
Sprangaren Annika Bengtzon 4 Liza Marklund

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The Hand That Trembles

Macmillan + ORM

On the shortest night of the year, thirteen people are due to film a prime time TV series but on the morning of Midsummer's Eve, the brightest star in Swedish television is found shot dead in a mobile control room. Newspaper reporter Annika Bengtzon is drawn into the investigation where she soon learns that one of the suspects is her best friend. As events unfold her personal life starts to take a turn for the worse. Meanwhile, there's a murderer on the loose - and a terrifying drama about to take place in the public eye.

Postmodern Characters
Minotaur Books

A runaway bestseller in Sweden, *The Princess of Burundi* introduces Inspector Ann Lindell to U.S. mystery readers. When a jogger finds a dead body in the snow, the members of Sweden's Uppsala police force uncover a victim with an unsettling history. John Jonsson, known to everyone as Little John, was a respectable family man and a local expert on tropical fish. But he had been quite a troublemaker, and his delinquent past seems to have caught up with him. Despite being on maternity leave, Inspector Ann Lindell is determined to find John's murderer. The cruel cat-and-mouse game that follows leads Ann to a deadly confrontation with a treacherous killer. Ann must decide whether to take a huge risk that could result in many more dead bodies in the snow, including hers and that of her unborn child. Written by one of Sweden's bestselling crime writers, *The Princess of Burundi* is an outstanding American debut. *Generation X* University of Washington Press In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtzon suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into

a spiral of terrorism and violence centered around a small communist group called The Beasts. Meanwhile, her marriage starts to slide, and in the end she is not only determined to find out the truth, but also forced to question her own husband's honesty. The Quarry Macmillan Archaeologist Louise Cantor returns home to Sweden and makes a devastating discovery: her only child, twenty-eight-year-old Henrik, dead in his bed. The police rule his death a suicide but she knows he was murdered; her quest to find out what real...

Midwinter Sacrifice

Vintage Canada

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared

in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition?

Scandinavian Crime Fiction identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. Scandinavian Crime Fiction maps out the contribution of Scandinavian crime writers to contemporary European culture and

society, making the volume valuable to scholars and the interested public.

More Bitter Than Death

Delta

'An investigation consists of a mass of voices, the sort you can hear, and the sort you can't. You have to listen to the soundless voices, Malin. That's where the truth is hidden.' Early one morning in the coldest winter in Swedish memory, police detective Malin Fors is called away from the warm flat she shares with her teenage daughter. The naked body of a man has been found hanging from a tree on the deserted, frozen plain outside the town of Linköping. From the outset Malin is confronted with a host of unanswered questions: Who is the dead man? How did he end up in a tree? And where did the strange wounds on his body come from? Malin and her team must search for the truth in a community that seems determined to keep its secrets, and follow in the frigid wake of a killer to the darkest corners of the human heart.

The Gingerbread House

Penguin UK

Scandinavian popular novels and films have flourished in the last thirty years. In *Crime and Fantasy in Scandinavia*,

Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia, in opposition to the homogenizing influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity, national homogeneity, gender, and transnational relations. Crime and Fantasy in Scandinavia provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction. Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.

Kennedy's Brain Random House

A violent robbery, an

entire family killed...except for one. A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed--grandmother, mother, father and 2 children. Annika Bengtson is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a 3rd child--a teenage daughter--who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn out to be the ones she knows the least about...

The Long Shadow Simon and Schuster

The final novel in the Martin Beck mystery series by Maj Sjöwall and Per Wahlöö is a masterful, all-consuming tale that rushes toward a thrilling, unexpected climax. With a new introduction by Dennis Lehane: "Tension so thick the reader could crack a tooth." An American senator is visiting Stockholm and Martin Beck must lead a team to protect him from an international gang of terrorists. However, in the midst of the fervor created by the diplomatic visit, a young,

peace-loving woman is accused of robbing a bank. Beck is determined to prove her innocence, but gets trapped in the maze of police bureaucracy. To complicate matters a millionaire pornographer has been bludgeoned to death in his own bathtub. Filled with the twists and turns and the pulse pounding excitement that are the hallmarks of the Martin Beck novels, *The Terrorists* is the stunning conclusion to the incredible series that changed crime fiction forever.

Scandinavian Crime Fiction

Vanderbilt University Press
Scandinavia's undisputed queen of crime fiction, Liza Marklund is the #1 international bestselling author of the Annika Bengtson series, now available for the first time in Canada from Vintage Canada. Rookie reporter Annika Bengtson has a coveted, yet temporary, position at a major Stockholm tabloid. Before she has had the slightest chance to adapt to the bullish and fast-paced world of news journalism, a dead body is found at a city cemetery. The victim is an exotic dancer who has been raped and strangled, and the prime suspect is a government minister. Annika realizes that this could become her breakthrough story. But as she exposes the dark underworld of sex clubs, chauvinism and corruption, she is drawn deep into a dangerous world of sex and violence.

Echoes from the Dead
Vintage Crime/Black

Lizard

If you like Jo Nesbo, you will love this! Deft writing, nuanced characters and an intriguing, action-packed plot, this is Scandinavian crime at its best. Psychologist Sebastian Bergman desperately needs some order in his chaotic life. Having tried to find his daughter for many years, he's at last learned her identity: she happens to be Vanya, a respected police colleague. At the same time, Sebastian's old team in the National Crime Squad -- including Vanya -- is investigating a series of brutal murders. The murders remind Sebastian of Edward Hinde, a convicted serial killer he put behind bars many years ago. But Hinde is still in jail, which leads the police to believe that they might be dealing with a copycat. Soon Sebastian is called into the investigation, and finds himself working alongside Vanya once more. But it's not long before he realises the victims are all connected to him -- and that Vanya might be in imminent danger.

Unseen Vintage Canada

Swedish crime at its best---dark, atmospheric, and chilling The island of Gotland is in the middle of a busy tourist season and getting ready for Midsummer, the 4th of July of Swedish holidays, when a young woman and her dog are found brutally murdered. The dog has been beheaded and is missing a paw; the woman is naked, covered in gruesome axe wounds, and her panties have been stuffed in her mouth. What looks like a crime committed by the victim's jealous husband keeps the local police force on their toes. Then a second victim is found. A serial killer terrorizes tourists and locals alike, and Inspector Anders Knutas has to face additional pressure from the media and local politicians who are worried about bad PR for the island. In his quest for the murderer, he is aided by Johan Berg, an intrepid young journalist from Stockholm who has been sent to cover the incidents and who gets involved with Emma, one of the first victim's close friends. Three women die before Knutas and Berg, each approaching the case in their own way, finally close in on the killer, who has always, until now, been the one unseen by everybody. Jungstedt has written an atmospheric and

exciting first mystery in clear, unadorned prose, in the tradition of Henning Mankell, Håkan Nesser, and Karin Fossum.

The Demon of Dakar

Delta

On a gray September day, on an island off the coast of Sweden, six-year-old Jens Davidsson ventured out of his backyard, walked out into a fog, and vanished....Now twenty years have passed, and in this magnificent debut novel of suspense—a runaway bestseller in Sweden—the boy's mother returns to the place where her son disappeared, drawn by a chilling package sent in the mail... In it, lovingly wrapped, is one of Jens' sandals—sandals Julia Davidsson put on her son's feet that very last morning. Now, with only a handful of clues, Julia and her father are questioning islanders who were present the day Jens vanished—and making a shocking connection to Öland's most notorious murder case: the killing spree of a wealthy young man who fled the island and died years before Jens was even born. Suddenly the island that

once seemed so achingly familiar turns strange and dangerous... Until Julia finds herself facing truths she never imagined—about what really happened on that September day twenty years ago, about who may have crossed paths with little Jens in the fog, and how a child could truly vanish without a trace...until now.

Red Wolf Vintage Canada
In the chilling follow-up to *Some Kind of Peace*, Siri Bergman returns to investigate a brutal murder case centered in the dark world of domestic abuse. It's a rainy evening in a Stockholm suburb and five-year-old Tilda is hiding under the kitchen table playing with her crayons when a man enters and beats her mother to death in cold blood. The only witness, Tilda can't quite see the murderer or figure out who he is. But she's still a witness. Across town, Siri Bergman and her best friend, Aina, are assisting their old friend Vijay with a research project on domestic abuse. They host a weekly self-help group for survivors, and over the course of several dark, rainy evenings,

these women share their stories of impossible love, violence, and humiliation. When the boyfriend of one of the women turns out to be a prime suspect in a high-profile murder case, it isn't long before Siri finds herself embroiled in the investigation. But as she draws closer to finding the murderer, unexpected developments in her own life force her to wonder: Can she learn to trust a man again in spite of being surrounded by women who have been so deeply betrayed by love?

The Terrorists Simon and Schuster
In the late 1940s and early 1950s a new kind of detective story appeared on the scene. This was a story in which the mystery is solved by regular police detectives, usually working in teams and using ordinary police routines. This kind of narrative is customarily called the "police procedural" story. And it is the subject of this book. Though there has been numberless writers of these stories, there has never been a book of criticism before.

Last Will Vintage Canada
Tells the story of a young, recently widowed psychologist who is afraid of the dark and whose past

comes to haunt her as she tries to solve crimes, beginning with the brutal murder of one of her patients.

Blackwater Minotaur Books

Annika Bengtson has spent her career telling stories that need to be heard. As a journalist, she's always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she's been reporting on — the savage murder of a homeless man — has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister's mysterious absence. After a series of anxious text messages, she's not heard another word. In the midst of a tense public situation, Annika's own complicated past looks set to rear its head.

Some Kind of Peace Simon and Schuster

It is a frosty December night in Stockholm. Inside the City Hall, over a thousand guests attend the prestigious Nobel Prizewinners' dinner. But things are different tonight. Two shots are fired on the dance floor. Crime reporter

Annika Bengtson is there, covering the event for the Evening Post.

The Police Procedural

Vintage Canada

From one of Sweden's most successful defense lawyers comes an unflinching look at Stockholm's underworld, told from the perspective of the mob bosses, the patsies, and the thugs who help operate its twisted justice system. JW is a student having trouble keeping up appearances in the rich party crowd he has involved himself with. He's desperate for money, and when he's offered a job dealing drugs to the very crowd he's vying for a place in, he accepts it. Meanwhile, Jorge, a young Latino drug dealer, has just broken out of jail and is itching for revenge. When JW's supplier gets wind of Jorge's escape, he suggests JW track him down and attempt to win his trust in order to cover more area in the drug circuit. But JW's not the only one on Jorge's trail: Mrado, the brutal muscle behind the Yugoslavian mob boss whose goons were the ones who ratted Jorge out to the cops, is also on the hunt. But like everyone else, he's tired of being a mere pawn in an impossibly risky game, and he's seeking to carve

out a niche of his own. As the paths of these antiheroes intertwine further, they find themselves mercilessly pitted against one another in a world where allegiances are hard-won, revenge is hard-fought, and a way out of it all is even harder to come by. Fast and intricately paced, and with pitch-perfect dialogue, *Easy Money* is a raw, dark, and intelligent crime novel that has catapulted Jens Lapidus into the company of Sweden's most acclaimed crime writers.

The Darkest Room

Minotaur Books

The Cambridge

Companion to Crime

Fiction covers British and American crime fiction

from the eighteenth

century to the end of the

twentieth. As well as

discussing the detective

fiction of writers like Arthur

Conan Doyle, Agatha

Christie and Raymond

Chandler, it considers

other kinds of fiction

where crime plays a

substantial part, such as

the thriller and spy fiction.

It also includes chapters

on the treatment of crime

in eighteenth-century

literature, French and

Victorian fiction, women

and black detectives,

crime on film and TV,

the police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.