

## Sprangaren Annika Bengtson 4 Liza Marklund

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[Last Will](#) Simon and Schuster

Marxist theories have had a profound influence on crime fiction, beginning with the works of the American writers of the 1930s. This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works, from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall-Wahlöö to modern bestselling authors such as Henning Mankell, Stieg Larsson, Roslund & Hellström, Jens Lapidus, Arne Dahl and others. The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong. The Earth and Sky of Jacques Dorme University of Wales Press Focusing on the sexualized violence of Stieg Larsson's bestselling Millennium trilogy – including the novels, Swedish film adaptations, and Hollywood blockbusters – this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.

[Lifetime](#) Simon and Schuster

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

[The Final Word](#) Univ. Press of Mississippi

Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it's too late. Introducing fifteen of the most clever and irresistible sleuths in world literature. SAMPLE EXCERPTS FROM: COLLECTING COOPER by Paul Cleave THE BURNING SOUL by John Connolly BURNED by Thomas Enger MIDWINTER BLOOD by Mons Kallentoft SHUNNING SARAH by Julie Kramer NORTHWEST ANGLE by William Kent Krueger LAST WILL by Liza Marklund DEVIL IN A BLUE DRESS by Walter Mosley BLESSED ARE THE DEAD by Malla Nunn UNWANTED by Kristina Ohlsson DOG ON IT by Spencer Quinn THE BOOK OF LOST FRAGRANCES by M. J. Rose THE GOAT WOMAN OF LARGO BAY by Gillian Royes A DOUBLE DEATH ON THE BLACK ISLE by A. D. Scott SOUTH BY SOUTHEAST by Blair Underwood, Tananarive Due, and Steven Barnes

[Prime Time](#) Academica

Detective Inspector Irene Huss is called to the scene of an apparent suicide. A wealthy financier, he was connected through an old-boys' network to the first families of Sweden. But the 'society suicide' turns out to have been a carefully plotted murder.

[The Long Shadow](#) McFarland

Scandinavia's undisputed queen of crime fiction, Liza Marklund, is the #1 international bestselling author of the Annika Bengtson series, now available from Vintage Canada. Five murders in 1 week, a smuggling operation gone wrong, and a crime reporter desperate to find the truth... A hurricane has swept over Sweden and left the country in turmoil. At a derelict port in Stockholm, a young woman is on the run from a deranged gunman. The following morning, a security guard finds the bodies of 2 men, brutally murdered. And a valuable lorry shipment of cigarettes has disappeared from the port. Meanwhile, copy editor Annika Bengtson is thinking she'll never be able to write her own articles for the Evening Post when she is approached by a woman wanting her story published. She claims to have founded an organization capable of erasing people's pasts--giving vulnerable individuals a new identity and helping them to build a new life. But as Annika embarks on her investigations, more vicious murders follow and she finds herself getting dangerously close to the truth--that all is not as it seems...

[Understanding Translation](#) Vintage Canada

Annika Bengtson has spent her career telling stories that need to be heard. As a journalist, she's always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she's been reporting on – the savage murder of a homeless man – has begun to attract a lot of attention. With the

stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister's mysterious absence. After a series of anxious text messages, she's not heard another word. In the midst of a tense public situation, Annika's own complicated past looks set to rear its head.

[The Forgotten Dead](#) Macmillan

The shocking ninth novel in the Martin Beck mystery series by Maj Sjöwall and Per Wahlöö finds Beck investigating parallel cases that have shocked a small rural community. In a country town, a woman is brutally murdered and left buried in a swamp. There are two main suspects: her closest neighbor and her ex-husband. Meanwhile, on a quiet suburban street a midnight shootout takes place between three cops and two teenage boys. Dead, one cop and one kid. Wounded, two cops. Escaped, one kid. Martin Beck and his partner Lenart Kollberg are called in to investigate. As Beck digs deeper into the murky waters of the young girl's murder, Kollberg scours the town for the teenager, and together they are forced to examine the changing face of crime.

[Killed at the Whim of a Hat](#) Pickle Partners Publishing

WINNER OF SWEDEN'S BEST FIRST CRIME NOVEL AWARD • In the land of silence and snow, the killing has begun . . . Rebecka Martinsson is heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess. . . . Praise for Sun Storm "Richly atmospheric."—Kirkus Reviews "Larsson builds suspense gradually but inexorably, and she is equally good at creating mood. . . . This impressive debut heralds another striking voice from Scandinavia."—Booklist "For those who eschew exotic travel in favor of the familiar hammock, there's nothing better than a well-written and well-translated story from some place you'll probably never visit. is that story and more!"—Rocky Mountain News

[Red Wolf](#) McFarland

A police officer is callously shot and killed in his bedroom in front of his traumatized wife, Julia. When the police arrive on the scene, Julia rambles on about a woman entering the house, killing David and kidnapping their son, but all the evidence suggests Julia is guilty of the crime. Reporter Annika Bengtson covers the case and is drawn in headfirst when she realizes that Julia is about to be falsely charged. Working against the clock, Annika is determined to clear Julia's name and locate her missing son.

[Paradise](#) Bloomsbury Publishing

Majgull Axelson is the author of four works of non-fiction as well as one previous novel, Far from Nitheim, for which she was awarded the 1994 Moa Stipend. The 1997 publication of April Witch in Sweden earned her the prestigious August Prize. She is married, has two children and lives in Stockholm.

[Cop Killer](#) Delacorte Press

"Part of a human torso washes up on a beach near Goteborg, Sweden. It is so mutilated that gender is only established by DNA testing. A similar crime, now several years old, remains unsolved in Denmark." "Detective Inspector Irene Huss, a wife and mother as well as a member of the Swedish Violent Crimes Unit, is called upon to liaise with the police in Copenhagen. There she finds a clue: a beautifully rendered sign for a gay sex shop which is very like the tattoo on the mutilated torso." "Then a third murder takes place, and a fourth, and these new victims are connected to Inspector Huss. She begins to fear that the killer is tracking her, targeting her acquaintances. There is a chilling suggestion that he - or she - is one of her colleagues."--BOOK JACKET.

[Her Husband's Lover](#) Vintage

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahloo appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? Scandinavian Crime Fiction identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriáson, among others. Focusing on Scandinavian crime fiction's snowballing

prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. Scandinavian Crime Fiction maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

[The Postcard Killers](#) Vintage Canada

Return to the close-knit, resilient community of Beartown with this "engrossing page-turner" (Woman's World) about first loves, second chances, and last goodbyes—from the #1 New York Times bestselling author of Anxious People and A Man Called Ove. Over the course of two weeks, everything in Beartown will change. Two years have passed since the events that no one wants to think about. Everyone has tried to move on, but there's something about this place that prevents it. The destruction caused by a ferocious late-summer storm reignites the old rivalry between Beartown and the neighboring town of Hed, a rivalry which has always been fought through their ice hockey teams. Maya Andersson and Benji Ovich, two young people who left in search of a better life, come home and joyfully reunite with their closest childhood friends. There is a new sense of optimism and purpose in the town, embodied in the impressive new ice rink that has been built down by the lake. Maya's parents, meanwhile, are caught up in an investigation of the hockey club's murky finances, and Amat—once the star of the Beartown team—has lost his way after an injury and a failed attempt to get drafted into the NHL. Simmering tensions between the two towns turn into acts of intimidation and then violence. All the while, a fourteen-year-old boy grows increasingly alienated from this hockey-obsessed community and is determined to take revenge on the people he holds responsible for his beloved sister's death. He has a pistol and a plan that will leave Beartown with a loss that is almost more that it can stand. Discover what it means to forgive with this "hell of a conclusion to an outstanding series" (Booklist, starred review).

[Postmodern Characters](#) Simon and Schuster

Eight years before the sensational events of THE BOMBER, fledgling reporter Annika Bengtson has just started a summer job at a Swedish tabloid. Before she can even begin to get her bearings in the gritty, fast-paced world of journalism, Annika learns that the body of a young woman has been discovered - raped, murdered and abandoned in a cemetery. A powerful government minister emerges as the prime suspect, with the general election only a few weeks away. Fuelled by ambition, hampered by inexperience, Annika finds herself immersed in a steamy underworld of sex clubs, sinister power plays and a media feeding frenzy. This murder case could become Annika's breakthrough story - or the event that seals her doom.

[Crime and Fantasy in Scandinavia](#) Vintage Canada

Conversations with the author of such acclaimed works as American Tabloid, L.A. Confidential and The Black Dahlia Exposed Minotaur Books

One of the most distinguished journalists to have taken the boat from Australia, MURRAY SAYLE had started work as a copy boy with the Bulletin while still at Sydney University, later becoming a reporter for the Sydney Daily Telegraph and the Daily Mirror. In 1952 he moved to London where he worked in Fleet Street until 1956. At that time he "decided it was time to do some serious thinking and light starving and get used to not having a job". He went to Paris and wrote his first novel. A CROOKED SIXPENCE, first published in 1960, was the result. From 1960 to 1973 he was a war correspondent for The Times and the Sunday Times, covering Vietnam, the Middle East, Northern Ireland, India-Pakistan and Bolivia. His journalistic scoops included interviews with Che Guevara and with Kim Philby. Then he moved to the Far East, becoming Asian Editor of Newsweek before moving to Japan as a freelance. He returned to Australia in 2004.

[A Crooked Sixpence](#) New Press/ORIM

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him-

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he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm-and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

*Conversations with James Ellroy* Contemporary Authors

An unputdownable thriller set in the dark underbelly of Europe, perfect for fans of *I AM PILGRIM*. Into the darkness they fall...

*Detective Inspector Huss* Hachette UK

With this novel, Andreï Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with *Dreams of My Russian Summers* and continued with *Requiem for a Lost Empire*. The novel opens in 1942, in a burning, gutted Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot, he joined a Russian squadron stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts to discover how his life and that of Jacques Dorme are inextricably intertwined.