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Last Will Bloomsbury Publishing

A woman has to stop her husband's lover from ruining her life in this stunning psychological thriller. She stole her husband. Now she wants to take her life. After the horrors of the past, Louisa Williams is desperate to make a clean start. Her husband Sam is dead. Her children, too, are gone, victims of the car accident in which he died. Sam said that she would never get away from him. That he would hound her to death if she tried to leave. Louisa never thought that he would want to harm their children though. But then she never thought that he would betray her with a woman like Sophie. And now Sophie is determined to take all that Louisa has left. She wants to destroy her reputation and to take what she thinks is owed her - the life she would have had if Sam had lived. Her husband's lover wants to take her life. The only question is will Louisa let her?

Clues: A Journal of Detection, Vol. 39, No. 1 (Spring 2021) Contemporary Authors
Scandinavian popular novels and films have flourished in the last thirty years. In *Crime and Fantasy in Scandinavia*, Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia, in opposition to the homogenizing influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity, national homogeneity, gender, and transnational relations. *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction. Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.

Crime and Fantasy in Scandinavia Soho Press

Stockholm is bustling with preparations for the upcoming summer Olympics when a bomb explodes in the city's new Olympic arena. One of the most powerful women in Sweden, Christina Furhage, is blown to bits. The police begin a wild and desperate chase for the killer, while crime reporter and mother of two, Annika Bengtzon, discovers connections no one else sees. Thus begins the first stand-alone crime novel by Liza Marklund, which follows the impulsive and passionate reporter Annika Bengtzon on her thrilling assignments. *The Long Shadow* Simon and Schuster

For the first time in her career, reporter Annika Bengtzon is covering the glamorous Nobel Prize Dinner, traditionally held in Stockholm's City Hall. The world's notabilities are enjoying themselves on the dance floor when suddenly gunshots break through the din of conversation and music. In the ensuing panic, the presumed assassin wrestles Annika to the ground. Soon, she is caught in the middle of an intricate drama with links to Alfred Nobel--not only as a reporter but also as a key witness.

Studio Sex Three Rivers Press

When crime reporter Jimm Juree is forced to quit the city for a fishing village on the Gulf of Siam, she expects much in her life to change. Quiet will replace quick, and, surely, crime will give way to calm. There goes the career, then. Not a chance. No sooner has she settled than a surprise discovery springs from a local well. Two skeletons: both wearing the signs of thirty years of decay, with one also wearing a hat. And, if this wasn't uncommon enough, a monk is soon killed in a neighbouring town. Who are the skeletons? Who murdered the monk? Is there a connection? Step forward Jimm Juree...

Lifetime McFarland

The unspoken secrets and buried lies of one family rise to the surface in this stunning crime drama featuring Scotland Yard members Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers, from #1 New York Times bestselling author Elizabeth George. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful façade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences—could there be a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter gives her a connection to the unsolved Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime, knowing one mistake could mean the end of her career. Full of shocks, intensity, and suspense from the first page to the last, *A Banquet of Consequences* reveals both Lynley and Havers under mounting pressure to solve a case both complicated and deeply disturbing.

Black Run Random House

Focusing on the sexualized violence of Stieg Larsson's bestselling Millennium trilogy – including the novels, Swedish film

adaptations, and Hollywood blockbusters – this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.

The Atria International Book of Mysteries Vintage Canada

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Retranslation Quercus Publishing

#1 New York Times and internationally bestselling Swedish author Liza Marklund delivers more top-notch, “edge-of-your-seat suspense” (Harlan Coben) as her fearless journalist Annika Bengtzon investigates a high-profile missing persons case while trying to keep her own tumultuous home life from falling apart. Ingemar Lerberg had it all: successful businessman, politician, husband, father. Until he is found, brutally beaten and left for dead, in his mansion in a fashionable Stockholm neighborhood. His wife, Nora, is missing, with little evidence left behind. With no alternative, their children are taken into care. In one night, a family has been ripped apart. As Annika delves into the horrifying details of this family's fate, she grapples too with the change in her own personal life. As hard as she's trying to patch together a new family with her boyfriend and their respective children, past relationships still threaten to throw off the delicate her delicate balancing act. Family matters above all else, but all is never as it seems. Behind the scenes, darkness lies.

The Final Word Vintage Canada

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

Her Husband's Lover Simon and Schuster

A police officer is callously shot and killed in his bedroom in front of his traumatized wife, Julia. When the police arrive on the scene, Julia rambles on about a woman entering the house, killing David and kidnapping their son, but all the evidence suggests Julia is guilty of the crime. Reporter Annika Bengtzon covers the case and is drawn in headfirst when she realizes that Julia is about to be falsely charged. Working against the clock, Annika is determined to clear Julia's name and locate her missing son.

Without a Trace Vintage Canada

Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death.

The Earth and Sky of Jacques Dorme Academica

In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtzon suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a small communist group called The Beasts. Meanwhile, her marriage starts to slide, and in the end she is not only determined to find out the truth, but also forced to question her own husband's honesty.

Postmodern Characters Little, Brown

Majgull Axelson is the author of four works of non-fiction as well as one previous novel, *Far from Nitetheim*, for which she was awarded the 1994 Moa Stipend. The 1997 publication of *April Witch* in Sweden earned her the prestigious August Prize. She is married, has two children and lives in Stockholm.

Swedish Marxist Noir Vintage Canada

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Generation X University of Washington Press

Scandinavia's undisputed queen of crime fiction, Liza Marklund is the #1 international bestselling author of the Annika

Bengtson series, now available for the first time in Canada from Vintage Canada. Rookie reporter Annika Bengtson has a coveted, yet temporary, position at a major Stockholm tabloid. Before she has had the slightest chance to adapt to the bullish and fast-paced world of news journalism, a dead body is found at a city cemetery. The victim is an exotic dancer who has been raped and strangled, and the prime suspect is a government minister. Annika realizes that this could become her breakthrough story. But as she exposes the dark underworld of sex clubs, chauvinism and corruption, she is drawn deep into a dangerous world of sex and violence.

Rape in Stieg Larsson's Millennium Trilogy and Beyond Vintage Canada

From the Edgar Award finalist, the captivating third book in the series featuring the brilliant and tough police investigator Hanne Wilhelmsen, who must investigate the grisly murder of an orphanage director. In a foster home outside Oslo, a twelve-year-old boy is causing havoc. The institution's steely director, Agnes Vestavik, sees something chilling in Olav's eyes: sheer hatred. When Vestavik is found murdered at her desk, stabbed in the back with an Ikea kitchen knife—with Olav nowhere to be found—the case goes to maverick investigator Hanne Wilhelmsen, recently promoted to chief inspector in the Oslo Police. Could the child be a murderer? As police canvass the city for Olav, Hanne, working alongside the foulmouthed detective Billy T., orders an investigation of the home's employees. But despite her supreme deductive skills, she is hopeless at delegating, hopeless at pooling information, hopeless at sharing responsibilities. Can Hanne learn to trust others before her bullheaded instincts lead her astray—in the workplace and on the home front? Meanwhile, Olav makes his way through the city, looking for the mother who was forced to consign him to the state's care. A dark and captivating new chapter in this brilliant, rollicking series, *Death of the Demon* examines that murky intersection between crime and justice.

The Romance of the Last Crusade Severn House Publishers Ltd

A riveting, behind-the-scenes account of the near collapse of the Ford Motor Company, which in 2008 was close to bankruptcy, and CEO Alan Mulally's hard-fought effort and bold plan—including his decision not to take federal bailout money—to bring Ford back from the brink.

The Torso Simon and Schuster

Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it's too late.

Introducing fifteen of the most clever and irresistible sleuths in world literature. SAMPLE EXCERPTS FROM: COLLECTING COOPER by Paul Cleave THE BURNING SOUL by John Connolly BURNED by Thomas Enger MIDWINTER BLOOD by Mons Kallentoft SHUNNING SARAH by Julie Kramer NORTHWEST ANGLE by William Kent Krueger LAST WILL by Liza Marklund DEVIL IN A BLUE DRESS by Walter Mosley BLESSED ARE THE DEAD by Malla Nunn UNWANTED by Kristina Ohlsson DOG ON IT by Spencer Quinn THE BOOK OF LOST FRAGRANCES by M. J. Rose THE GOAT WOMAN OF LARGO BAY by Gillian Royes A DOUBLE DEATH ON THE BLACK ISLE by A. D. Scott SOUTH BY SOUTHEAST by Blair Underwood, Tananarive Due, and Steven Barnes

Exposed Springer

Detective Paul Hjelm is placed into an elite team of officers and sent on a mission to track down a killer who has been systematically targeting business leaders, a case that pits them against the Russian Mafia and Sweden's secret wealthy societies.