoza, whose philosophy led to his own excommunication from the Jewish community, alongside that of the rise and fall of the Nazi ideologue Alfred Rosenberg, who two hundred years later during World War II ordered his task force to plunder Spinoza's ancient library in an effort to deal with the Nazis' "Spinoza Problem." Seamlessly alternating between Golden Age Amsterdam and Nazi Germany, Yalom investigates the inner lives of these two enigmatic men in a tale of influence and anxiety, the origins of good and evil, and the philosophy of freedom and the tyranny of terror.

The Fold Princeton University Press

Deleuze and Beckett is a collection of essays on specific aspects of the Deleuze and Beckett interface. Some of the world's leading Beckett and Deleuze specialists apply different concepts of Deleuzian philosophy to a wide range of Beckett's oeuvre, including his novels, short stories, and stage, film and television work. <u>Gilles Deleuze</u> Princeton University Press

This book of 10 engaging and original essays brings Spinoza outside the realm of academic philosophy, and presents him as a thinker who is relevant to contemporary problems and questions across a variety of disciplines. The Savage Anomaly Columbia University Press

'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. F é lix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. A Thousand Plateaus is part of Deleuze and Guattari's landmark philosophical project, Capitalism and Schizophrenia - a project that still sets the terms of contemporary philosophical debate. A Thousand Plateaus provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for ' nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi> The Spinoza Problem Edinburgh University Press

Spinoza Routledge

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Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's Anti-Oedipus which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind Anti-Oedipus and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies. Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with F é lix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of What Is Philosophy? in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, What Is Philosophy? brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work. Nietzsche and Philosophy Edinburgh University Press Deleuze is perhaps best known for his influential works in philosophical interpretation; epistemology; metaphysics; and political economy. The essays in this collection explore, uncover, and trace the ethical dimension of Deleuzian philosophy along divers Gilles Deleuze's Luminous Philosophy Springer

much broader philosophical trajectory. Constantin Boundas has gathered together recent scholarship on Deleuze's philosophy by an acclaimed line-up of international contributors, all of whom seek to provide new and previously unexplored theoretical terrains that will be of interest to both the Deleuze specialist and student alike. Three of the essays are by key French Deleuzians whose work is not widely available in translation. This enticing collection is essential reading for anyone interested not just in Deleuze but in the history of philosophical ideas. Contributors include: Zsuzsa Baross, Veronique Bergen, Ronald Bogue, Bruce Baugh, Rosi Braidotti, Claire Colebrook, Bela Egyed, Philippe Mengue, Dorothea Olkowski, Davide Panagia, Daniel W. Smith, Jeremie Valentin, Arnaud Villani.

Out of this World Verso

Spinoza's thought placed in its historical and philosophical context, ideal for students new to his work.

Spinoza and Spinozism A&C Black

A controversial critique of an iconic philosopher.

Spinoza in Soviet Philosophy City Lights Books

Engaging with the challenging and controversial reading of Spinoza presented by Gilles Deleuze in Expressionism in Philosophy (1968), this book focuses on Deleuze's redeployment of Spinozist concepts within the context of his own philosophical project of constructing a philosophy of difference as an alternative to the Hegelian dialectical philosophy. Duffy demonstrates that a thorough understanding of Deleuze's Spinozism is necessary in order to fully engage with Deleuze's philosophy of difference.

EPZ Thousand Plateaus Basic Books

True Freedom: Spinoza's Practical Philosophy is a straightforward presentation of Spinoza's philosophy focused on the issue of how one might live. The book is unique among recent Spinoza scholarship in the way in which it centers on the ethical component in Spinoza's work. In order to bring Spinoza's ethics to the fore, Brent Adkins begin with what he considers to be Spinoza's fundamental ethical insight: namely, that emotions are controlled by understanding them. Adkins reveals how the process of unfolding Spinoza's philosophy is always anchored in the very practical issue of living well. The significance of True Freedom lies in its understanding of Spinoza's ethics as an 'experimentalism' and its accessibility to a very wide audience. Despite the fact that Spinoza died over 300 years ago, his writings remain remarkably prescient for a wide variety of disciplines, from religion to neuroscience. The source of this prescience, however, comes from Spinoza's recasting ethical theory in terms of how we might live rather than in terms of how we should live. Freedom in every aspect of life from the personal to the political to the religious is dependent on a particular way of engaging with the world. This engagement takes the form of an experiment to see if what we engage with results in an increase or a decrease in our capacity to affect and be affected by the world. True freedom, for Spinoza, lies in increasing our capacities. <u>What Is Philosophy?</u> Edinburgh University Press

Spinoza's theoretical philosophy is one of the most radical attempts to construct a pure ontology with a single infinite substance. This book, which presents Spinoza's main ideas in dictionary form, has as its subject the opposition between ethics and morality, and the link between ethical and ontological propositions. His ethics is an ethology, rather than a moral science. Attention has been drawn to Spinoza by deep ecologists such as Arne Naess, the Norwegian philosopher; and this reading of Spinoza by Deleuze lends itself to a radical ecological ethic. As Robert Hurley says in his introduction, "Deleuze opens us to the idea that the elements of the different individuals we compose may be nonhuman within us. One wonders, finally, whether Man might be defined as a territory, a set of boundaries, a limit on existence." Gilles Deleuze, known for his inquiries into desire, language, politics, and power, finds a kinship between Spinoza and Nietzsche. He writes, ""Spinoza did not believe in hope or even in courage; he believed only in joy and in vision . . . he more than any other gave me the feeling of a gust of air from behind each time I read him, of a witch's broom that he makes one mount. Gilles Deleuze was a professor of philosophy at the University of Paris at Vincennes. Robert Hurley is the translator of Michel

An exploration of the thought of Gilles Deleuze and its relevance to theology.