

Sprangaren Annika Bengtson 4 Liza Marklund

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The Torso Simon and Schuster
Who says crime doesn't pay? The perpetrators of a botched kidnap make their getaway in this hilarious sequel to *The Big O*. Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they've reckoned without Stephanie Doyle, the cop who can't decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray. And then there's Melody, the wannabe movie director, who's pinning all her hopes on Sleeps, the narcoleptic getaway driver who just wants to go back inside and do some soft time. A European road-trip screwball noir, *Crime Always Pays* features cops and robbers, losers and hoppers, villains, saints – and a homicidal Siberian wolf called Anna. The Greek islands will never be the same again.

Without a Trace Vintage Canada
** Shortlisted for the William Hill Sports Book of the Year Award
** Fanatical about cricket since he was a boy, Miles Jupp would do anything to see his heroes play. But perhaps deciding to bluff his way into the press corps during England's Test series in India wasn't his best idea. By claiming to be the cricket correspondent for BBC Scotland and getting a job with the (Welsh) *Western Mail*, Miles lands the press pass that will surely be the ticket to his dreams. Soon, he finds himself in cricket heaven – drinking with David Gower and Beefy, sharing bar room banter with Nasser Hussain

and swapping diarrhoea stories with the Test Match Special team. But struggling in the heat under the burden of his own fibs, reality soon catches up with Miles as he bumbles from one disaster to the next. A joyous, charming, yet cautionary tale, *Fibber in the Heat* is for anyone who's ever dreamt about doing nothing but watching cricket all day long.

Lifetime University of Wales Press
The chilling third installment in the critically acclaimed Detective Inspector Huss series. A partial torso washes up on a Swedish beach, so mutilated that gender is only established through DNA testing. Detective Inspector Irene Huss of the Göteborg Police liaises with her Danish counterparts, who have a similar unsolved murder in their files. But when people connected to Irene start turning up dead, she fears she might be next. From the Trade Paperback edition.

Library Journal Springer
Detective Paul Hjelm is placed into an elite team of officers and sent on a mission to track down a killer who has been systematically targeting business leaders, a case that pits them against the Russian Mafia and Sweden's secret wealthy societies.

April Witch University of Washington Press
Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death. Detective Inspector Huss Simon and Schuster

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of

its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

The Postcard Killers Katha
The next thrilling installment in the Annika Bengtson series from #1 New York Times bestselling author Liza Marklund, who Henning Mankell called "Queen of Scandinavian Crime Fiction." The inspiration for the hit film series, *Annika Bengtson: Crime Reporter*, now available on Netflix. In this follow-up to Liza Marklund's "stunningly great" (BookReporter.com) thriller *Lifetime*, newspaper reporter Annika Bengtson is left to pick up the pieces after a shocking and complex murder case turns her world upside down and leaves her personal life in shambles. Meanwhile, an intruder brutally murders an entire family on Spain's Costa del Sol, and Annika must fly to the glitzy locale to report on the case. Upon arrival she discovers that a fifth family member is unaccounted for. Soon, the killers are found, but they too have met their demise—in the same grisly manner they killed the Söderström family. Amid a culture weighed down by drug smuggling and money laundering, Annika must try to find the missing girl before it's too late.

Postmodern Characters Random House
One of the most prominent citizens of Göteborg, Sweden, plunges to his death off an apartment balcony, but what appears to be a "society suicide" soon reveals itself to be a carefully plotted murder. Irene Huss finds herself embroiled in a complex and high-stakes investigation. As Huss and her team begin to uncover the victim's hidden past, they are dragged into Sweden's seamy underworld of street gangs, struggling immigrants, and neo-Nazis in order to catch the killer.

A Crooked Sixpence Simon and Schuster
From "the Queen of Scandinavian crime fiction" (Henning Mankell), the latest installment in the internationally bestselling series starring investigative reporter Annika Bengtson. The inspiration for the hit film

series, *Annika Bengtson: Crime Reporter*, now available on Netflix. **HOW FAR WILL A MADMAN GO TO ATTAIN THE ULTIMATE PRIZE?** In the midst of a brutal Scandinavian winter, a member of the Nobel Prize committee is gunned down in the city of Stockholm. Reporter Annika Bengtson, who made eye contact with the killer just seconds before the shots were fired, is the key witness. Because of the sensitivity of the crime, police issue a gag order on her immediately—and she is forced to figure out on her own why an American assassin known only as “the Kitten” ordered the hit. With her marriage falling to pieces and her job on the line, Annika quickly finds herself in the middle of a violent story of terror and death, the roots of which date back centuries. The research all leads her to the same man: a rich and famous industrialist responsible for one of the world’s most coveted gifts, who died a tragic and mysterious death. If Annika wants to learn the truth, she risks uncovering secrets that some will do anything to protect.

The Final Word Simon and Schuster

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

The Hurricane Party Simon and Schuster

Retranslation is a phenomenon which gives rise to multiple translations of a particular work. But theoretical engagement with the motivations and outcomes of retranslation often falls short of acknowledging the complex nature of this repetitive process, and reasoning has so far been limited to considerations of progress, updating and challenge; there is even less in the way of empirical study. This book seeks to redress the balance through its case studies on the initial translations and retranslations of Flaubert’s *Madame Bovary* and Sand’s pastoral tale *La Mare au diable* within the British literary context. What emerges is a detailed exposition of how and why these works have been retold, alongside a critical re-evaluation of existing lines of enquiry into retranslation. A flexible methodology for the study of retranslations is also proposed which draws on Systemic Functional Grammar, narratology, narrative theory and genetic criticism.

Forthcoming Books Vintage Canada

Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it’s too late. Introducing fifteen of the most clever and irresistible sleuths in world literature. **SAMPLE EXCERPTS FROM:** **COLLECTING COOPER** by Paul Cleave **THE BURNING SOUL** by John Connolly **BURNED** by Thomas Enger **MIDWINTER BLOOD** by Mons Kallentoft **SHUNNING SARAH** by Julie Kramer **NORTHWEST ANGLE** by William Kent Krueger **LAST WILL** by Liza Marklund **DEVIL IN A BLUE DRESS** by Walter Mosley **BLESSED ARE THE DEAD** by Malla Nunn **UNWANTED** by Kristina Ohlsson **DOG ON**

IT by Spencer Quinn **THE BOOK OF LOST FRAGRANCES** by M. J. Rose **THE GOAT WOMAN OF LARGO BAY** by Gillian Royes **A DOUBLE DEATH ON THE BLACK ISLE** by A. D. Scott **SOUTH BY SOUTHEAST** by Blair Underwood, Tananarive Due, and Steven Barnes **The Earth and Sky of Jacques Dorme** Academica

Scandinavian popular novels and films have flourished in the last thirty years. In *Crime and Fantasy in Scandinavia*, Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia, in opposition to the homogenizing influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity, national homogeneity, gender, and transnational relations. *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction.

Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.

Studio Sex Pickle Partners Publishing
Scandinavia’s undisputed queen of crime fiction, Liza Marklund, is the #1 international bestselling author of the Annika Bengtson series, now available from Vintage Canada. Five murders in 1 week, a smuggling operation gone wrong, and a crime reporter desperate to find the truth... A hurricane has swept over Sweden and left the country in turmoil. At a derelict port in Stockholm, a young woman is on the run from a deranged gunman. The following morning, a security guard finds the bodies of 2 men, brutally murdered. And a valuable lorry shipment of cigarettes has disappeared from the port. Meanwhile, copy editor Annika Bengtson is thinking she’ll never be able to write her own articles for the Evening Post when she is approached by a woman wanting her story published. She claims to have founded an organization capable of erasing people’s pasts—giving vulnerable individuals a new identity and helping them to build a new life. But as Annika embarks on her investigations, more vicious murders follow and she finds herself getting dangerously close to the truth—that all is not as it seems...

The Blinded Man Random House

On the shortest night of the year, thirteen people are due to film a prime time TV series but on the morning of Midsummer’s Eve, the brightest star in Swedish television is found shot dead in a mobile control room. Newspaper reporter Annika Bengtson is drawn into the investigation where she soon learns that one of the suspects is her best friend. As events unfold her personal life starts to take a turn for the worse. Meanwhile,

there’s a murderer on the loose - and a terrifying drama about to take place in the public eye. Prime Time Three Rivers Press
The inspiration for the hit film series, *Annika Bengtson: Crime Reporter*, now available on Netflix. In the newest thriller from #1 internationally bestselling author Liza Marklund, dubbed the “Queen of Scandinavian Crime Fiction,” Annika Bengtson tracks an unknown adversary through a web of lies and violence—bringing her face-to-face with a terrifying enemy. Annika Bengtson is back at *Kv ällspresen*’s Stockholm offices after three years as the newspaper’s Washington, DC correspondent. One afternoon, a young woman is found dead behind a nursery school in a Stockholm suburb. She is the fourth victim with the same characteristics: a young mother, stabbed from behind. In the editorial offices of *Kv ällspresen* they sense a serial killer, but Annika dismisses it as a wild fantasy. Meanwhile, her husband Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. When their unreasonable demands are rejected, the kidnappers begin to execute the hostages, one by one.

Swedish Marxist Noir Soho Press

Hanck Orn’s son is dead. When they come to the door they tell him it was a heart attack, but he knows they are lying. So he travels to the outermost reaches of the land to find out what really happened. When he lands on the island he is met by a young woman, hair streaked with blood, raving like a lunatic. She is one of the sisters, who tell him the story of how his son died in the great hall of the Clan, the Norse gods, who were holding a party. But the festivities soon got out of hand, the guests began to argue with one another, and the mischievous shapeshifter Loki dealt a deadly blow. Set in a dystopian future that recalls Orwell and Zamyatin, Klas Ostergren has weaved a dizzying story of magnificent scope and foul play. Moving from the golden halls to the depths of the underworld, it is about one man’s search for justice for his son in a world on the brink. A place where true love is so strong it can bring about the end of time.

Last Will Rodopi

With this novel, Andreï Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with *Dreams of My Russian Summers*

and continued with *Requiem for a Lost Empire*. The novel opens in 1942, in a burning, gutted Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot, he joined a Russian squadron stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts to discover how his life and that of Jacques Dorme are inextricably intertwined.

Killed at the Whim of a Hat Minotaur Books

Eight years before the sensational events of *THE BOMBER*, fledgling reporter Annika Bengtzon has just started a summer job at a Swedish tabloid. Before she can even begin to get her bearings in the gritty, fast-paced world of journalism, Annika learns that the body of a young woman has been discovered - raped, murdered and abandoned in a cemetery. A powerful government minister emerges as the prime suspect, with the general election only a few weeks away. Fuelled by ambition, hampered by inexperience, Annika finds herself immersed in a steamy underworld of sex clubs, sinister power plays and a media feeding frenzy. This murder case could become Annika's breakthrough story - or the event that seals her doom.

Understanding Translation Random House

Marxist theories have had a profound influence on crime fiction, beginning with the works of the American writers of the 1930s. This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works, from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall-Wahlöö to modern bestselling authors such as Henning Mankell, Stieg Larsson, Roslund & Hellström, Jens Lapidus, Arne Dahl and others. The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong.