

## Sprangaren Annika Bengtzon 4 Liza Marklund

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### Lifetime Routledge

"It's obvious why Liza Marklund is such a popular writer, and so beloved by her loyal fans. Her voice is crisp and clean, and she has a knack for building beautifully elaborate and suspenseful plots. Her storytelling captivates readers, keeping them guessing right to the end with twists and turns you never see coming....I am but one member of a steadily growing group of loyal fans." Karin Slaughter *Borderline* is the ninth novel featuring crime reporter Annika Bengtzon. One afternoon, a young woman is found dead and covered with snow behind a nursery school in a Stockholm suburb. She is the fourth victim in a short time with the same characteristics: a young mother, stabbed from behind. In the editorial offices of *Kvällspresen* they sense a serial killer, but crime reporter Annika dismisses it as wild fantasies. Meanwhile, her husband, Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues and speculation of a serial killer arises also in the Police Department, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. The demands from the kidnappers are impossible and unreasonable. When the demands are rejected, the kidnappers begin to execute the hostages, one by one.

### Meacham - American Patrol Dundurn

A police officer is callously shot and killed in his bedroom in front of his traumatized wife, Julia. When the police arrive on the scene, Julia rambles on about a woman entering the house, killing David and kidnapping their son, but all the evidence suggests Julia is guilty of the crime. Reporter Annika Bengtzon covers the case and is drawn in headfirst when she realizes that Julia is about to be falsely charged. Working against the clock, Annika is determined to clear Julia's name and locate her missing son.

*Unwanted* Soho Press

"A top-notch thriller, one of the best of the genre" (Minneapolis Star Tribune) from international crime-writing sensation Camilla Läckberg tells the story of brutal murders in a small Swedish fishing village, and the shattering, decades-old secrets that precipitated them. In this electrifying tale of suspense from an international crime-writing sensation, a grisly death exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden, after her parents' deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It's Erica herself who finds Alex's body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own life? Teaming up with police detective Patrik Hedström, Erica begins to uncover shocking events from Alex's childhood. As one horrifying fact after another comes to light, Erica and Patrik's curiosity gives way to obsession—and their flirtation grows into uncontrollable attraction. But it's not long before one thing becomes very clear: a deadly secret is at stake, and there's someone out there who will do anything—even commit murder—to protect it. Fans of Scandinavian greats Stieg Larsson and Henning Mankell will devour Camilla Läckberg's penetrating portrait of human nature at its darkest.

### The Atria International Book of Mysteries Simon and Schuster

On the shortest night of the year, thirteen people are due to film a prime time TV series but on the morning of Midsummer's Eve, the brightest star in Swedish television is found shot dead in a mobile control room. Newspaper reporter Annika Bengtzon is drawn into the investigation where she soon learns that one of the suspects is her best friend. As events unfold her personal life starts to take a turn for the worse. Meanwhile, there's a murderer on the loose - and a terrifying drama about to take place in the public eye.

### Vanished Seal Books

A shake of the dark head, a shudder in the shoulders. Another tiny splash on the linoleum floor. Husband murdered, and now her daughter too. The Inuit, it is said, have forty different words for snow. Never mind about snow, Cardinal mused, what people really need is forty words for sorrow. Grief. Heartbreak. Desolation. There were not enough, not for this childless mother in her empty house. [Forty Words for Sorrow, page 42] The mutilated body of a young girl has been discovered in an abandoned mine shaft on the desolate Lake Nipissing island of Windigo. Missing since September, Katie Pine has finally been found, encased in a block of ice as if preserved in amber. The intense police investigation when she first disappeared had gone nowhere, and Detective John Cardinal went from solving murders to investigating burglaries and petty crimes. But now all bets are off. Cardinal is back on the case; this time with a new partner. Lise Delorme, a sexy and passionate former internal investigator, makes Cardinal uneasy. With a guilty conscience to fuel his suspicion, Cardinal wonders if Delorme isn't there to investigate him. And his suspicions are well founded. Delmore has made a deal with the devil: in order to leave SIU for good, she must gain Cardinal's trust and then betray it. There are allegations of corruption on the force, and Cardinal's "extracurricular" activities

during a counterfeiting investigation are being called into question. Delorme is convinced that Cardinal is innocent of any wrongdoing and even when her investigation calls his integrity into question, she is reluctant to believe it. When Cardinal makes the gruesome discovery of the bodies of two more missing teenagers, he doesn't spend time worrying about his suspicions concerning Delorme. His focus is on a more sinister concern — a serial killer hiding somewhere in this quiet northern town. That concern becomes laced with urgency when Karen Steen, a young woman from Guelph, arrives to speak to Cardinal about her missing boyfriend, Keith London. Cardinal begins to believe that Keith is the fourth young person to disappear in Algonquin Bay. But unlike the other victims, he believes that Keith may still be alive. The question now becomes, what is the connection between the three dead and one missing teenager? Can Cardinal and Delorme find Keith London before it's too late?

#### Let Me Sing You Gentle Songs Head of Zeus Ltd

Eight years before the sensational events of *THE BOMBER*, fledgling reporter Annika Bengtzon has just started a summer job at a Swedish tabloid. Before she can even begin to get her bearings in the gritty, fast-paced world of journalism, Annika learns that the body of a young woman has been discovered - raped, murdered and abandoned in a cemetery. A powerful government minister emerges as the prime suspect, with the general election only a few weeks away. Fuelled by ambition, hampered by inexperience, Annika finds herself immersed in a steamy underworld of sex clubs, sinister power plays and a media feeding frenzy. This murder case could become Annika's breakthrough story - or the event that seals her doom.

#### The Boy at the Door Simon and Schuster

Nominated for the 2015 Arthur Ellis Award for Best Novel When murder stalks a family over Christmas, Kala Stonechild trusts her intuition to get results. It's a week before Christmas when wealthy businessman Tom Underwood disappears into thin air — with more than enough people wanting him dead. New police recruit Kala Stonechild, who has left her northern Ontario detachment to join a specialized Ottawa crime unit, is tasked with returning Underwood home in time for the holidays. Stonechild, who is from a First Nations reserve, is a lone wolf who is used to surviving on her wits. Her new boss, Detective Jacques Rouleau, has his hands full controlling her, his team, and an investigation that keeps threatening to go off track. Old betrayals and complicated family relationships brutally collide when love turns to hate and murder stalks a family.

#### The Liza Marklund Reader's Companion Simon and Schuster

The Ultimate Pressure-Cooker Cookbook Nobody knows more about pressure cookers than Vickie Smith, creator of the leading pressure-cooker Web site, MissVickie.com. Now, at last, Miss Vickie has gathered all of her pressure-cooker wisdom into a book. Whether you're a pressure-cooker newcomer or a longtime fan, you'll find all the recipes, techniques, and tips you need for a lifetime of great pressure-cooker meals. Miss Vickie's Big Book of Pressure Cooker Recipes is jam-packed with nearly 400 fast, tasty, foolproof recipes, ranging from one-pot meals like Chicken and Rice with Mushrooms to Sweet and Sour Pork, Navy Bean Soup, and Chocolate Malt Cheesecake. Miss Vickie's detailed recipe instructions and special techniques, such as "pan in pot" pressure cooking, guarantee that each dish comes out perfectly cooked--and perfectly delicious. But Miss Vickie gives you more than just great recipes. Her book also provides in-depth guidance on every aspect of choosing and using a pressure cooker, including A buyers' guide to modern pressure cookers Step-by-step pressure-cooker instructions Pressure-cooker safety Basic and advanced pressure-cooking techniques Common mistakes in pressure cookery Adapting recipes to the pressure cooker Tips, tricks, and troubleshooting Offering hundreds of recipes that are proven to work--and proven delicious--plus plain-English answers to all of your pressure-cooker questions, Miss Vickie has created the single most useful pressure-cooker book ever published. It's a resource you'll turn to again and again as you explore the world of pressure-cooker possibilities and pleasures.

#### The Final Word Springer

Inspector Fredericka Bergman investigates the kidnapping and murder of a child who had been separated from her mother on a crowded train on a rainy Swedish summer day, a case that points to the work of a brilliant and ruthless killer.

#### The Postcard Killers Vintage Canada

Spanning eras, continents, and genres, *CoDex 1962*—twenty years in the making—is Sjö n's epic three-part masterpiece Over the course of four dazzling novels translated into dozens of languages, Sjö n has earned a global reputation as one of the world's most interesting writers. But what the world has never been able to read is his great trilogy of novels, known collectively as *CoDex 1962*—now finally complete. Josef Lö we, the narrator, was born in 1962—the same year, the same moment even, as Sjö n. Josef's story, however, stretches back decades in the form of Leo Lö we—a Jewish fugitive during World War II who has an affair with a maid in a German inn; together, they form a baby from a piece of clay. If the first volume is a love story, the second is a crime story: Lö we arrives in Iceland with the clay-baby inside a hatbox, only to be embroiled in a murder mystery—but by the end of the volume, his clay son has come to life. And in the final volume, set in present-day Reykjavík, Josef's story becomes science fiction as he crosses paths with the outlandish CEO of a biotech company (based closely on reality) who brings the story of genetics and genesis full circle. But the future, according to Sjö n, is not so dark as it seems. In *CoDex 1962*, Sjö n has woven ancient and modern material and folklore and cosmic myths into a singular masterpiece—encompassing genre fiction, theology, expressionist film, comic strips, fortaean studies, genetics, and, of course, the rich tradition of Icelandic storytelling.

#### Media Generations Vintage Canada

Stockholm is bustling with preparations for the upcoming summer Olympics when a bomb explodes in the city's new Olympic arena. One of the most powerful women in Sweden, Christina Furhage, is blown to bits. The police begin a wild and desperate chase for the killer, while crime reporter and mother of two, Annika Bengtzon, discovers connections no one else sees. Thus begins the first stand-alone crime novel by Liza Marklund, which follows the impulsive and passionate reporter Annika Bengtzon on her thrilling assignments.

#### Postmodern Characters Vintage Canada

Annika Bengtzon has spent her career telling stories that need to be heard. As a journalist, she's always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she's been reporting on — the savage murder of a homeless man — has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister's mysterious absence. After a series of anxious text messages, she's not heard another word. In the midst of a tense public situation, Annika's own complicated past looks set to rear its head.

#### Borderline Vintage Canada

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

#### The Ice Princess Tim Duggan Books

Focusing on the sexualized violence of Stieg Larsson's bestselling Millennium trilogy — including the novels, Swedish film adaptations, and Hollywood blockbusters — this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.

#### Rape in Stieg Larsson's Millennium Trilogy and Beyond Little, Brown

#1 New York Times and internationally bestselling Swedish author Liza Marklund delivers more top-notch, “edge-of-your-seat suspense” (Harlan Coben) as her fearless journalist Annika Bengtzon investigates a high-profile missing persons case while trying to keep her own tumultuous home life

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from falling apart. Ingemar Lerberg had it all: successful businessman, politician, husband, father. Until he is found, brutally beaten and left for dead, in his mansion in a fashionable Stockholm neighborhood. His wife, Nora, is missing, with little evidence left behind. With no alternative, their children are taken into care. In one night, a family has been ripped apart. As Annika delves into the horrifying details of this family's fate, she grapples too with the change in her own personal life. As hard as she's trying to patch together a new family with her boyfriend and their respective children, past relationships still threaten to throw off the delicate her delicate balancing act. Family matters above all else, but all is never as it seems. Behind the scenes, darkness lies.

Studio 69 Simon and Schuster

While the analysis of generations has been central in the sociological understanding of social change, the role of the media in this process has only been acknowledged as an important feature during the last couple of decades. Building on quantitative and qualitative comparative research, *Media Generations* analyses the role of the media in the formation of generational experience, identity and habitus, and how mediated nostalgia is an important part in the social formation of generations. Avoiding popular generational labelling Göran Bolin argues that the totality of the media landscape is a contextual structure that together with age and life-course factors help inform world-views and ways to relate to the wider society that guide the actions of media users. *Media Generations* demonstrates how - as different generations come of age at different moments in the mediated historical process - they develop different media habits, but also make sense of the world differently, which informs their relations to older and younger generations. It also explores how this process of 'generationing', that is, the process in which a generation come into being as a self-perceived social identity, partly builds on specific kinds of nostalgia that establishes generational differences and distinctions. This book will be of special interest to those studying social change, collective memory, cultural identity and the role of the media in social experience.

Contemporary Authors Rimshot

A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship deepens. Also available as an eBook

The Bomber Simon and Schuster

A provocative critique of the pieties and fallacies of our obsession with economic growth We live in a society in which a priesthood of economists, wielding impenetrable mathematical formulas, set the framework for public debate. Ultimately, it is the perceived health of the economy which determines how much we can spend on our schools, highways, and defense; economists decide how much unemployment is acceptable and whether it is right to print money or bail out profligate banks. The backlash we are currently witnessing suggests that people are turning against the experts and their faulty understanding of our lives. Despite decades of steady economic growth, many citizens feel more pessimistic than ever, and are voting for candidates who voice undisguised contempt for the technocratic elite. For too long, economics has relied on a language which fails to resonate with people's actual experience, and we are now living with the consequences. In this powerful, incisive book, David Pilling reveals the hidden biases of economic orthodoxy and explores the alternatives to GDP, from measures of wealth, equality, and sustainability to measures of subjective wellbeing. Authoritative, provocative, and eye-opening, *The Growth Delusion* offers witty and unexpected insights into how our society can respond to the needs of real people instead of pursuing growth at any cost.

Retranslation Simon and Schuster

"Establishes Lindqvist as Sweden's Stephen King." --The Washington Post on Harbor John Ajvide Lindqvist has been crowned the heir apparent to Stephen King by numerous sources, and he is heralded around the globe as one of the most spectacularly talented horror writers working today. His first novel, *Let the Right One In*, is a cult classic that has been made into iconic films in both Sweden and in the United States. His second novel, *Handling the Undead*, is beloved by horror fans everywhere. His third novel, *Harbor*, is a masterpiece that draws countless comparisons to Stephen King. Now, with *Little Star*, his most profoundly unsettling book yet, Lindqvist treads previously unmarked territory. A man finds a baby in the woods, left for dead. He brings the baby home, and he and his wife raise the girl in their basement. When a shocking and catastrophic incident occurs, the couple's son Jerry whisks the girl away to Stockholm to start a new life. There, he enters her in a nationwide singing competition. Another young girl who's never fit in sees the performance on TV, and a spark is struck that will ignite the most terrifying duo in modern fiction. *Little Star* is an unforgettable portrait of adolescence, a modern-day *Carrie* for the age of internet bullies, offensive reality television, and overnight YouTube sensations. Chilling, unnerving, and petrifying, *Little Star* is Lindqvist's most disturbing book to date.

Last Will Vintage Canada

A violent robbery, an entire family killed...except for one. A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed--grandmother, mother, father and 2 children. Annika Bengtzon is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a 3rd child--a teenage daughter--who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn out to be the ones she knows the least about...