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Last Will MacLehose Press

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Contemporary Authors University of Wales Press

An unputdownable thriller set in the dark underbelly of Europe, perfect for fans of *I AM PILGRIM*. Into the darkness they fall...

Library Journal Simon and Schuster

From "the Queen of Scandinavian crime fiction" (Henning Mankell), the latest installment in the internationally bestselling series starring investigative reporter Annika Bengtson. The inspiration for the hit film series, *Annika Bengtson: Crime Reporter*, now available on Netflix. **HOW FAR WILL A MADMAN GO TO ATTAIN THE ULTIMATE PRIZE?** In the midst of a brutal Scandinavian winter, a member of the Nobel Prize committee is gunned down in the city of Stockholm. Reporter Annika Bengtson, who made eye contact with the killer just seconds before the shots were fired, is the key witness. Because of the sensitivity of the crime, police issue a gag order on her

immediately—and she is forced to secret wealthy societies.

figure out on her own why an American assassin known only as "the Kitten" ordered the hit. With her marriage falling to pieces and her job on the line, Annika quickly finds herself in the middle of a violent story of terror and death, the roots of which date back centuries. The research all leads her to the same man: a rich and famous industrialist responsible for one of the world's most coveted gifts, who died a tragic and mysterious death. If Annika wants to learn the truth, she risks uncovering secrets that some will do anything to protect.

April Witch Vintage

In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtson suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a small communist group called *The Beasts*. Meanwhile, her marriage starts to slide, and in the end she is not only determined to find out the truth, but also forced to question her own husband's honesty.

Clues: A Journal of Detection, Vol. 39, No. 1 (Spring 2021) Univ. Press of Mississippi

A police officer is callously shot and killed in his bedroom in front of his traumatized wife, Julia. When the police arrive on the scene, Julia rambles on about a woman entering the house, killing David and kidnapping their son, but all the evidence suggests Julia is guilty of the crime.

Reporter Annika Bengtson covers the case and is drawn in headfirst when she realizes that Julia is about to be falsely charged. Working against the clock, Annika is determined to clear Julia's name and locate her missing son.

Crime Always Pays University of Washington Press

Detective Paul Hjelm is placed into an elite team of officers and sent on a mission to track down a killer who has been systematically targeting business leaders, a case that pits them against the Russian Mafia and Sweden's

Without a Trace McFarland

Still on the run four months after leaving the Alternate Reality Game that nearly killed him, HP tries to find a missing beautiful Swedish IT millionaire in the second book of the international thriller trilogy. Original.

Crime and Fantasy in Scandinavia Hachette UK

Conversations with the author of such acclaimed works as *American Tabloid*, *L.A. Confidential* and *The Black Dahlia* **The Atria International Book of Mysteries** Simon and Schuster

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

Killed at the Whim of a Hat Random House

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Studio 69 Simon and Schuster

Majgull Axelson is the author of four works of non-fiction as well as one previous novel, *Far from Nitheim*, for which she was awarded

the 1994 *Moa* Stipend. The 1997 publication of *April Witch* in Sweden earned her the prestigious August Prize. She is married, has two children and lives in Stockholm. Swedish Marxist Noir Simon and Schuster Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

Buzz Bloomsbury Publishing

The inspiration for the hit film series, *Annika Bengtzon: Crime Reporter*, now available on Netflix. In the newest thriller from #1 internationally bestselling author Liza Marklund, dubbed the “Queen of Scandinavian Crime Fiction,” Annika Bengtzon tracks an unknown adversary through a web of lies and violence—bringing her face-to-face with a terrifying enemy. Annika Bengtzon is back at *Kvällspressen*'s Stockholm offices after three years as the newspaper's Washington, DC correspondent. One afternoon, a young woman is found dead behind a nursery school in a Stockholm suburb. She is the fourth victim with the same characteristics: a young mother, stabbed from behind. In the editorial offices of *Kvällspressen* they sense a serial killer, but Annika dismisses it as a wild fantasy. Meanwhile, her husband Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. When their unreasonable demands are rejected, the kidnappers begin to execute the hostages, one by one.

Postmodern Characters Rodopi

Sophie Hannah says Julia Crouch is 'brilliant' and Erin Kelly calls her 'one of the best writers in a strong field'. A woman has to stop her husband's lover from ruining her life in this stunning psychological thriller, *HER HUSBAND'S LOVER*, from the acclaimed Julia Crouch. She stole her husband. Now she wants to

take her life. After the horrors of the past, Louisa Williams is desperate to make a clean start. Her husband Sam is dead. Her children, too, are gone, victims of the car accident in which he died. Sam said that she would never get away from him. That he would hound her until she died if she tried to leave. Louisa never thought that he would want to harm their children though. But then she never thought that he would betray her with a woman like Sophie. And now Sophie is determined to take all that Louisa has left. She wants to destroy her reputation and to take what she thinks is owed her - the life she would have had if Sam had lived. Her husband's lover wants to take her life. The only question is will Louisa let her?

Red Wolf HarperCollins UK

Eight years before the sensational events of *THE BOMBER*, fledgling reporter Annika Bengtzon has just started a summer job at a Swedish tabloid. Before she can even begin to get her bearings in the gritty, fast-paced world of journalism, Annika learns that the body of a young woman has been discovered - raped, murdered and abandoned in a cemetery. A powerful government minister emerges as the prime suspect, with the general election only a few weeks away. Fuelled by ambition, hampered by inexperience, Annika finds herself immersed in a steamy underworld of sex clubs, sinister power plays and a media feeding frenzy. This murder case could become Annika's breakthrough story - or the event that seals her doom.

Vanished Random House

'That night he did something so controversial that he'd rather be suspected of murder than tell anyone what he was really doing. What could possibly be worse than that?' Trainee journalist Annika Bengtzon has secured a summer placement at Sweden's biggest tabloid newspaper. She's desperate for this to be her big break, although manning the tip-off phoneline isn't quite what she had in mind... Until a caller tells her that the naked body of a young woman has been found in a nearby cemetery. As she pieces together details of the young woman's life, Annika stumbles across video footage that places the main suspect hundreds of miles from the crime scene, right at the time of the murder. Are the police looking for the wrong man? There is suddenly far more at stake here than Annika's career, and

the more questions she asks, the more she leaves herself dangerously exposed.

Borderline Severn House Publishers Ltd

The launch of a brand new series by the internationally bestselling, critically acclaimed author of *The Coroner's Lunch* With worldwide critical acclaim, Colin Cotterill is one of the most highly regarded "cult favorite" crime writers today. Now, with this new series, starting with *Killed at the Whim of a Hat*, Cotterill is poised to break into the mainstream. Set in present day rural Thailand, Cotterill is as sharp and witty, yet more engaging and charming, than ever before. Jimm Juree was a crime reporter for the *Chiang Mai Daily Mail* with a somewhat eccentric family—a mother who might be drifting mentally; a grandfather—a retired cop—who rarely talks; a younger brother obsessed with body-building, and a transgendered, former beauty pageant queen, former older brother. When Jimm is forced to follow her family to a rural village on the coast of Southern Thailand, she's convinced her career—maybe her life—is over. So when a van containing the skeletal remains of two hippies, one of them wearing a hat, is inexplicably unearthed in a local farmer's field, Jimm is thrilled. Shortly thereafter an abbot at a local Buddhist temple is viciously murdered, with the temple's monk and nun the only suspects. Suddenly Jimm's new life becomes somewhat more promising—and a lot more deadly. And if Jimm is to make the most of this opportunity, and unravel the mysteries that underlie these inexplicable events, it will take luck, perseverance, and the help of her entire family. One of *Library Journal's Best Mystery Books of 2011*

Fibber in the Heat Simon and Schuster

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of

exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. "A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate." —Los Angeles Times

The Long Shadow Contemporary Authors

The next thrilling installment in the Annika Bengtson series from #1 New York Times bestselling author Liza Marklund, who Henning Mankell called "Queen of Scandinavian Crime Fiction." The inspiration for the hit film series, Annika Bengtson: Crime Reporter, now available on Netflix. In this follow-up to Liza Marklund's "stunningly great" (BookReporter.com) thriller Lifetime, newspaper reporter Annika Bengtson is left to pick up the pieces after a shocking and complex murder case turns her world upside down and leaves her personal life in shambles. Meanwhile, an intruder brutally murders an entire family on Spain's Costa del Sol, and Annika must fly to the glitzy locale to report on the case. Upon arrival she discovers that a fifth family member is unaccounted for. Soon, the killers are found, but they too have met their demise—in the same grisly manner they killed the Söderström family. Amid a culture weighed down by drug smuggling and money laundering, Annika must try to find the missing girl before it's too late.

The Blinded Man Vintage Canada

** Shortlisted for the William Hill Sports Book of the Year Award ** Fanatical about cricket since he was a boy, Miles Jupp would do anything to see his heroes play. But perhaps deciding to bluff his way into the press corps during England's Test series in India wasn't his best idea. By claiming to be the cricket correspondent for BBC Scotland and getting a job with the (Welsh) Western Mail, Miles lands the press pass that will surely be the ticket to his dreams. Soon, he finds himself in cricket heaven - drinking with David Gower and Beefy, sharing bar room banter with Nasser Hussain and swapping diarrhoea stories with the Test Match Special team. But struggling in the heat under the burden of his own fibs, reality soon catches up with Miles as he bumbles from one disaster to the next. A joyous, charming, yet cautionary tale, *Fibber in the Heat* is for anyone who's ever dreamt about doing nothing but watching cricket all day long.