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# Spiritual Perspectives And Human Facts A New Translation With Selected Letters Writings Of Frithj

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A Frithjof Schuon Reader  
Sophia Perennis  
Spiritual Perspectives  
and Human Facts A New  
Translation with Selected  
Letters World Wisdom,  
Inc  
*The Power of the Sacred  
Name* ABC-CLIO  
This collection of essays by  
eminent traditionalists and  
contemporary thinkers  
throws into sharp relief  
many of the urgent  
problems of today.  
Why Religion Matters World  
Wisdom, Inc  
For the first time, this book collects  
from Schoun's vast corpus his  
writings on Christianity, including  
selections from his personal  
correspondence and other  
previously unpunblished materials.

A New Translation  
with Selected  
Letters World  
Wisdom, Inc  
In this book, which  
has been called a  
synthesis of his  
whole message,  
Frithjof Schuon  
invites us to  
explore aspects of  
humankind's  
relationship with  
the Divine,  
including our sense  
of the sacred, the  
conditions of our  
existence, the  
symbolism of the  
human body, and the  
question of  
accepting or  
refusing God's  
message. In doing  
so, Schuon paves  
the way for a true  
spiritual  
engagement. This

revised edition has  
been fully  
retranslated and  
contains valuable  
editor's notes and  
a glossary, plus a  
fascinating  
appendix of  
previously  
unpublished  
writings.

*Life and Teachings* SUNY  
Press

Drawing on the work of Hegel,  
this book proposes a  
framework for understanding  
modernity in the Muslim world  
and analyzes the discourse of  
prominent Muslim thinkers and  
political leaders. Chapter by  
chapter, the book undertakes a  
close textual analysis of the  
works of Mohammad Iqbal,  
Abul Ala Maududi , Sayyid  
Qutb , Fatima Mernissi, Mehdi  
Haeri Yazdi, Mohammad  
Mojtaehd Shabestari,  
Mohammad Khatami, Seyyed  
Hussein Nasr and Mohamad  
Arkoun, drawing conclusions

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about contemporary Islamic thought with reference to some of the most significant markers of modernity.

### **Religion and the Human**

**Sciences** World Wisdom, Inc Nasr (Islamic studies, George Washington U.), in a series of ten lectures, argues that, unlike in the West, where scientific thought has been secularized, in the East, knowledge and religious experience have remained unified. Drawing from Buddhist, Hindu, Judaic, Christian, and Islamic traditions, he finds in each the idea of perennial wisdom as a philosophical basis for such unity. Paperback edition (\$10.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR

### **Studies in Comparative**

**Religion** World Wisdom, Inc This introduction to the writings of Frithjof Schuon (1907-1998), the pre-eminent spokesman of the Perennialist or Traditionalist school of comparative religious thought, is the first book to present a comprehensive study of his intellectual and spiritual message. In addition to a clear explanation of Schuon's message of metaphysics and the great religions, Oldmeadow includes an overview of Schuon's paintings and poetry, and insights on prayer and virtue in the spiritual life.

*From the Divine to the Human* HarperOne

In this newly revised English translation from the French, including a comprehensive glossary, this volume

surveys the enormous range of Schuon's writings on prayer and spiritual life.

The Spiritual Journey of Swami Abhishiktananda (Henri Le Saux) World

Wisdom, Inc

"This revised and expanded edition contains a new translation; an editor's preface by James S. Cutsinger; an appendix of selections from letters and other previously unpublished writings; editor's notes; a glossary and index; and biographical notes."--BOOK JACKET.

Indian Spirituality Inspired by Mantras World Wisdom, Inc

Originally published 1987.

The first part of the volume is concerned with "The Roots of the Islamic Tradition and Spirituality". These are seen to include the Qu'ran as the central theophany of Islam, the Prophet who received the word of God and made it known to mankind and the rites of Islam. The second part examines the divisions of the Islamic community with their distinctive pieties and emphases: Sunnism and Shi'ism and female spirituality. Part III is devoted to Sufism – its nature and origin, its early development, its various spiritual practices and its science of the soul.

### **Essays on the Spiritual Crisis of**

**Modernity** World Wisdom, Inc The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

*Frithjof Schuon on Christianity* World Wisdom, Inc

The System of Antichrist examines the present religious and cultural scene from the standpoint of traditional metaphysics and critiques the New Age spiritualities within their postmodern context. Its many references to Rene Guenon and Frithjof Schuon also help introduce these important but little-known 'traditionalist' thinkers. The book presents lore relating to the 'latter days' of the present cycle from the vantage point of comparative religion, drawing upon relevant doctrines from Buddhism, Hinduism, Judaism, Christianity, Islam, Zoroastrianism, and the Native American traditions.

It also speculates upon the social, psychic, and spiritual nature of that being known to Christianity, Judaism, and Islam as the Antichrist, presenting him as both an individual and a system and warning those willing to be warned against the spiritual seduction and terror he represents, and against the regime which will be—and is—the social expression of that seduction and that terror. Finally, in tracing the roots of Antichrist in the fallen nature of man, the author sketches the particular quality of spirituality proper to apocalyptic times, the dangers it faces, the unique opportunities open to it. And along the way he describes his own course from the 'spiritual revolution' of the 1960s, through the world of New Age spiritualities, to the threshold of traditional esoterism and metaphysics. As he says, speaking of the angst that characterizes the modern world: "The specific medicine for the shock of despair is the deeper shock of meaning. Nothing but the weight of eternity, breaking through the thin, brittle shell of the postmodern sky, can set us on our feet."

*Echoes of Perennial Wisdom*  
International Institute of Islamic Thought (IIIT)

This text provides a look into Islam as many writers delve into their own studies of faith, and how Islam and its culture can serve as a bridge connecting it to other faiths for a more understanding world.

Reni Guinon World Wisdom, Inc

This book explores three themes: the timeless messages of traditional Religion; the modern obscuration of this perennial Wisdom; and the spiritual encounter between East and West. Topics include the Australian Aborigines, the Bodhisattva in Buddhism, and key Perennialist figures such as Frithjof Schuon, Ananda Coomaraswamy, and Huston Smith.

Characterizing modernism as "a spiritual disease which is spreading like a plague across the globe,"

Oldmeadow offers insightful criticisms of Eckhart Tolle's *The Power of Now* and what he calls the "false prophets of modernity."

Spiritual Perspectives and Human Facts World Wisdom, Inc

Contains essays on mysticism, prayer, sacred art, the relationship between Christianity and other religious."

Splendor of the True Sophia Perennis

Proposes a new paradigm for interdisciplinary studies by applying the thought of Bernard Lonergan to define spirituality as the missing link between religion and theology.

World Wisdom, Inc

Horrible religious violence has marked the opening of the 21st century, but can the world's religions work together as a force for good? Dozens of experts in religion examine the meaning of religion in the aftermath of September 11 and answer this question.

**A Christian Pilgrim in India**

World Wisdom, Inc

Religion scholar Huston Smith called Frithjof Schuon "the most important religious thinker of [the 20th] century."

In the first section of this revised edition of his classic work, Schuon provides striking insights to age-old religious and philosophical controversies such as the problem of evil, predestination and free will, and the meaning of eternity in heaven and hell.

In the second section, Schuon masterfully harmonizes the divergent theological claims of the three main branches of Christianity—Orthodoxy, Catholicism, and

Protestantism—in the light of universal metaphysical truth.

The final section contains several chapters relating to Islamic esoterism and concludes with a remarkable chapter on the spiritual substance of the Prophet. This new edition contains 60 pages

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of completely new material, including a fully revised translation from the French original and previously unpublished selections from Schuon's letters and other private writings. Also included are editor's notes, a glossary, and an index.

World Wisdom, Inc

A comprehensive introduction to the life and work of the preeminent expositor of perennial philosophy.

*A Perspective on the Signs of Al-Quran* SUNY Press

This is the first book in the English language to deal with the spiritual significance of Islamic art including not only the plastic arts, but also literature and music. Rather than only dealing with the history of the various arts of Islam or their description, the author relates the form, content, symbolic language, meaning, and presence of these arts to the very sources of the Islamic revelation. Relying upon his extensive knowledge of the Islamic religion in both its exoteric and esoteric dimensions as well as the various Islamic sciences, the author relates Islamic art to the inner dimensions of the Islamic revelation and the spirituality which has issued from it. He brings out the spiritual significance of the

Islamic arts ranging from architecture to music as seen, heard, and experienced by one living within the universe of the Islamic tradition. In this work the reader is made to understand the meaning of Islamic art for those living within the civilization which created it.