
Sprangaren Annika Bengtson 4 Liza Marklund

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The Liza Marklund Reader's Companion

Vintage Canada

While the analysis of generations has been central in the sociological understanding of social change, the role of the media in this process has only been acknowledged as an important feature during the last couple of decades. Building on quantitative and qualitative comparative research, *Media Generations* analyses the role of the media in the formation of generational experience, identity and habitus, and how mediated nostalgia is an important part in the social formation of generations. Avoiding popular generational labelling G ö ran Bolin argues that the totality of the media landscape is a contextual structure that together with age and life-course factors help inform world-views and ways to relate to the wider society that guide the actions of media users. *Media Generations* demonstrates how - as different generations come of age at different moments in the mediatised historical process - they develop different media habits, but also make sense of the world differently, which informs their relations to older and younger generations. It also explores how this process of

' generationing ' , that is, the process in which a generation come into being as a self-perceived social identity, partly builds on specific kinds of nostalgia that establishes generational differences and distinctions. This book will be of special interest to those studying social change, collective memory, cultural identity and the role of the media in social experience.

Sanctus Vintage Canada

A brilliant, twisty psychological thriller that will keep you hooked.

'Unsettling, layered, bold, unpredictable, dark. EXCELLENT' Will Dean, author of *Dark Pines*. 'Grips like a vice ... REMARKABLE' *Crime Time*.

Everyone has secrets. Even those who seem to be perfect... On a rainy October evening, Cecilia Wilborg - loving wife, devoted mother, tennis club regular - is waiting for her kids to finish their swimming lesson. It's been a long day. She can almost taste the crisp, cold glass of Chablis she'll pour for herself once the girls are tucked up in bed. But what Cecilia doesn't know, is that this is the last time life will feel normal. Tonight she'll be asked to drop a little boy home; a simple favour that will

threaten to expose her deepest, darkest secret... 'STUNNING ... Intricate and twisted with dark secrets emerging at every turn' ALEXANDRA BURT, author of Sunday Times bestseller *Little Girl Gone*. 'Heartbreaking and HEAD-SPINNING' MARY TORJUSSEN, author of *Gone Without a Trace*.

Prime Time Dundurn

A provocative critique of the pieties and fallacies of our obsession with economic growth We live in a society in which a priesthood of economists, wielding impenetrable mathematical formulas, set the framework for public debate.

Ultimately, it is the perceived health of the economy which determines how much we can spend on our schools, highways, and defense; economists decide how much unemployment is acceptable and whether it is right to print money or bail out profligate banks. The backlash we are currently witnessing suggests that people are turning against the experts and their faulty understanding of our lives. Despite decades of steady economic growth, many citizens feel more pessimistic than ever, and are voting for candidates who voice undisguised contempt for the technocratic elite. For too long, economics has relied on a language which fails to resonate with people's actual experience, and we are now living with the consequences. In this powerful, incisive book, David Pilling reveals the hidden biases of economic orthodoxy and explores the alternatives to GDP, from measures of wealth, equality, and sustainability to measures of subjective wellbeing. Authoritative, provocative, and eye-opening, *The Growth Delusion* offers witty and unexpected insights into how our society can respond to the needs of real people instead of pursuing growth at any cost.

Meacham - American Patrol University of Washington Press

Eight years before the sensational events of

THE BOMBER, fledgling reporter Annika Bengtzon has just started a summer job at a Swedish tabloid. Before she can even begin to get her bearings in the gritty, fast-paced world of journalism, Annika learns that the body of a young woman has been discovered - raped, murdered and abandoned in a cemetery. A powerful government minister emerges as the prime suspect, with the general election only a few weeks away. Fuelled by ambition, hampered by inexperience, Annika finds herself immersed in a steamy underworld of sex clubs, sinister power plays and a media feeding frenzy. This murder case could become Annika's breakthrough story - or the event that seals her doom.

Crime and Fantasy in Scandinavia Simon and Schuster

A collection of excerpts from the chilling and suspenseful Annika Bengtzon thrillers by "the queen of Scandinavian crime fiction," including: *Red Wolf*, *Last Will*, and *Lifetime*.

Media Generations McClelland & Stewart

#1 New York Times and internationally bestselling Swedish author Liza Marklund delivers more top-notch, "edge-of-your-seat suspense" (Harlan Coben) as her fearless journalist Annika Bengtzon investigates a high-profile missing persons case while trying to keep her own tumultuous home life from falling apart. Ingemar Lerberg had it all: successful businessman, politician, husband, father. Until he is found, brutally beaten and left for dead, in his mansion in a fashionable Stockholm neighborhood. His wife, Nora, is missing, with little evidence left behind. With no alternative, their children are

taken into care. In one night, a family has been ripped apart. As Annika delves into the horrifying details of this family's fate, she grapples too with the change in her own personal life. As hard as she's trying to patch together a new family with her boyfriend and their respective children, past relationships still threaten to throw off the delicate her delicate balancing act. Family matters above all else, but all is never as it seems. Behind the scenes, darkness lies.

The Torso Springer

The BomberVintage Canada

Bloomsbury Publishing

Inspector Fredericka Bergman investigates the kidnapping and murder of a child who had been separated from her mother on a crowded train on a rainy Swedish summer day, a case that points to the work of a brilliant and ruthless killer.

Last Will Simon and Schuster

Nominated for the 2015 Arthur Ellis Award for Best Novel When murder stalks a family over Christmas, Kala Stonechild trusts her intuition to get results. It's a week before Christmas when wealthy businessman Tom Underwood disappears into thin air — with more than enough people wanting him dead. New police recruit Kala Stonechild, who has left her northern Ontario detachment to join a specialized Ottawa crime unit, is tasked with returning Underwood home in time for the holidays. Stonechild, who is from a First Nations reserve, is a lone wolf who is used to surviving on her wits. Her new boss, Detective Jacques Rouleau, has his hands full controlling her, his team, and an investigation that keeps threatening to go off track. Old betrayals and complicated family relationships

brutally collide when love turns to hate and murder stalks a family.

Lifetime Head of Zeus Ltd

Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it's too late. Introducing fifteen of the most clever and irresistible sleuths in world literature. SAMPLE EXCERPTS FROM: COLLECTING COOPER by Paul Cleave THE BURNING SOUL by John Connolly BURNED by Thomas Enger MIDWINTER BLOOD by Mons Kallentoft SHUNNING SARAH by Julie Kramer NORTHWEST ANGLE by William Kent Krueger LAST WILL by Liza Marklund DEVIL IN A BLUE DRESS by Walter Mosley BLESSED ARE THE DEAD by Malla Nunn UNWANTED by Kristina Ohlsson DOG ON IT by Spencer Quinn THE BOOK OF LOST FRAGRANCES by M. J. Rose THE GOAT WOMAN OF LARGO BAY by Gillian Royes A DOUBLE DEATH ON THE BLACK ISLE by A. D. Scott SOUTH BY SOUTHEAST by Blair Underwood, Tananarive Due, and Steven Barnes

Red Wolf Gale / Cengage Learning

A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship

deepens. Also available as an eBook

Without a Trace Rodopi

One man's sacrifice shocks the world .

. . . One woman's courage threatens a conspiracy as old as humankind . . .

And some will do anything—anything—to

keep their secrets in the dark. Sanctus

A man climbs a cliff face in the oldest inhabited place on earth, a mountain

known as the Citadel, a Vatican-like city-state that towers above the city of Ruin

in modern-day Turkey. But this is no

ordinary ascent. It is a dangerous, symbolic act. And thanks to the media,

it is an event witnessed by the entire world. Few people understand its

consequence. But for foundation worker

Kathryn Mann and a handful of others,

it's evidence that a revolution is at

hand. For the Sancti, the cowled and

secretive monks who live inside the Citadel, it could mean the end of

everything they have built. They will

stop at nothing to keep what is theirs,

and they will break every law in every

country and even kill to hold it fast. For

American reporter Liv Adamsen, it

spurs the memory of the beloved

brother she lost years before, setting

her on a journey across the world and

into the heart of her own identity. There,

she will make a discovery so shocking

that it will change everything. . . .

The River Home Vintage Canada

A police officer is callously shot and killed in

his bedroom in front of his traumatized wife,

Julia. When the police arrive on the scene,

Julia rambles on about a woman entering the

house, killing David and kidnapping their son,

but all the evidence suggests Julia is guilty of

the crime. Reporter Annika Bengtzon covers

the case and is drawn in headfirst when she

realizes that Julia is about to be falsely

charged. Working against the clock, Annika is

determined to clear Julia's name and locate her missing son.

Little Star Rimshot

"Establishes Lindqvist as Sweden's Stephen King." --The Washington Post on Harbor

John Ajvide Lindqvist has been crowned the heir

apparent to Stephen King by numerous

sources, and he is heralded around the globe

as one of the most spectacularly talented

horror writers working today. His first novel,

Let the Right One In, is a cult classic that has

been made into iconic films in both Sweden

and in the United States. His second novel,

Handling the Undead, is beloved by horror

fans everywhere. His third novel, Harbor, is a

masterpiece that draws countless comparisons

to Stephen King. Now, with Little Star, his most

profoundly unsettling book yet, Lindqvist

treads previously unmarked territory. A man

finds a baby in the woods, left for dead. He

brings the baby home, and he and his wife

raise the girl in their basement. When a

shocking and catastrophic incident occurs, the

couple's son Jerry whisks the girl away to

Stockholm to start a new life. There, he enters

her in a nationwide singing competition.

Another young girl who's never fit in sees the

performance on TV, and a spark is struck that

will ignite the most terrifying duo in modern

fiction. Little Star is an unforgettable portrait of

adolescence, a modern-day Carrie for the age

of internet bullies, offensive reality television,

and overnight You Tube sensations. Chilling,

unnerving, and petrifying, Little Star is

Lindqvist's most disturbing book to date.

Cold Mourning Vintage Canada

The discovery of a woman's body in a

cemetery leads neophyte reporter Annika

Bengtzon deep into the investigation of the

rape and murder case, which seems to

reach into the halls of power in Sweden. By

the author of *The Bomber*. Reprint.

Let Me Sing You Gentle Songs

Vintage Canada

Focusing on the sexualized violence of

Stieg Larsson's bestselling Millennium

trilogy – including the novels, Swedish

film adaptations, and Hollywood blockbusters – this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.

The Growth Delusion Penguin

Random House New Zealand Limited
Spanning eras, continents, and genres, CoDex 1962—twenty years in the making—is Sjón's epic three-part masterpiece. Over the course of four dazzling novels translated into dozens of languages, Sjón has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as CoDex 1962—now finally complete.

Josef Löwe, the narrator, was born in 1962—the same year, the same moment even, as Sjón. Josef's story, however, stretches back decades in the form of Leo Löwe—a Jewish fugitive during World War II who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Löwe arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery—but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavík, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjón, is not so dark as it seems. In

CoDex 1962, Sjón has woven ancient and modern material and folklore and cosmic myths into a singular masterpiece—encompassing genre fiction, theology, expressionist film, comic strips, fortean studies, genetics, and, of course, the rich tradition of Icelandic storytelling.

Studio 69 Simon and Schuster

A shake of the dark head, a shudder in the shoulders. Another tiny splash on the linoleum floor. Husband murdered, and now her daughter too. The Inuit, it is said, have forty different words for snow. Never mind about snow, Cardinal mused, what people really need is forty words for sorrow. Grief. Heartbreak. Desolation. There were not enough, not for this childless mother in her empty house. [Forty Words for Sorrow, page 42] The mutilated body of a young girl has been discovered in an abandoned mine shaft on the desolate Lake Nipissing island of Windigo. Missing since September, Katie Pine has finally been found, encased in a block of ice as if preserved in amber. The intense police investigation when she first disappeared had gone nowhere, and Detective John Cardinal went from solving murders to investigating burglaries and petty crimes. But now all bets are off. Cardinal is back on the case; this time with a new partner. Lise Delorme, a sexy and passionate former internal investigator, makes Cardinal uneasy. With a guilty conscience to fuel his suspicion, Cardinal wonders if Delorme isn't there to investigate him. And his suspicions are well founded. Delmore has made a deal with the devil: in order to leave SIU for good, she must gain Cardinal's trust and then betray it. There are allegations of corruption on the force, and Cardinal's "extracurricular" activities during a counterfeiting investigation are being called

into question. Delorme is convinced that Cardinal is innocent of any wrongdoing and even when her investigation calls his integrity into question, she is reluctant to believe it. When Cardinal makes the gruesome discovery of the bodies of two more missing teenagers, he doesn't spend time worrying about his suspicions concerning Delorme. His focus is on a more sinister concern—a serial killer hiding somewhere in this quiet northern town. That concern becomes laced with urgency when Karen Steen, a young woman from Guelph, arrives to speak to Cardinal about her missing boyfriend, Keith London. Cardinal begins to believe that Keith is the fourth young person to disappear in Algonquin Bay. But unlike the other victims, he believes that Keith may still be alive. The question now becomes, what is the connection between the three dead and one missing teenager? Can Cardinal and Delorme find Keith London before it's too late?

Vanished Vintage Canada

The chilling third installment in the critically acclaimed Detective Inspector Huss series. A partial torso washes up on a Swedish beach, so mutilated that gender is only established through DNA testing. Detective Inspector Irene Huss of the Göteborg Police liaises with her Danish counterparts, who have a similar unsolved murder in their files. But when people connected to Irene start turning up dead, she fears she might be next. From the Trade Paperback edition.

Unwanted Harper Collins

From beloved international bestselling author Hannah Richell comes a spellbinding novel about the secrets brought to the surface when a large family gathers for a wedding. Can the damage of the past ever be healed? In their ramshackle Somerset home, with its lush gardens running down to the

river, the Sorrells have gathered for a last-minute wedding—an occasion that is met with trepidation by each member of the family. Lucy, the bride, has begged her loved ones to attend—not telling them that she has some important news to share once they've gathered. Her prodigal baby sister, Margot, who left home after a devastating argument with their mother, reluctantly agrees, though their family home is the site of so much pain for her. Meanwhile, their eldest sister, Eve, has thrown herself into a tailspin planning the details of the wedding—anything to distract herself from how her own life is unraveling—and their long-separated artist parents are forced to play the roles of cheerful hosts through gritted teeth. As the Sorrells come together for a week of celebration and confrontation, their painful memories are revisited and their relationships stretched to the breaking point. Moving, poignant, and unforgettable, *The River Home* showcases once again Hannah Richell's talent for creating characters readers can relate to—and telling stories that linger in the mind long after the final page.