

Sprangaren Annika Bengtzon 4 Liza Marklund

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Crime and Fantasy in Scandinavia Penguin Random House New Zealand Limited

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

Last Will University of Washington Press

The launch of a brand new series by the internationally bestselling, critically acclaimed author of *The Coroner's Lunch* With worldwide critical acclaim, Colin Cotterill is one of the most highly regarded "cult favorite" crime writers today. Now, with this new series, starting with *Killed at the Whim of a Hat*, Cotterill is poised to break into the mainstream. Set in present day rural Thailand, Cotterill is as sharp and witty, yet more engaging and charming, than ever before. Jimm Juree was a crime reporter for the *Chiang Mai Daily Mail* with a somewhat eccentric family—a mother who might be drifting mentally; a grandfather—a retired cop—who rarely talks; a younger brother obsessed with body-building, and a transgendered, former beauty pageant queen, former older brother. When Jimm is forced to follow her family to a rural village on the coast of Southern Thailand, she's convinced her career—maybe her life—is over. So when a van containing the skeletal remains of two hippies, one of them wearing a hat, is inexplicably unearthed in a local farmer's field, Jimm is thrilled. Shortly thereafter an abbot at a local Buddhist temple is viciously murdered, with the temple's monk and nun the only suspects. Suddenly Jimm's new life becomes somewhat more promising—and a lot more deadly. And if Jimm is to make the most of this opportunity, and unravel the mysteries that underlie these inexplicable events, it will take luck, perseverance, and the help of her entire family. One of *Library Journal's* Best Mystery Books of 2011

Red Wolf Rodopi

For the first time in her career, reporter Annika Bengtzon is covering the glamorous Nobel Prize Dinner, traditionally held in Stockholm's City Hall. The world's notabilities are enjoying themselves on the dance floor when suddenly gunshots break through the din of conversation and music. In the ensuing panic, the presumed assassin wrestles Annika to the ground. Soon, she is caught in the middle of an intricate drama with links to Alfred Nobel—not only as a reporter but also as a key witness. Contemporary Authors Vintage Canada

The next thrilling installment in the Annika Bengtzon series from #1 New York Times bestselling author Liza Marklund, who Henning Mankell called "Queen of Scandinavian Crime Fiction." The inspiration for the hit film series, Annika Bengtzon: Crime Reporter, now available on Netflix. In this follow-up to Liza Marklund's "stunningly great" (BookReporter.com) thriller *Lifetime*, newspaper reporter Annika Bengtzon is left to pick up the pieces after a shocking and complex murder case turns her world upside down and leaves her personal life in shambles. Meanwhile, an intruder brutally murders an entire family on Spain's Costa del Sol, and Annika must fly to the glitzy locale to report on the case. Upon arrival she discovers that a fifth family member is unaccounted for. Soon, the killers are found, but they too have met their demise—in the same grisly manner they killed the Söderström family. Amid a culture weighed down by drug smuggling and money laundering, Annika must try to find the missing girl before it's too late.

Without a Trace The New Press

Annika Bengtzon has spent her career telling stories that need to be heard. As a journalist, she's always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she's been reporting on — the savage murder of a homeless man has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister's mysterious absence. After a series of anxious text messages, she's not heard another word. In the midst of a tense public situation, Annika's own complicated past looks set to rear its head.

Rape in Stieg Larsson's Millennium Trilogy and Beyond Vintage Canada

Following up her international bestseller "The Bomber," Marklund explores Annika's early days as a freelance reporter in Stockholm. When a young woman is murdered, Annika wades into the city's underworld of sex clubs and high-powered politics. Forty Words for Sorrow Katha

A police officer is callously shot and killed in his bedroom in front of his traumatized wife, Julia. When the police arrive on the scene, Julia rambles on about a woman entering the house, killing David and kidnapping their son, but all the evidence suggests Julia is guilty of the crime. Reporter Annika Bengtzon covers the case and is drawn in headfirst when she realizes that Julia is about to be falsely charged. Working against the clock, Annika is determined to clear Julia's name and locate her missing son.

Cold Mourning Orion

Seven short stories about Paddington Bear.

Lifetime Simon and Schuster

Nominated for the 2015 Arthur Ellis Award for Best Novel When murder stalks a family over Christmas, Kala Stonechild trusts her intuition to get results. It's a week before Christmas when wealthy businessman Tom Underwood

disappears into thin air — with more than enough people wanting him dead. Officer Kala Stonechild, who has left her Northern Ontario detachment to join a specialized Ottawa crime unit, is tasked with returning Underwood home in time for the holidays. Stonechild, who is from a First Nations reserve, is a lone wolf who is used to surviving by her wits. Her new boss, Detective Jacques Rouleau, has his hands full controlling her, his team, and an investigation that keeps threatening to go off track. Old betrayals and complicated family relationships brutally collide when love turns to hate and murder stalks a family.

Will the Last Reporter Please Turn Out the Lights Vintage Canada

Murder by the Book? is a thorough - and thoroughly enjoyable - look at the blossoming genre of the feminist crime novel in Britain and the United States. Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics; whether the pleasures of detective fiction can be truly transgressive; and when exactly it was that the dyke detective appeared as the new super-hero for today. Along the way Munt poses some critical questions about the relations between fiction and activism, politics and representations, the writer and the reader. This will be an enticing book both for addicts of the genre and for teachers and their students.

Murder by the Book? Simon and Schuster

In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtzon suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a small communist group called The Beasts. Meanwhile, her marriage starts to slide, and in the end she is not only determined to find out the truth, but also forced to question her own husband's honesty.

The Romance of the Last Crusade Vintage Canada

Retranslation is a phenomenon which gives rise to multiple translations of a particular work. But theoretical engagement with the motivations and outcomes of retranslation often falls short of acknowledging the complex nature of this repetitive process, and reasoning has so far been limited to considerations of progress, updating and challenge; there is even less in the way of empirical study. This book seeks to redress the balance through its case studies on the initial translations and retranslations of Flaubert's *Madame Bovary* and Sand's pastoral tale *La Mare au diable* within the British literary context. What emerges is a detailed exposition of how and why these works have been retold, alongside a critical re-evaluation of existing lines of enquiry into retranslation. A flexible methodology for the study of retranslations is also proposed which draws on Systemic Functional Grammar, narratology, narrative theory and genetic criticism.

The Liza Marklund Reader's Companion Camden House

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Vanished Springer

The chilling third installment in the critically acclaimed Detective Inspector Huss series A partial torso washes up on a Swedish beach, so mutilated that gender is only established through DNA testing. Detective Inspector Irene Huss of the Göteborg Police liaises with her Danish counterparts, who have a similar unsolved murder in their files. But when people connected to Irene start turning up dead, she fears she might be next. From the Trade Paperback edition.

Crime, Deviance and Popular Culture Springer

Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it's too late. Introducing fifteen of the most clever and irresistible sleuths in world literature. SAMPLE EXCERPTS FROM: COLLECTING COOPER by Paul Cleave THE BURNING SOUL by John Connolly BURNED by Thomas Enger MIDWINTER BLOOD by Mons Kallentoft SHUNNING SARAH by Julie Kramer NORTHWEST ANGLE by William Kent Krueger LAST WILL by Liza Marklund DEVIL IN A BLUE DRESS by Walter Mosley BLESSED ARE THE DEAD by Malla Nunn UNWANTED by Kristina Ohlsson DOG ON IT by Spencer Quinn THE BOOK OF LOST FRAGRANCES by M. J. Rose THE GOAT WOMAN OF LARGO BAY by Gillian Royes A DOUBLE DEATH ON THE BLACK ISLE by A. D. Scott SOUTH BY SOUTHEAST by Blair Underwood, Tananarive Due, and Steven Barnes

Killed at the Whim of a Hat Simon and Schuster

Stockholm is bustling with preparations for the upcoming summer Olympics when a bomb explodes in the city's new Olympic arena. One of the most powerful women in Sweden, Christina Furhage, is blown to bits. The police begin a wild and desperate chase for the killer, while crime reporter and mother of two, Annika Bengtzon, discovers connections no one else sees. Thus begins the first stand-alone crime novel by Liza Marklund, which follows the impulsive and passionate reporter Annika Bengtzon on her thrilling assignments.

The Final Word Simon and Schuster

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

The Long Shadow Dundurn

“ The Lynley books constitute the smartest, most gratifyingly complex and impassioned mystery series now being published. ” —Entertainment Weekly When thirteen-year-old Matthew Whately goes missing from Bredgar Chambers, a prestigious public school in the heart of West Sussex, aristocratic Inspector Thomas Lynley receives a call for help from the lad ’ s housemaster, who also happens to be an old school chum. Thus, the inspector, his partner, Detective Sergeant Barbara Havers, and forensic scientist Simon Allcourt-St. James find themselves once again outside their jurisdiction and deeply involved in the search for a child—and then, tragically, for a child killer. Questioning prefects, teachers, and pupils closest to the dead boy, Lynley and Havers sense that something extraordinarily evil is going on behind Bredgar Chambers ’ s cloistered walls. But as they begin to unlock the secrets of this closed society, the investigation into Matthew ’ s death leads them perilously close to their own emotional wounds—and blinds them to the signs of another murder in the making. . . . Praise for Well-Schooled in Murder “ George is a master . . . an outstanding practitioner of the modern English mystery. ” —Chicago Tribune “ A spectacular new voice in mystery writing. ” —Los Angeles Times “ A compelling whodunit . . . a reader ’ s delight. ” —Daily News, New York “ Like P.D. James, George knows the import of the smallest human gesture; Well-Schooled in Murder puts the younger author clearly in the running with the genre master. ” —People “ Ms. George may wind up creating one of the most popular and entertaining series in mystery fiction today. ” —The Sun, Baltimore

Studio Sex Penguin

The inspiration for the hit film series, Annika Bengtson: Crime Reporter, now available on Netflix. In the newest thriller from #1 internationally bestselling author Liza Marklund, dubbed the “ Queen of Scandinavian Crime Fiction, ” Annika Bengtson tracks an unknown adversary through a web of lies and violence—bringing her face-to-face with a terrifying enemy. Annika Bengtson is back at Kv ä llspressen ’ s Stockholm offices after three years as the newspaper ’ s Washington, DC correspondent. One afternoon, a young woman is found dead behind a nursery school in a Stockholm suburb. She is the fourth victim with the same characteristics: a young mother, stabbed from behind. In the editorial offices of Kv ä llspressen they sense a serial killer, but Annika dismisses it as a wild fantasy. Meanwhile, her husband Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. When their unreasonable demands are rejected, the kidnappers begin to execute the hostages, one by one.

Borderline McClelland & Stewart

Scandinavia's undisputed queen of crime fiction, Liza Marklund, is the #1 international bestselling author of the Annika Bengtson series, now available from Vintage Canada. Five murders in 1 week, a smuggling operation gone wrong, and a crime reporter desperate to find the truth... A hurricane has swept over Sweden and left the country in turmoil. At a derelict port in Stockholm, a young woman is on the run from a deranged gunman. The following morning, a security guard finds the bodies of 2 men, brutally murdered. And a valuable lorry shipment of cigarettes has disappeared from the port. Meanwhile, copy editor Annika Bengtson is thinking she'll never be able to write her own articles for the Evening Post when she is approached by a woman wanting her story published. She claims to have founded an organization capable of erasing people's pasts--giving vulnerable individuals a new identity and helping them to build a new life. But as Annika embarks on her investigations, more vicious murders follow and she finds herself getting dangerously close to the truth--that all is not as it seems...