
Sprangaren Annika Bengtzon 4 Liza Marklund

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Studio 69 Delacorte Press

With this novel, Andreï Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with *Dreams of My Russian Summers* and continued

with *Requiem for a Lost Empire*. The novel opens in 1942, in a burning, gutted Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot, he joined a Russian squadron

stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts to discover how his life and that of Jacques Dorme are inextricably intertwined. *Conversations with James Ellroy* Severn

House Publishers Ltd

Sophie Hannah says Julia Crouch is 'brilliant' and Erin Kelly calls her 'one of the best writers in a strong field'. A woman has to stop her husband's lover from ruining her life in this stunning psychological thriller, *HER HUSBAND'S LOVER*, from the acclaimed Julia Crouch. She stole her husband. Now she wants to take her life. After the horrors of the past, Louisa Williams is desperate to make a clean start. Her husband Sam is dead. Her children, too, are gone, victims of the car accident in which he died. Sam said that she would never get away from him. That he would hound her until she died if she tried to leave. Louisa never thought that he would want to harm their children though. But then she never thought that he would betray her with a woman like Sophie. And now Sophie is determined to take all that Louisa has left. She wants to destroy her reputation and to take what she thinks is owed her - the life she would have had if Sam had lived. Her husband's lover wants to take her life. The only question is will Louisa let her?

Retranslation Bloomsbury Publishing

A police officer is callously shot and killed in his bedroom in front of his traumatized

wife, Julia. When the police arrive on the scene, Julia rambles on about a woman entering the house, killing David and kidnapping their son, but all the evidence suggests Julia is guilty of the crime. Reporter Annika Bengtson covers the case and is drawn in headfirst when she realizes that Julia is about to be falsely charged. Working against the clock, Annika is determined to clear Julia's name and locate her missing son.

Detective Inspector Huss Simon and Schuster

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture

aficionados; librarians; and mystery authors, fans and critics around the globe.

Generation X Rodopi

Retranslation is a phenomenon which gives rise to multiple translations of a particular work. But theoretical engagement with the motivations and outcomes of retranslation often falls short of acknowledging the complex nature of this repetitive process, and reasoning has so far been limited to considerations of progress, updating and challenge; there is even less in the way of empirical study. This book seeks to redress the balance through its case studies on the initial translations and retranslations of Flaubert's *Madame Bovary* and Sand's pastoral tale *La Mare au diable* within the British literary context. What emerges is a detailed exposition of how and why these works have been retold, alongside a critical re-evaluation of existing lines of enquiry into retranslation. A flexible methodology for the study of retranslations is also proposed which draws on Systemic Functional Grammar, narratology, narrative theory and genetic criticism.

The Blood Spilt Vintage Crime/Black Lizard

It is a frosty December night in Stockholm. Inside the City Hall, over a thousand guests attend the prestigious Nobel Prizewinners' dinner. But things are different tonight. Two

shots are fired on the dance floor. Crime reporter Annika Bengtzon is there, covering the event for the Evening Post.

Rape in Stieg Larsson's Millennium Trilogy and Beyond Vintage Canada

Who says crime doesn't pay? The perpetrators of a botched kidnap make their getaway in this hilarious sequel to *The Big O*. Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they've reckoned without Stephanie Doyle, the cop who can't decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray. And then there's Melody, the wannabe movie director, who's pinning all her hopes on Sleeps, the narcoleptic getaway driver who just wants to go back inside and do some soft time. A European road-trip screwball noir, *Crime Always Pays* features cops and robbers, losers and hoppers, villains, saints — and a homicidal Siberian wolf called Anna. The Greek islands will never be the same again.

Understanding Translation Soho Crime
Conversations with the author of such acclaimed works as *American Tabloid*, *L.A. Confidential* and *The Black Dahlia*
Crime and Fantasy in Scandinavia Vintage Canada

The shocking ninth novel in the Martin Beck mystery series by Maj Sjöwall and Per Wahlöö finds Beck investigating parallel cases that have shocked a small rural community. In a country town, a woman is brutally murdered and left buried in a swamp. There are two main suspects: her closest neighbor and her ex-husband. Meanwhile, on a quiet suburban street a midnight shootout takes place between three cops and two teenage boys. Dead, one cop and one kid. Wounded, two cops. Escaped, one kid. Martin Beck and his partner Lenart Kollberg are called in to investigate. As Beck digs deeper into the murky waters of the young girl's murder, Kollberg scours the town for the teenager, and together they are forced to examine the changing face of crime. *The Forgotten Dead* Simon and Schuster
The inspiration for the hit film series, Annika Bengtzon: Crime Reporter, now available on Netflix. In the newest thriller from #1 internationally bestselling author Liza Marklund, dubbed the "Queen of Scandinavian Crime Fiction," Annika Bengtzon tracks an unknown adversary through a web of lies and violence—bringing her face-to-face with a terrifying enemy. Annika Bengtzon is back at Kvällspressen's Stockholm offices after three years as the newspaper's Washington, DC correspondent. One afternoon, a young woman is

found dead behind a nursery school in a Stockholm suburb. She is the fourth victim with the same characteristics: a young mother, stabbed from behind. In the editorial offices of *Kvällspressen* they sense a serial killer, but Annika dismisses it as a wild fantasy. Meanwhile, her husband Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. When their unreasonable demands are rejected, the kidnappers begin to execute the hostages, one by one. Exposed Delacorte Press
An unputdownable thriller set in the dark underbelly of Europe, perfect for fans of *I AM PILGRIM*. Into the darkness they fall... Killed at the Whim of a Hat Simon and Schuster
Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of *The Book with No Pictures* and *Press Here*. WARNING! Stop what you're doing! Don't you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen. It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things... But this book just does not want to be read, and it's better to

leave it alone. ...Or is it?

Prime Time Vintage

It's midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman's world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

The Atria International Book of Mysteries

Random House

Annika Bengtson has spent her career telling

stories that need to be heard. As a journalist, she's always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she's been reporting on — the savage murder of a homeless man — has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister's mysterious absence. After a series of anxious text messages, she's not heard another word. In the midst of a tense public situation, Annika's own complicated past looks set to rear its head.

April Witch Little, Brown

WINNER OF SWEDEN'S BEST FIRST CRIME NOVEL AWARD •

In the land of silence and snow, the killing has begun. . . . Rebecka Martinsson is heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and

impossible to guess. . . . Praise for Sun Storm “ Richly atmospheric. ” —Kirkus Reviews “ Larsson builds suspense gradually but inexorably, and she is equally good at creating mood. . . . This impressive debut heralds another striking voice from Scandinavia. ” —Booklist “ For those who eschew exotic travel in favor of the familiar hammock, there's nothing better than a well-written and well-translated story from some place you've probably never visit. is that story and more! ” —Rocky Mountain News

Studio Sex Simon and Schuster

From the New York Times – bestselling author of the Kurt Wallander novels: An “ absorbing ” and “ chilling ” historical mystery “ dripping with evil atmosphere ” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeberg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England's most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the

murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives.

Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin ' s death, World War II, and an underground neo-Nazi network. Mankell ' s impeccably researched historical thriller is “ a worthy successor to the Wallander whodunits ” (The Sunday Telegraph). “ [Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops. ”

—Booklist

Red Wolf New Press/ORIM

The launch of a brand new series by the internationally bestselling, critically acclaimed author of *The Coroner's Lunch* With worldwide critical acclaim, Colin Cotterill is one of the most highly regarded "cult favorite" crime writers today. Now, with this new series, starting with *Killed at the Whim of a Hat*, Cotterill is poised to break into the mainstream. Set in present day rural Thailand, Cotterill is as sharp and witty, yet more engaging and charming, than ever before. Jimm Juree was a crime reporter for the Chiang Mai Daily Mail with a somewhat eccentric family—a mother who might be drifting mentally; a grandfather—a retired cop—who rarely talks; a younger brother obsessed with body-building, and a transgendered, former beauty

pageant queen, former older brother. When Jimm is forced to follow her family to a rural village on the coast of Southern Thailand, she's convinced her career—maybe her life—is over. So when a van containing the skeletal remains of two hippies, one of them wearing a hat, is inexplicably unearthed in a local farmer's field, Jimm is thrilled. Shortly thereafter an abbot at a local Buddhist temple is viciously murdered, with the temple's monk and nun the only suspects. Suddenly Jimm's new life becomes somewhat more promising—and a lot more deadly. And if Jimm is to make the most of this opportunity, and unravel the mysteries that underlie these inexplicable events, it will take luck, perseverance, and the help of her entire family. One of Library Journal's Best Mystery Books of 2011

Vanished Vintage Canada

Focusing on the sexualized violence of Stieg Larsson's bestselling Millennium trilogy — including the novels, Swedish film adaptations, and Hollywood blockbusters — this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.

Lifetime Macmillan

A violent robbery, an entire family killed...except for one. A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed--grandmother, mother, father and 2 children. Annika Bengtzon is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a

3rd child--a teenage daughter--who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn out to be the ones she knows the least about...

Sun Storm University of Washington Press
"Part of a human torso washes up on a beach near Goteborg, Sweden. It is so mutilated that gender is only established by DNA testing. A similar crime, now several years old, remains unsolved in Denmark." "Detective Inspector Irene Huss, a wife and mother as well as a member of the Swedish Violent Crimes Unit, is called upon to liaise with the police in Copenhagen. There she finds a clue: a beautifully rendered sign for a gay sex shop which is very like the tattoo on the mutilated torso." "Then a third murder takes place, and a fourth, and these new victims are connected to Inspector Huss. She begins to fear that the killer is tracking her, targeting her acquaintances. There is a chilling suggestion that he - or she - is one of her colleagues." --BOOK JACKET.