

Sprangaren Annika Bengtson 4 Liza Marklund

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The Final Word Rodopi

Return to the close-knit, resilient community of Beartown with this “engrossing page-turner” (Woman’s World) about first loves, second chances, and last goodbyes—from the #1 New York Times bestselling author of *Anxious People* and *A Man Called Ove*. Over the course of two weeks, everything in Beartown will change. Two years have passed since the events that no one wants to think about. Everyone has tried to move on, but there’s something about this place that prevents it. The destruction caused by a ferocious late-summer storm reignites the old rivalry between Beartown and the neighboring town of Hed, a rivalry which has always been fought through their ice hockey teams. Maya Andersson and Benji Oovich, two young people who left in search of a better life, come home and joyfully reunite with their closest childhood friends. There is a new sense of optimism and purpose in the town, embodied in the impressive new ice rink that has been built down by the lake. Maya’s parents, meanwhile, are caught up in an investigation of the hockey club’s murky finances, and Amat—once the star of the Beartown team—has lost his way after an injury and a failed attempt to get drafted into the NHL. Simmering tensions between the two towns turn into acts of intimidation and then violence. All the while, a fourteen-year-old boy grows increasingly alienated from this hockey-obsessed community and is determined to take revenge on the people he holds responsible for his beloved sister’s death. He has a pistol and a plan that will leave Beartown with a loss that is almost more that it can stand. Discover what it means to forgive with this “hell of a conclusion to an outstanding series” (Booklist, starred review).

Retranslation University of Washington Press

Eight years before the sensational events of *THE BOMBER*, fledgling reporter Annika Bengtson has just started a summer job at a Swedish tabloid. Before she can even begin to get her bearings in the gritty, fast-paced world of journalism, Annika learns that the body of a young woman has been discovered – raped, murdered and abandoned in a cemetery. A powerful government minister emerges as the prime suspect, with the general election only a few weeks away. Fuelled by ambition, hampered by inexperience, Annika finds herself immersed in a steamy underworld of sex clubs, sinister power plays and a media feeding frenzy. This murder case could become Annika’s breakthrough story – or the event that seals her doom.

Postmodern Characters Macmillan

A violent robbery, an entire family killed...except for one. A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed--grandmother, mother, father and 2 children. Annika Bengtson is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a 3rd child--a teenage daughter--who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn out to be the ones she knows the least about...

Contemporary Authors Delacorte Press

Scandinavian popular novels and films have flourished in the last thirty years. In *Crime and Fantasy in Scandinavia*, Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia, in opposition to the homogenizing influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity, national homogeneity, gender, and transnational relations. *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction. Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.

The Book That Did Not Want to Be Read Soho Crime

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction’s snowballing prominence since the 1990s, articles zoom in on the transformation of the genre’s social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

Cop Killer Vintage Canada

Stockholm is bustling with preparations for the upcoming summer Olympics when a bomb explodes in the city's new Olympic arena. One of the most powerful women in Sweden, Christina Furhage, is blown to bits. The police begin a wild and desperate chase for the killer, while crime reporter and mother of two, Annika Bengtson, discovers connections no one else sees. Thus begins the first stand-alone crime novel by Liza Marklund, which follows the impulsive and passionate reporter Annika Bengtson on her thrilling assignments.

April Witch Vintage Canada

It’s midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer

quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman’s world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

Red Wolf University of Wales Press

On the shortest night of the year, thirteen people are due to film a prime time TV series but on the morning of Midsummer’s Eve, the brightest star in Swedish television is found shot dead in a mobile control room. Newspaper reporter Annika Bengtson is drawn into the investigation where she soon learns that one of the suspects is her best friend. As events unfold her personal life starts to take a turn for the worse. Meanwhile, there’s a murderer on the loose – and a terrifying drama about to take place in the public eye.

Lifetime Simon and Schuster

Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of *The Book with No Pictures* and *Press Here*. WARNING! Stop what you’re doing! Don’t you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen. It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things...But this book just does not want to be read, and it’s better to leave it alone. ...Or is it?

The Bomber Little, Brown

An unputdownable thriller set in the dark underbelly of Europe, perfect for fans of *I AM PILGRIM*. Into the darkness they fall...

The Postcard Killers Bloomsbury Publishing

A riveting, behind-the-scenes account of the near collapse of the Ford Motor Company, which in 2008 was close to bankruptcy, and CEO Alan Mulally’s hard-fought effort and bold plan--including his decision not to take federal bailout money--to bring Ford back from the brink.

Studio Sex Springer

From the New York Times – bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeberg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England’s most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härrjedalen, Sweden. The police discover strange tracks in the blood on the floor... as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin’s death, World War II, and an underground neo-Nazi network. Mankell’s impeccably researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph).

“ [Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist

Borderline Vintage Canada

It is a frosty December night in Stockholm. Inside the City Hall, over a thousand guests attend the prestigious Nobel Prizewinners’ dinner. But things are different tonight. Two shots are fired on the dance floor. Crime reporter Annika Bengtson is there, covering the event for the Evening Post.

The Long Shadow Vintage Canada

Who says crime doesn’t pay? The perpetrators of a botched kidnap make their getaway in this hilarious sequel to *The Big O*. Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they’ve reckoned without Stephanie Doyle, the cop who can’t decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray. And then there’s Melody, the wannabe movie director, who’s pinning all her hopes on Sleeps, the narcoleptic getaway driver who just wants to go back inside and do some soft time. A European road-trip screwball noir, *Crime Always Pays* features cops and robbers, losers and hoppers, villains, saints – and a homicidal Siberian wolf called Anna. The Greek islands will never be the same again.

Last Will Severn House Publishers Ltd

"Part of a human torso washes up on a beach near Goteborg, Sweden. It is so mutilated that gender is only established by DNA testing. A similar crime, now several years old, remains unsolved in Denmark."

"Detective Inspector Irene Huss, a wife and mother as well as a member of the Swedish Violent Crimes Unit, is called upon to liaise with the police in Copenhagen. There she finds a clue: a beautifully rendered sign for a gay sex shop which is very like the tattoo on the mutilated torso." "Then a third murder takes place, and a fourth, and these new victims are connected to Inspector Huss. She begins to fear that the killer is tracking her, targeting her acquaintances. There is a chilling suggestion that he - or she - is one of her colleagues." --BOOK JACKET.

Sun Storm Simon and Schuster

Scandinavia’s undisputed queen of crime fiction, Liza Marklund is the #1 international bestselling author of the Annika Bengtson series, now available for the first time in Canada from Vintage Canada. Rookie reporter Annika Bengtson has a coveted, yet temporary, position at a major Stockholm tabloid. Before she has had the slightest chance to adapt to the bullish and fast-paced world of news journalism, a dead body is found at a city cemetery. The victim is an exotic dancer who has been raped and strangled, and the prime suspect is a government minister. Annika realizes that this could become her breakthrough story. But as she exposes the dark underworld of sex clubs, chauvinism and corruption, she is drawn deep into a dangerous world of sex and violence.

Prime Time Simon and Schuster

Scandinavia’s undisputed queen of crime fiction, Liza Marklund, is the #1 international bestselling author of the Annika Bengtson series, now available from Vintage Canada. Five murders in 1 week, a smuggling operation gone wrong, and a crime reporter desperate to find the truth... A hurricane has swept over Sweden and left the country in turmoil. At a derelict port in Stockholm, a young woman is on the run from a deranged gunman. The following morning, a security guard finds the bodies of 2 men, brutally murdered. And a valuable lorry shipment of cigarettes has disappeared from the port. Meanwhile, copy editor Annika Bengtson is thinking she’ll never be able to write her own articles for the Evening Post when she is approached by a woman wanting her story published. She claims to have founded an organization capable of erasing people’s pasts--giving vulnerable individuals a new identity and helping them to build a new life. But as Annika embarks on her investigations, more vicious murders follow and she finds herself getting

dangerously close to the truth--that all is not as it seems...

Killed at the Whim of a Hat Macmillan + ORM

Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it ' s too late. Introducing fifteen of the most clever and irresistible sleuths in world literature. SAMPLE EXCERPTS FROM: COLLECTING COOPER by Paul Cleave THE BURNING SOUL by John Connolly BURNED by Thomas Enger MIDWINTER BLOOD by Mons Kallentoft SHUNNING SARAH by Julie Kramer NORTHWEST ANGLE by William Kent Krueger LAST WILL by Liza Marklund DEVIL IN A BLUE DRESS by Walter Mosley BLESSED ARE THE DEAD by Malla Nunn UNWANTED by Kristina Ohlsson DOG ON IT by Spencer Quinn THE BOOK OF LOST FRAGRANCES by M. J. Rose THE GOAT WOMAN OF LARGO BAY by Gillian Royes A DOUBLE DEATH ON THE BLACK ISLE by A. D. Scott SOUTH BY SOUTHEAST by Blair Underwood, Tananarive Due, and Steven Barnes

The Return of the Dancing Master Vintage Canada

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Crime Always Pays Academica

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “ They shoot the white girl first. With the rest they can take their time. ” So begins Toni Morrison ’ s Paradise, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “ A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate. ” —Los Angeles Times