
Spook Country Blue Ant 2 William Gibson

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Iron Council Macmillan +
ORM
The first novel in Hugo
Award-winning author
Charles Stross's witty

Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will

take more than a full system reboot to sort this mess out . . .

Easy Steps to Reading Penguin UK

A courageous girl follows her dream of learning to fly in this "clever narrative" filled with "extraordinary spirit... gorgeous colors... a magical quality" (New York Times). Inspired by formerly imprisoned human rights activist Loujain AlHathloul, this sparkling fantasy story is perfect for fans of Malala's Magic Pencil and the Rebel Girls series. "Poetic, moving, and empowering." - Kirkus Reviews Loujain watches her beloved baba attach his

feather wings and fly each morning, but her own dreams of flying face a big obstacle: only boys, not girls, are allowed to fly in her country. Yet despite the taunts of her classmates, she is determined to do it—especially because Loujain loves colors, and only by flying can she see the color-filled field of sunflowers her baba has told her about. Eventually, he agrees to teach her, and Loujain's impossible dream becomes reality—and soon other girls dare to learn to fly. Based on the experiences of co-author Lina AlHathloul's sister, Nobel Peace Prize nominee Loujain AlHathloul, who led the successful campaign to lift Saudi Arabia's ban on women driving,

this moving and gorgeously illustrated story reminds us to strive for the changes we want to see—and to never take for granted women's and girls' freedoms.

The City Since 9/11
Philomel Books

On a snowy Saturday night in 1979, after making love for the first time, high school senior Karen Ann McNeil confides the dark visions she's been suffering to her boyfriend, Richard. Only a few hours later she descends into a coma. Nine months

after that, she gives birth to a daughter, Megan, her child by Richard. Karen remains comatose for the next 18 years. Richard and her circle of friends reside in an emotional purgatory throughout the next two decades, passing through careers as models, film special-effects technicians, doctors and demolition experts before finally being reunited while working on a conspiracy-driven supernatural

series. Upon Karen's reawakening, life grows as surreal as the television show. Strange, apocalyptic events begin to occur. Later, amid the world's rubble, Karen, Richard and their friends attempt to restore their own humanity. *The Spectacle of Disintegration* Hachette UK NEW YORK TIMES bestseller • 2005: Welcome to NoCal and SoCal, the

uneasy sister-states snatches a pair of
of what used to be innocent-looking
California. The sunglasses. But
millennium has come these are no
and gone, leaving ordinary shades.
in its wake only What you can see
stunned survivors. through these high-
In Los Angeles, tech specs can make
Berry Rydell is a you rich—or get you
former armed- killed. Now Berry
response rentacop and Chevette are on
now working for a the run, zeroing in
bounty hunter. on the digitalized
Chevette Washington heart of
is a bicycle DatAmerica, where
messenger turned pure information is
pickpocket who the greatest high.
impulsively And a mind can be a

terrible thing to
crash. . . . Praise
for Virtual Light
"Both exhilarating
and terrifying . .
. Although
considered the
master of
'cyberpunk' science
fiction, William
Gibson is also one
fine suspense
writer."—People "A
stunner . . . A
terrifically
stylish burst of
kick-butt imaginati
on."—Entertainment

Weekly "Convincing . . . frightening . . . Virtual Light is written with a sense of craft, a sense of humor and a sense of the ultimate seriousness of the problems it explores."—Chicago Tribune "In the emerging pop culture of the information age, Gibson is the brightest star."—The San

Diego Union-Tribune
Mona Lisa Overdrive House of Stratus
'Among our most fascinating novelists ... unmissable' Daily Telegraph ----- THE SECOND NOVEL IN THE BLUE ANT TRILOGY - READ PATTERN RECOGNITION AND ZERO HISTORY FOR MORE In New York, a young Cuban called Tito is passing iPods to a mysterious old man. Such activities do not go unnoticed, however, in these early days of the War on Terror, and Tito's movements are being tracked. Meanwhile,

in LA, journalist Hollis Henry is on the trail of Bobby Chombo, who appears to know too much about military systems for his own good. With Bobby missing and the trail cold, Hollis digs deeper and is drawn into the final moves of a chilling game . . . A gripping spy thriller by William Gibson, bestselling author of Neuromancer. Part prophesy, part satire, Spook Country skewers the absurdity of modern life with the lightest and most engaging of touches. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks won't be able to put this book down. ----- 'A cool,

sophisticated thriller' Financial Times 'Superb, brilliant. A compulsive and deeply intelligent literary thriller' New Statesman 'A neat, up-to-the-minute spy thriller' Metro Neuromancer has sold more than 6.5 million copies worldwide since publication, Guardian, July 2014
Burning Chrome Penguin
"Privileged Knox and his proxy, Syd, are thrown together to overthrow the system"--
Void Star Penguin
It's only called paranoia if you can't prove it. Cayce is in London to work. Her pathological

sensitivity to brands makes her the perfect divining rod for an ad agency that wants to east a new logo. But when she is co-opted into the search for the creator of a strangely addictive on-line film, Cayce wonders if she has done the right - or indeed, safe - thing. And that's before violence, Japanese computer crazies and Russian Mafia men are in the mix. But she wants to discover the source of the film too, and the truth of her father's disappearance in New York, two years ago. And from the way people are trying to stop her, it looks like she's getting close . . .
Armor Penguin UK
Three successful but bored friends in their mid-forties decide to turn to poaching.

They are Sir Edward Leithen, lawyer, Conservative Member of Parliament (MP), and ex-Attorney General; John Palliser-Yeates, banker and sportsman; and Charles, Earl of Lamancha, former adventurer and present Conservative Cabinet Minister. Under the collective name of 'John Macnab', they set up in the Highland home of Sir Archie Roylance, a disabled war hero who wishes to be a Conservative MP. They issue a challenge to three of Roylance's neighbours: first the Radens, who are an old-established family, about to die out; next,

the Bandicotts: an American archaeologist and his son, who are renting a grand estate for the summer; and lastly the Claybodys, vulgar, bekilted nouveaux riches. These neighbours are forewarned that 'John Macnab' will poach a salmon or a stag from their land and return it to them undetected...

Loujain Dreams of Sunflowers
Verso Books

"Collects issues #1-#5 of the
Dark Horse Comics series

William Gibson's Alien
3"--Title page verso.

On Heroes Berkley Books
Steal this book

William Gibson's Archangel
BRILL

Following his acclaimed history of the Situationist International up until the late sixties, *The Beach Beneath the Street*, McKenzie Wark returns with a companion volume which puts the late work of the Situationists in a broader and deeper context, charting their contemporary relevance and their deep critique of modernity. Wark builds on their work to map the historical stages of the society of the spectacle, from

the diffuse to the integrated to what he calls the disintegrating spectacle. *The Spectacle of Disintegration* takes the reader through the critique of political aesthetics of former Situationist T.J. Clark, the Fourierist utopia of Raoul Vaneigem, René Vienet's earthy situationist cinema, Gianfranco Sangunetti's pranking of the Italian ruling class, Alice-Becker Ho's account of the anonymous language of the Romany, Guy Debord's late films and his surprising work as a game designer. At

once an extraordinary counter history of radical praxis and a call to arms in the age of financial crisis and the resurgence of the streets, *The Spectacle of Disintegration* recalls the hidden journeys taken in the attempt to leave the twentieth century, and plots an exit from the twenty first. The dustjacket unfolds to reveal a fold-out poster of the collaborative graphic essay combining text selected by McKenzie Wark with composition and drawings by Kevin C. Pyle.

Proxy Spectra

Conor McCarthy shows how outlaw literature and espionage literature critique the use of legal exclusion as a means of supporting state power. Texts discussed range from the medieval Robin Hood ballads, Shakespeare's history plays and the Ned Kelly story to John le Carré, Don DeLillo, Ciaran Carson and William Gibson.

Anne of Windy Poplars

DigiCat

A billionaire seeks immortality in a near-future dystopia of climate crisis and AI supremacy in this “richly rewarding blend of noir thriller and sci-fi”

(Kirkus Reviews, starred review). The seas have risen and the central latitudes are emptying, but it's still a good time to be rich in San Francisco, where armed drones patrol the skies to keep out the multitudinous poor. Irina isn't rich, but she does have an artificial memory that gives her perfect recall. And she has a good gig—acting as a medium between her various employers and their complex, powerful AIs. Kern is one of the many refugees on the city's sprawling periphery.

He lives like a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely—the mathematically inclined scion of a Brazilian political clan, he ’ s fled to L.A. after the attack that left him crippled and his father dead. Their stories being to intertwine when a ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop ’ s

screen in her employer ’ s eyeglasses. None are safe as they ’ re pushed together by subtle forces that stay just out of sight.

Virtual Light Random House Australia
Duncan Pattullo arrives in Oxford, where the adventures start. Stewart covers all of his favourite subjects and places; the arts, learning, mystery and intrigue, whilst ranging from Oxford through Scotland and the inevitable Italian venue. This second volume of the acclaimed ‘ Staircase

in Surrey ’ series can be read as a standalone novel.

The Senses of Touch Read Books Ltd

Beloved, best-selling science writer Mary Roach ’ s “ acutely entertaining, morbidly fascinating ” (Susan Adams, Forbes) classic, now with a new epilogue. For two thousand years, cadavers — some willingly, some unwittingly — have been involved in science ’ s boldest strides and weirdest undertakings. They ’ ve tested France ’ s first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For

every new surgical procedure, from heart transplants to gender confirmation surgery, cadavers have helped make history in their quiet way. “ Delightful—though never disrespectful ” (Les Simpson, Time Out New York), *Stiff* investigates the strange lives of our bodies postmortem and answers the question: What should we do after we die? “ This quirky, funny read offers perspective and insight about life, death and the medical profession. . . . You can close this book with an appreciation of the miracle that the human body really is. ”

—Tara Parker-Pope, Wall Street Journal “ Gross, educational, and unexpectedly sidesplitting. ”

—Entertainment Weekly

The Land of Stories: The Wishing Spell Perfection

Learning

William Gibson, author of the extraordinary multiaward-winning novel *Neuromancer*, has written his most brilliant and thrilling work to date . . .

.The *Mona Lisa Overdrive*.

Enter Gibson's unique world—lyric and mechanical, sensual and violent, sobering and exciting—where multinational corporations and high tech outlaws vie for power, traveling into the computer-generated universe known as cyberspace. Into this world comes Mona, a young

girl with a murky past and an uncertain future whose life is on a collision course with internationally famous Sense/Net star Angie Mitchell. Since childhood, Angie has been able to tap into cyberspace without a computer. Now, from inside cyberspace, a kidnapping plot is masterminded by a phantom entity who has plans for Mona, Angie, and all humanity, plans that cannot be controlled . . . or even known. And behind the intrigue lurks the shadowy Yazuka, the powerful Japanese underworld, whose leaders ruthlessly manipulate people

and events to suit their own purposes . . . or so they think.

Stiff: The Curious Lives of Human Cadavers Spectra

"Originally published as Archangel issues

#1-5" --Page facing title page.

Girlfriend in a Coma

HarperCollins

Fresh perspectives and eye-opening discussions of contemporary American fiction In The Encyclopedia of Contemporary American Fiction: 1980-2020, a team of distinguished scholars delivers a focused and in-

depth collection of essays on some of the most significant and influential authors and literary subjects of the last four decades. Cutting-edge entries from established and new voices discuss subjects as varied as multiculturalism, contemporary regionalisms, realism after poststructuralism, indigenous narratives, globalism, and big data in the context of American fiction from the last 40 years. The Encyclopedia provides an overview of American fiction at the turn of the millennium

as well as a vision of what may come. It perfectly balances analysis, summary, and critique for an illuminating treatment of the subject matter. This collection also includes: An exciting mix of established and emerging contributors from around the world discussing central and cutting-edge topics in American fiction studies Focused, critical explorations of authors and subjects of critical importance to American fiction Topics that reflect the energies and

tendencies of contemporary American fiction from the forty years between 1980 and 2020 *The Encyclopedia of Contemporary American Fiction: 1980-2020* is a must-have resource for undergraduate and graduate students of American literature, English, creative writing, and fiction studies. It will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction.

Zero History Penguin UK Charting the intersection of aesthetic representation and the material conditions of urban space, *The City Since 9/11* posits that the contemporary metropolis provides a significant context for reassessing theoretical concerns related to narrative, identity, home, and personal precarity. In the years since the September 11 attacks, writers and filmmakers have explored urban spaces as contested sites—shaped by the prevailing discourses of neoliberalism, homeland security, and the war on terror, but also haunted

by an absence in the landscape that registers loss and prefigures future menace. In works of literature, film, and television, the city emerges as a paradoxical space of permanence and vulnerability and a convergence point for anxieties about globalization, structural inequality, and apocalyptic violence. Building on previous scholarship addressing trauma and the spectacle of terror, the contributors also draw upon works of philosophy, urban studies, and postmodern geography to theorize how literary and visual

representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins. Their essays advance new lines of argument that clarify art ' s role in contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities. The book offers fresh readings of familiar post-9/11 novels, such as Jonathan Safran Foer ' s *Extremely Loud & Incredibly Close*, but it also considers works by Teju Cole,

Joseph O ' Neill, Silver Krieger, Colum McCann, Ronald Sukenick, Jonathan Lethem, Thomas Pynchon, Colson Whitehead, Paul Auster, William Gibson, Amitav Ghosh, and Katherine Boo. In addition, *The City Since 9/11* includes essays on the films *Children of Men*, *Hugo*, and the adaptation of *Extremely Loud & Incredibly Close*, chapters on the television series *The Bridge*, *The Killing*, and *The Wire*, and an analysis of Michael Arad ' s *Reflecting Absence* and the 9/11 Memorial. *Prometheus High 1: How to*

Make a Monster Del Rey Young Tom, the seventh son of a seventh son, starts work as an apprentice for the village spook, whose job is to protect ordinary folk from ghouls, boggarts, and all manner of wicked beasts. *The Last Apprentice*.