

Sprangaren Annika Bengtzon 4 Liza Marklund

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The Earth and Sky of Jacques Dorme Vintage Crime/Black Lizard

Conversations with the author of such acclaimed works as American Tabloid, L.A. Confidential and The Black Dahlia

Studio 69 Simon and Schuster

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison’s *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate.” —Los Angeles Times

Her Husband's Lover Soho Press

Scandinavian popular novels and films have flourished in the last thirty years. In *Crime and Fantasy in Scandinavia*, Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous “publics” in Scandinavia, in opposition to the homogenizing influence of the post-World War II welfare state. Novels and films have mobilized readers and viewers, serving as a preeminent site for debates over individualism, collectivity, national homogeneity, gender, and transnational relations. *Crime and Fantasy in Scandinavia* provides insight into the

changing nature of civil society in Scandinavia through the lens of popular culture. Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms: crime films and novels, melodramas, and fantasy fiction. Among the internationally known writers and filmmakers discussed are Henning Mankell, Aki Kaurismäki, Lukas Moodysson, and Lars von Trier.

Generation X Pickle Partners Publishing

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

The Bomber University of Wales Press

Annika Bengtzon has spent her career telling stories that need to be heard. As a journalist, she’s always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she’s been reporting on – the savage murder of a homeless man – has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister’s mysterious absence. After a series of anxious text messages, she’s not heard another word. In the midst of a tense public situation, Annika’s own complicated past looks set to rear its head.

Prime Time Vintage Canada

Majgull Axelson is the author of four works of non-fiction as well as one previous novel, *Far from Nitheim*, for which she was awarded the 1994 Moa Stipend. The 1997 publication of *April Witch* in Sweden earned her the prestigious August Prize. She is married, has two children and lives in Stockholm.

Paradise Severn House Large Print

"Part of a human torso washes up on a beach near Goteborg, Sweden. It is so mutilated that gender is only established by DNA testing. A similar crime, now several years old, remains unsolved in Denmark." "Detective Inspector Irene Huss, a wife and mother as well as a member of the Swedish Violent Crimes Unit, is called upon to liaise with the police in Copenhagen. There she finds a clue: a beautifully rendered sign for a gay sex shop which is very like the tattoo on the mutilated torso." "Then a third murder takes place, and a fourth, and these new victims are connected to Inspector Huss. She begins to fear that the killer is tracking her, targeting her acquaintances. There is a chilling suggestion that he - or she - is one of her colleagues."--BOOK JACKET.

Savage Spring Three Rivers Press

American Patrol - Frank White Meacham / Piano Sheet Music 1885??? *American Patrol* ?????????????? Frank White Meacham ?????????????????? 1856?5?31??1909?12?22?

Postmodern Characters Soho Crime
A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

April Witch Random House

Karen and Ray are on their way to the Greek islands to rendezvous with Madge and split the fat bag of cash they conned from her ex-husband Rossi when they kidnapped, well, Madge. But they've reckoned without Doyle, the cop who can't decide if she wants to arrest Madge, shoot Rossi, or ride off into the sunset with Ray.

The Long Shadow Bloomsbury Publishing
A riveting, behind-the-scenes account of the near collapse of the Ford Motor Company, which in 2008 was close to bankruptcy, and CEO Alan Mulally's hard-fought effort and bold plan--including his decision not to take federal bailout money--to bring Ford back from the brink.

The Atria International Book of Mysteries MacLehose Press

WINNER OF SWEDEN'S BEST FIRST CRIME NOVEL AWARD • In the land of silence and snow, the killing has begun . . . Rebecka Martinsson is

heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess. . . . Praise for Sun Storm "Richly atmospheric."—Kirkus Reviews "Larsson builds suspense gradually but inexorably, and she is equally good at creating mood. . . . This impressive debut heralds another striking voice from Scandinavia."—Booklist "For those who eschew exotic travel in favor of the familiar hammock, there's nothing better than a well-written and well-translated story from some place you'll probably never visit. is that story and more!"—Rocky Mountain News

Retranslation Simon and Schuster Scandinavia's undisputed queen of crime fiction, Liza Marklund is the #1 international bestselling author of the Annika Bengtson series, now available for the first time in Canada from Vintage Canada. Rookie reporter Annika Bengtson has a coveted, yet temporary, position at a major Stockholm tabloid. Before she has had the slightest chance to adapt to the bullish and fast-paced world of news journalism, a dead body is found at a city cemetery. The victim is an exotic dancer who has been raped and strangled, and the prime suspect is a government minister. Annika realizes that this could become her breakthrough story. But as she exposes the dark underworld of sex clubs, chauvinism and corruption, she is drawn deep into a dangerous world of sex and violence.

Crime Always Pays Simon and Schuster Rebecka Martinsson's courage to the test once more in her most twisted and unpredictable case yet. After successfully tracking down and killing a rogue bear in the wilderness of northern Sweden, a group of hunters is shaken by a grisly discovery when they dress the bear carcass: human remains in the stomach. Far away in the remote village of Kurravaara, an elderly woman is found

murdered with frenzied brutality, crude abuse scrawled above her bloodied bed. Her young grandson, known to live with her, is nowhere to be found. Only Kiruna prosecutor Rebecka Martinsson sees a connection between the two events, but thanks to the machinations of a jealous rival, she is dropped from the case. Continuing to pursue answers in an unofficial capacity, and with the reluctant assistance of her friend and police inspector Anna-Maria Mella, Rebecka stands alone against a ruthless killer. At the root of it all is a horrifying, century-old crime, the tendrils of which continue to hold the small community in their grip.

The Return of the Dancing Master Simon and Schuster

It is a frosty December night in Stockholm. Inside the City Hall, over a thousand guests attend the prestigious Nobel Prizewinners' dinner. But things are different tonight. Two shots are fired on the dance floor. Crime reporter Annika Bengtson is there, covering the event for the Evening Post.

Rape in Stieg Larsson's Millennium Trilogy and Beyond Simon and Schuster

The inspiration for the hit film series, Annika Bengtson: Crime Reporter, now available on Netflix. In the newest thriller from #1 internationally bestselling author Liza Marklund, dubbed the "Queen of Scandinavian Crime Fiction," Annika Bengtson tracks an unknown adversary through a web of lies and violence—bringing her face-to-face with a terrifying enemy. Annika Bengtson is back at Kvällspressen's Stockholm offices after three years as the newspaper's Washington, DC correspondent. One afternoon, a young woman is found dead behind a nursery school in a Stockholm suburb. She is the fourth victim with the same characteristics: a young mother, stabbed from behind. In the editorial offices of Kvällspressen they sense a serial killer, but Annika dismisses it as a wild fantasy. Meanwhile, her husband Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. When their unreasonable demands are rejected, the kidnappers begin to execute the hostages, one by one.

Killed at the Whim of a Hat Hachette

UK

On the shortest night of the year, thirteen people are due to film a prime time TV series but on the morning of Midsummer's Eve, the brightest star in Swedish television is found shot dead in a mobile control room. Newspaper reporter Annika Bengtson is drawn into the investigation where she soon learns that one of the suspects is her best friend. As events unfold her personal life starts to take a turn for the worse. Meanwhile, there's a murderer on the loose - and a terrifying drama about to take place in the public eye.

The Postcard Killers Macmillan + ORM The next thrilling installment in the Annika Bengtson series from #1 New York Times bestselling author Liza Marklund, who Henning Mankell called "Queen of Scandinavian Crime Fiction." The inspiration for the hit film series, Annika Bengtson: Crime Reporter, now available on Netflix. In this follow-up to Liza Marklund's "stunningly great" (BookReporter.com) thriller Lifetime, newspaper reporter Annika Bengtson is left to pick up the pieces after a shocking and complex murder case turns her world upside down and leaves her personal life in shambles. Meanwhile, an intruder brutally murders an entire family on Spain's Costa del Sol, and Annika must fly to the glitzy locale to report on the case. Upon arrival she discovers that a fifth family member is unaccounted for. Soon, the killers are found, but they too have met their demise—in the same grisly manner they killed the Söderström family. Amid a culture weighed down by drug smuggling and money laundering, Annika must try to find the missing girl before it's too late.

Contemporary Authors Simon and Schuster

Scandinavia's undisputed queen of crime fiction, Liza Marklund, is the #1 international bestselling author of the Annika Bengtson series, now available from Vintage Canada. Five murders in 1 week, a smuggling operation gone wrong, and a crime reporter desperate to find the truth... A hurricane has swept over Sweden and left the country in turmoil. At a derelict port in Stockholm, a young woman is on the run from a deranged gunman. The following morning, a security guard finds the bodies of 2 men, brutally murdered. And a valuable lorry shipment of cigarettes has disappeared from the port. Meanwhile, copy editor Annika Bengtson is thinking she'll never be able to write her own articles for the Evening Post when she is approached by a woman wanting her story published. She claims to have founded an organization capable of erasing people's pasts--giving vulnerable

individuals a new identity and helping them to build a new life. But as Annika embarks on her investigations, more vicious murders follow and she finds herself getting dangerously close to the truth--that all is not as it seems...

Conversations with James Ellroy BRILL

When a man is murdered and his son abducted, it looks like his wife is guilty...but Annika Bengtzon sets off for the truth in this thriller by the #1 internationally bestselling author Liza Marklund. The inspiration for the hit film series, Annika Bengtzon: Crime Reporter, now available on Netflix. NOTHING IS AS IT SEEMS . . . Police officer Nina Hoffman is called to the scene of a grisly crime. There she finds fellow officer and friend David Lindholm naked on his bed, shot through the head and stomach. His traumatized wife, Julia, is in shock, and can barely form a coherent sentence. She hovers near the body, rambling on about a woman entering the house, killing David, and running off with their son—but all the evidence points to her guilt. Annika Bengtzon is drawn headfirst into the case, because she believes that Julia is about to be falsely charged. But will anyone else believe it? Chilling and complex, this thriller will have you guessing until the shocking end.