

## Sprangaren Annika Bengtzon 4 Liza Marklund

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### **Last Will** Simon and Schuster

One of the most distinguished journalists to have taken the boat from Australia, MURRAY SAYLE had started work as a copy boy with the Bulletin while still at Sydney University, later becoming a reporter for the Sydney Daily Telegraph and the Daily Mirror. In 1952 he moved to London where he worked in Fleet Street until 1956. At that time he “decided it was time to do some serious thinking and light starving and get used to not having a job”. He went to Paris and wrote his first novel. A CROOKED SIXPENCE, first published in 1960, was the result. From 1960 to 1973 he was a war correspondent for The Times and the Sunday Times, covering Vietnam, the Middle East, Northern Ireland, India-Pakistan and Bolivia. His journalistic scoops included interviews with Che Guevara and with Kim Philby. Then he moved to the Far East, becoming Asian Editor of Newsweek before moving to Japan as a freelance. He returned to Australia in 2004.

### **Red Wolf** Macmillan + ORM

Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of The Book with No Pictures and Press Here. WARNING! Stop what you’re doing! Don’t you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen. It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things...But this book just does not want to be read, and it’s better to leave it alone. ...Or is it?

### **Understanding Translation** Simon and Schuster

On the shortest night of the year, thirteen people are due to film a prime time TV series but on the morning of Midsummer's Eve, the brightest star in Swedish television is found shot dead in a mobile control room. Newspaper reporter Annika Bengtzon is drawn into the investigation where she soon learns that one of the suspects is her best friend. As events unfold her personal life starts to take a turn for the worse. Meanwhile, there's a murderer on the loose - and a terrifying drama about to take place in the public eye.

*The Return of the Dancing Master* Vintage Canada  
Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death.

### **Studio Sex** BRILL

From the dean of Scandinavian noir, comes a riveting mystery set in frozen north of Sweden. . When retired policeman Herbert Molin is found brutally slaughtered on his remote farm in the northern forests of Sweden, police find strange tracks in the snow — as if someone had been practicing the tango. Stefan Lindman, a young police officer recently diagnosed with mouth cancer, decides to investigate the murder of his

former colleague, but is soon enmeshed in a mystifying case with no witnesses and no apparent motives. Terrified of the disease that could take his life, Lindman becomes more and more reckless as he unearths the chilling links between Molin ’ s death and an underground neo-Nazi network that runs further and deeper than he could ever have imagined.

### **Cop Killer** Simon and Schuster

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

### **The Postcard Killers** Simon and Schuster

With this novel, Andre ĩ Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with *Dreams of My Russian Summers* and continued with *Requiem for a Lost Empire*. The novel opens in 1942, in a burning, gutted Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot, he joined a Russian squadron stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts to discover how his life and that of Jacques Dorme are inextricably intertwined.

### **Postmodern Characters** Springer

#### WINNER OF SWEDEN ’ S BEST FIRST CRIME NOVEL

AWARD • In the land of silence and snow, the killing has begun . . . Rebecka Martinsson is heading home to Kiruna, the town she ’ d left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess. . . . Praise for *Sun Storm* “ Richly atmospheric. ” —Kirkus Reviews “ Larsson builds suspense gradually but inexorably, and she is equally good at creating mood. . . . This impressive debut heralds another striking voice from Scandinavia. ” —Booklist “ For those who eschew exotic travel in favor of the familiar hammock, there ’ s nothing better than a well-written and well-translated story from some place you ’ ll probably never visit. is that story and more! ” —Rocky Mountain News

### **Tim — The Official Biography of Avicii** Vintage Crime/Black Lizard

Now the #1 movie on Netflix titled *The Postcard Killings!* Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous

cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

[The Book That Did Not Want to Be Read](#) Severn House Publishers Ltd

Sophie Hannah says Julia Crouch is 'brilliant' and Erin Kelly calls her 'one of the best writers in a strong field'. A woman has to stop her husband's lover from ruining her life in this stunning psychological thriller, *HER HUSBAND'S LOVER*, from the acclaimed Julia Crouch. She stole her husband. Now she wants to take her life. After the horrors of the past, Louisa Williams is desperate to make a clean start. Her husband Sam is dead. Her children, too, are gone, victims of the car accident in which he died. Sam said that she would never get away from him. That he would hound her until she died if she tried to leave. Louisa never thought that he would want to harm their children though. But then she never thought that he would betray her with a woman like Sophie. And now Sophie is determined to take all that Louisa has left. She wants to destroy her reputation and to take what she thinks is owed her - the life she would have had if Sam had lived. Her husband's lover wants to take her life. The only question is will Louisa let her?

*Her Husband's Lover* Delacorte Press

Return to the close-knit, resilient community of Beartown with this “engrossing page-turner” (*Woman’s World*) about first loves, second chances, and last goodbyes—from the #1 New York Times bestselling author of *Anxious People* and *A Man Called Ove*. Over the course of two weeks, everything in Beartown will change. Two years have passed since the events that no one wants to think about. Everyone has tried to move on, but there’s something about this place that prevents it. The destruction caused by a ferocious late-summer storm reignites the old rivalry between Beartown and the neighboring town of Hed, a rivalry which has always been fought through their ice hockey teams. Maya Andersson and Benji Ovich, two young people who left in search of a better life, come home and joyfully reunite with their closest childhood friends. There is a new sense of optimism and purpose in the town, embodied in the impressive new ice rink that has been built down by the lake. Maya’s parents, meanwhile, are caught up in an investigation of the hockey club’s murky finances, and Amat—once the star of the Beartown team—has lost his way after an injury and a failed attempt to get drafted into the NHL. Simmering tensions between the two towns turn into acts of intimidation and then violence. All the while, a fourteen-year-old boy grows increasingly alienated from this hockey-obsessed community and is determined to take revenge on the people he holds responsible for his beloved sister’s death. He has a pistol and a plan that will leave Beartown with a loss that is almost more that it can stand. Discover what it means to forgive with this “hell of a conclusion to an outstanding series” (Booklist, starred review).

Paradise University of Washington Press

Scandinavia's undisputed queen of crime fiction, Liza Marklund is the #1 international bestselling author of the Annika Bengtzon series, now available for the first time in Canada from Vintage Canada. Rookie reporter Annika Bengtzon has a coveted, yet temporary, position at a major Stockholm tabloid. Before she has had the slightest chance to adapt to the bullish and fast-paced world of news journalism, a dead body is found at a city cemetery. The victim is an exotic dancer who has been raped and strangled, and the prime suspect is a government minister. Annika realizes that this could become her breakthrough story. But as she

exposes the dark underworld of sex clubs, chauvinism and corruption, she is drawn deep into a dangerous world of sex and violence.

*Killed at the Whim of a Hat* Soho Crime

A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed — grandmother, mother, father and two children. Annika Bengtzon is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a third child — a teenage daughter — who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she’d envisioned as once again those closest to her turn out to be the ones she knows the least about...

Scandinavian Crime Fiction Katha

It’s midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman’s world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

[Retranslation](#) Bloomsbury Publishing

Annika Bengtzon has spent her career telling stories that need to be heard. As a journalist, she’s always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she’s been reporting on — the savage murder of a homeless man — has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister’s mysterious absence. After a series of anxious text messages, she’s not heard another word. In the midst of a tense public situation, Annika’s own complicated past looks set to rear its head.

*The Long Shadow* Pickle Partners Publishing

The inspiration for the hit film series, *Annika Bengtzon: Crime Reporter*, now available on Netflix. In the newest thriller from #1 internationally bestselling author Liza Marklund, dubbed the “Queen of Scandinavian Crime Fiction,” Annika Bengtzon tracks an unknown adversary through a web of lies and violence—bringing her face-to-face with a terrifying enemy. Annika Bengtzon is back at *Kv ä llspressen*’s Stockholm offices after three years as the newspaper’s Washington, DC correspondent. One afternoon, a young woman is found dead behind a nursery school in a Stockholm suburb. She is the fourth victim with the same characteristics: a young mother, stabbed from behind. In the editorial offices of *Kv ä llspressen* they sense a serial killer, but Annika dismisses it as a wild fantasy. Meanwhile, her husband Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. When their unreasonable demands are rejected, the kidnappers begin to execute the hostages, one by one. *Clues: A Journal of Detection*, Vol. 39, No. 1 (Spring 2021) Sphere The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison’s *Paradise*, which opens

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with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “ A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate. ” —Los Angeles Times

The Earth and Sky of Jacques Dorme Soho Press

It is a frosty December night in Stockholm. Inside the City Hall, over a thousand guests attend the prestigious Nobel Prizewinners' dinner. But things are different tonight. Two shots are fired on the dance floor. Crime reporter Annika Bengtzon is there, covering the event for the Evening Post.

The Atria International Book of Mysteries Simon and Schuster

Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it ' s too late. Introducing fifteen of the most clever and irresistible sleuths in world literature.

SAMPLE EXCERPTS FROM: COLLECTING COOPER by Paul

Cleave THE BURNING SOUL by John Connolly BURNED by

Thomas Enger MIDWINTER BLOOD by Mons Kallentoft

SHUNNING SARAH by Julie Kramer NORTHWEST ANGLE by

William Kent Krueger LAST WILL by Liza Marklund DEVIL IN A

BLUE DRESS by Walter Mosley BLESSED ARE THE DEAD by

Malla Nunn UNWANTED by Kristina Ohlsson DOG ON IT by

Spencer Quinn THE BOOK OF LOST FRAGRANCES by M. J.

Rose THE GOAT WOMAN OF LARGO BAY by Gillian Royes A

DOUBLE DEATH ON THE BLACK ISLE by A. D. Scott SOUTH

BY SOUTHEAST by Blair Underwood, Tananarive Due, and Steven

Barnes

Contemporary Authors Little, Brown

Who says crime doesn't pay? The perpetrators of a botched kidnap make their getaway in this hilarious sequel to *The Big O*. Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they ' ve reckoned without Stephanie Doyle, the cop who can ' t decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray. And then there ' s Melody, the wannabe movie director, who ' s pinning all her hopes on Sleeps, the narcoleptic getaway driver who just wants to go back inside and do some soft time. A European road-trip screwball noir, *Crime Always Pays* features cops and robbers, losers and hoppers, villains, saints — and a homicidal Siberian wolf called Anna. The Greek islands will never be the same again.