
Sprangaren Annika Bengtzon 4 Liza Marklund

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*Scandinavian Crime
Fiction* Vintage
Canada

With this novel, Andreï Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with *Dreams of My Russian Summers* and continued with *Requiem for a Lost Empire*. The novel opens in 1942, in a burning, gutted

Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot,

he joined a Russian squadron stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts

to discover how his life and that of Jacques Dorme are inextricably intertwined. Killed at the Whim of a Hat Vintage Crime/Black Lizard From the New York Times – bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeberg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England’s most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härdalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin’s death, World War II, and an underground neo-Nazi network. Mankell’s impeccably

researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph). “[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist
Clues: A Journal of Detection, Vol. 39, No. 1 (Spring 2021) Simon and Schuster
On the shortest night of the year, thirteen people are due to film a prime time TV series but on the morning of Midsummer's Eve, the brightest star in Swedish television is found shot dead in a mobile control room. Newspaper reporter Annika Bengtzon is drawn into the investigation where she soon learns that one of the suspects is her best friend. As events unfold her personal life starts to take a turn for the worse. Meanwhile, there's a murderer on the loose - and a terrifying drama about to take place in the public eye.
Prime Time Severn House Publishers Ltd
Focusing on the sexualized violence of Stieg Larsson's bestselling Millennium trilogy – including the novels, Swedish film adaptations, and Hollywood

blockbusters – this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Håkan Nesser, Mo Hayder and Val McDermid.

Borderline Vintage Canada
A violent robbery, an entire family killed...except for one. A violent robbery has taken place in an affluent area of the Costa Del Sol, in which an entire family are killed--grandmother, mother, father and 2 children. Annika Bengtzon is assigned to the story, and when she arrives in Spain and gains access to the crime scene, she is horrified to discover there was a 3rd child--a teenage daughter--who is unaccounted for. Annika makes it her mission to find the missing Suzette. But as she delves into the mystery, she becomes embroiled in a far darker side of Spanish life than she'd envisioned as once again those closest to her turn out to be the ones she knows the least about...

The Postcard Killers
Macmillan

Eight years before the sensational events of THE BOMBER, fledgling reporter Annika Bengtzon has just started a summer job at a Swedish tabloid. Before she can even begin to get her bearings in the gritty, fast-paced world of journalism, Annika learns that the body of a young woman has been discovered - raped, murdered

and abandoned in a cemetery. A powerful government minister emerges as the prime suspect, with the general election only a few weeks away. Fuelled by ambition, hampered by inexperience, Annika finds herself immersed in a steamy underworld of sex clubs, sinister power plays and a media feeding frenzy. This murder case could become Annika's breakthrough story - or the event that seals her doom.

Exposed McFarland

An unputdownable thriller set in the dark underbelly of Europe, perfect for fans of I AM PILGRIM. Into the darkness they fall...

Programma invitatorium. [An address by Johannes Gerhardus Arnoldus, inviting attendance at the celebration of the Gymnasium on the occasion of the marriage of Margrave Frederick Magnus of Baden-Durlach and Augusta Mary of Schleswig and Holstein.]

Contemporary Authors
Somewhere in the world, a murderer is poised to strike. Meet the men and women who can stop him before it's too late. Introducing fifteen of the most clever and irresistible sleuths in world literature. **SAMPLE EXCERPTS FROM: COLLECTING COOPER** by

Paul Cleave **THE BURNING SOUL** by John Connolly
BURNED by Thomas Enger
MIDWINTER BLOOD by Mons Kallentoft
SHUNNING SARAH by Julie Kramer
NORTHWEST ANGLE by William Kent Krueger
LAST WILL by Liza Marklund
DEVIL IN A BLUE DRESS by Walter Mosley
BLESSED ARE THE DEAD by Malla Nunn
UNWANTED by Kristina Ohlsson
DOG ON IT by Spencer Quinn
THE BOOK OF LOST FRAGRANCES by M. J. Rose
THE GOAT WOMAN OF LARGO BAY by Gillian Royes
A DOUBLE DEATH ON THE BLACK ISLE by A. D. Scott
SOUTH BY SOUTHEAST by Blair Underwood, Tananarive Due, and Steven Barnes
Last Will Vintage
One of the most distinguished journalists to have taken the boat from Australia, MURRAY SAYLE had started work as a copy boy with the Bulletin while still at Sydney University, later becoming a reporter for the Sydney Daily Telegraph and the Daily Mirror. In 1952 he moved to London where he worked in Fleet Street until 1956. At that time he "decided it was time to do some serious thinking and light starving and get used to not having a job". He went to

Paris and wrote his first novel. **A CROOKED SIXPENCE**, first published in 1960, was the result. From 1960 to 1973 he was a war correspondent for The Times and the Sunday Times, covering Vietnam, the Middle East, Northern Ireland, India-Pakistan and Bolivia. His journalistic scoops included interviews with Che Guevara and with Kim Philby. Then he moved to the Far East, becoming Asian Editor of Newsweek before moving to Japan as a freelance. He returned to Australia in 2004.
Retranslation Pickle Partners Publishing
Conversations with the author of such acclaimed works as American Tabloid, L.A. Confidential and The Black Dahlia
Contemporary Authors
Delacorte Press
In the middle of the freezing winter, a journalist is murdered in the northern Swedish town of Lulea. Crime reporter Annika Bengtzon suspects that the killing is linked to an attack against an air base in the late sixties. Against the explicit orders of her boss, Annika continues her investigation of the death, which is soon followed by a series of shocking murders. Annika quickly finds herself drawn into a spiral of terrorism and violence centered around a

small communist group called the coast of Southern Thailand, she's convinced her career—maybe her life—is over. So when a van containing the skeletal remains of two hippies, one of them wearing a hat, is inexplicably unearthed in a local farmer's field, Jimm is thrilled. Shortly thereafter an abbot at a local Buddhist temple is viciously murdered, with the temple's monk and nun the only suspects. Suddenly Jimm's new life becomes somewhat more promising—and a lot more deadly. And if Jimm is to make the most of this opportunity, and unravel the mysteries that underlie these inexplicable events, it will take luck, perseverance, and the help of her entire family. One of Library Journal's Best Mystery Books of 2011

Her Husband's Lover Simon and Schuster

The launch of a brand new series by the internationally bestselling, critically acclaimed author of *The Coroner's Lunch With* worldwide critical acclaim, Colin Cotterill is one of the most highly regarded "cult favorite" crime writers today. Now, with this new series, starting with *Killed at the Whim of a Hat*, Cotterill is poised to break into the mainstream. Set in present day rural Thailand, Cotterill is as sharp and witty, yet more engaging and charming, than ever before. Jimm Juree was a crime reporter for the Chiang Mai Daily Mail with a somewhat eccentric family—a mother who might be drifting mentally; a grandfather—a retired cop—who rarely talks; a younger brother obsessed with body-building, and a transgendered, former beauty pageant queen, former older brother. When Jimm is forced to follow her family to a rural village on

realizes that this could become her breakthrough story. But as she exposes the dark underworld of sex clubs, chauvinism and corruption, she is drawn deep into a dangerous world of sex and violence.

Crime and Fantasy in Scandinavia Katha Annika Bengtzon has spent her career telling stories that need to be heard. As a journalist, she's always been at the front line of criminal reporting, alongside the investigating officers. And now a court case that she's been reporting on – the savage murder of a homeless man – has begun to attract a lot of attention. With the stakes rising by the day, Annika is once again flung to the heart of a complex case. But nagging at the back of her mind is her sister's mysterious absence. After a series of anxious text messages, she's not heard another word. In the midst of a tense public situation, Annika's own complicated past looks set to rear its head.

The Return of the Dancing Master Bloomsbury Publishing For the first time in her career, reporter Annika Bengtzon is covering the glamorous Nobel Prize Dinner, traditionally held in Stockholm's City Hall. The world's notabilities are enjoying themselves on the dance floor when suddenly gunshots break through the din of conversation and music. In the ensuing panic, the presumed assassin wrestles Annika to the ground. Soon, she is caught in the middle of an

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intricate drama with links to Alfred Nobel--not only as a reporter but also as a key witness.

Studio 69 Vintage Canada

A police officer is callously shot and killed in his bedroom in front of his traumatized wife, Julia. When the police arrive on the scene, Julia rambles on about a woman entering the house, killing David and kidnapping their son, but all the evidence suggests Julia is guilty of the crime. Reporter Annika Bengtson covers the case and is drawn in headfirst when she realizes that Julia is about to be falsely charged. Working against the clock, Annika is determined to clear Julia's name and locate her missing son.

Vanished Simon and Schuster
Three twenty-something young adults, working at low-paying, no-future jobs, tell one another modern tales of love and death.

Cop Killer University of Washington Press

This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahloo appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside

Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

Crime Always Pays Delacorte Press

"Part of a human torso washes up on a beach near Goteborg, Sweden. It is so mutilated that gender is only established by DNA testing. A similar crime, now several years old, remains unsolved in Denmark."

"Detective Inspector Irene Huss, a wife and mother as well as a member of the Swedish Violent Crimes Unit, is called upon to liaise with the police in Copenhagen. There she finds a clue: a beautifully rendered sign for a gay sex shop which is very like the

tattoo on the mutilated torso."

"Then a third murder takes place, and a fourth, and these new victims are connected to Inspector Huss. She begins to fear that the killer is tracking her, targeting her acquaintances. There is a chilling suggestion that he - or she - is one of her colleagues."--BOOK JACKET.

The Bomber Academica

The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem.

"They shoot the white girl first. With the rest they can take their time." So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. "A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate." —Los Angeles Times