

Sprangaren Annika Bengtzon 4 Liza Marklund

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American Icon Simon and Schuster

The shocking ninth novel in the Martin Beck mystery series by Maj Sjöwall and Per Wahlöö finds Beck investigating parallel cases that have shocked a small rural community. In a country town, a woman is brutally murdered and left buried in a swamp. There are two main suspects: her closest neighbor and her ex-husband. Meanwhile, on a quiet suburban street a midnight shootout takes place between three cops and two teenage boys. Dead, one cop and one kid. Wounded, two cops. Escaped, one kid. Martin Beck and his partner Lenart Kollberg are called in to investigate. As Beck digs deeper into the murky waters of the young girl's murder, Kollberg scours the town for the teenager, and together they are forced to examine the changing face of crime.

The Torso Little, Brown

Scandinavia's undisputed queen of crime fiction, Liza Marklund, is the #1 international bestselling author of the Annika Bengtzon series, now available from Vintage Canada. Five murders in 1 week, a smuggling operation gone wrong, and a crime reporter desperate to find the truth... A hurricane has swept over Sweden and left the country in turmoil. At a derelict port in Stockholm, a young woman is on the run from a deranged gunman. The following morning, a security guard finds the bodies of 2 men, brutally murdered. And a valuable lorry shipment of cigarettes has disappeared from the port. Meanwhile, copy editor Annika Bengtzon is thinking she'll never be able to write her own articles for the Evening Post when she is approached by a woman wanting her story published. She claims to have founded an organization capable of erasing people's pasts--giving vulnerable individuals a new identity and helping them to build a new life. But as Annika embarks on her investigations, more vicious murders follow and she finds herself getting dangerously close to the truth--that all is not as it seems... *Understanding Translation* Delacorte Press

Scandinavian popular novels and films have flourished in the last thirty years. In *Crime and Fantasy in Scandinavia*, Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia, in opposition to the homogenizing influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity, national homogeneity, gender, and transnational relations. *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction. Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.

Her Husband's Lover Bloomsbury Publishing

Stockholm is bustling with preparations for the upcoming summer Olympics when a bomb explodes in the city's new Olympic arena. One of the most powerful women in Sweden, Christina Furhage, is blown to bits. The police begin a wild and desperate chase for the killer, while crime reporter and mother of two, Annika Bengtzon, discovers connections no one else sees. Thus begins the first stand-alone crime novel by Liza Marklund, which follows the impulsive and passionate reporter Annika Bengtzon on her thrilling assignments.

The Bomber Random House

Conversations with the author of such acclaimed works as *American Tabloid*, *L.A. Confidential* and *The Black Dahlia* *Crime and Fantasy in Scandinavia* Dundurn

Retranslation is a phenomenon which gives rise to multiple translations of a particular work. But theoretical engagement with the motivations and outcomes of retranslation often falls short of acknowledging the complex nature of this repetitive process, and reasoning has so far been limited to considerations of progress, updating and challenge; there is even less in the way of empirical study. This book seeks to redress the balance through its case studies on the initial translations and retranslations of Flaubert's *Madame Bovary* and Sand's pastoral tale *La Mare au diable* within the British literary context. What emerges is a detailed exposition of how and why these works have been retold, alongside a critical re-evaluation of existing lines of enquiry into retranslation. A flexible methodology for the study of retranslations is also proposed which draws on Systemic Functional Grammar, narratology, narrative theory

and genetic criticism.

Crime Always Pays Katha

A riveting, behind-the-scenes account of the near collapse of the Ford Motor Company, which in 2008 was close to bankruptcy, and CEO Alan Mulally's hard-fought effort and bold plan--including his decision not to take federal bailout money--to bring Ford back from the brink.

Cold Mourning Simon and Schuster

Majgull Axelsson is the author of four works of non-fiction as well as one previous novel, *Far from Nitetheim*, for which she was awarded the 1994 Moa Stipend. The 1997 publication of *April Witch* in Sweden earned her the prestigious August Prize. She is married, has two children and lives in Stockholm.

The Book That Did Not Want to Be Read Vintage Canada
Detective Inspector Irene Huss is called to the scene of an apparent suicide. A wealthy financier, he was connected through an old-boys' network to the first families of Sweden. But the 'society suicide' turns out to have been a carefully plotted murder.

The Winners Simon and Schuster

Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of *The Book with No Pictures* and *Press Here*. **WARNING!** Stop what you're doing! Don't you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen. It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things... But this book just does not want to be read, and it's better to leave it alone. ...Or is it?

Studio 69 Rodopi

The inspiration for the hit film series, Annika Bengtzon: *Crime Reporter*, now available on Netflix. In the newest thriller from #1 internationally bestselling author Liza Marklund, dubbed the "Queen of Scandinavian Crime Fiction," Annika Bengtzon tracks an unknown adversary through a web of lies and violence—bringing her face-to-face with a terrifying enemy. Annika Bengtzon is back at Kv ä llspressen's Stockholm offices after three years as the newspaper's Washington, DC correspondent. One afternoon, a young woman is found dead behind a nursery school in a Stockholm suburb. She is the fourth victim with the same characteristics: a young mother, stabbed from behind. In the editorial offices of Kv ä llspressen they sense a serial killer, but Annika dismisses it as a wild fantasy. Meanwhile, her husband Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. When their unreasonable demands are rejected, the kidnappers begin to execute the hostages, one by one.

The Postcard Killers Simon and Schuster

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

Detective Inspector Huss Vintage Canada

A violent robbery, an entire family killed...except for one. A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed--grandmother, mother, father and 2 children. Annika Bengtzon is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a 3rd child--a teenage daughter--who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn

out to be the ones she knows the least about...

Red Wolf Macmillan

Scandinavia's undisputed queen of crime fiction, Liza Marklund is the #1 international bestselling author of the Annika Bengtzon series, now available for the first time in Canada from Vintage Canada. Rookie reporter Annika Bengtzon has a coveted, yet temporary, position at a major Stockholm tabloid. Before she has had the slightest chance to adapt to the bullish and fast-paced world of news journalism, a dead body is found at a city cemetery. The victim is an exotic dancer who has been raped and strangled, and the prime suspect is a government minister. Annika realizes that this could become her breakthrough story. But as she exposes the dark underworld of sex clubs, chauvinism and corruption, she is drawn deep into a dangerous world of sex and violence.

Postmodern Characters Severn House Publishers Ltd

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. The only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Speak Ill of the Dead Vintage Canada

In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtzon suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a small communist group called *The Beasts*. Meanwhile, her marriage starts to slide, and in the end she is not only determined to find out the truth, but also forced to question her own husband's honesty.

The Earth and Sky of Jacques Dorme Simon and Schuster

Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death. *Scandinavian Crime Fiction* New Press/ORIM
Who says crime doesn't pay? The perpetrators of a botched kidnap make their getaway in this hilarious sequel to *The Big O*. Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they've reckoned without Stephanie Doyle, the cop who can't decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray. And then there's Melody, the wannabe movie director, who's pinning all her hopes on Sleeps, the narcoleptic getaway driver who just wants to go back inside and do some soft time. A European road-trip screwball noir, *Crime Always Pays* features cops and robbers, losers and hoppers, villains, saints — and a homicidal Siberian wolf called Anna. The Greek islands will never be the same again.

Prime Time Hachette UK

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. "They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. "A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate." —Los Angeles Times

Sun Storm Seal Books

Focusing on the sexualized violence of Stieg Larsson's bestselling *Millennium* trilogy — including the novels, Swedish film adaptations, and Hollywood blockbusters — this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.