

Spymistress The Life Of Vera Atkins Greatest Female Secret Agent World War Ii William Stevenson

As recognized, adventure as well as experience more or less lesson, amusement, as skillfully as promise can be gotten by just checking out a books Spymistress The Life Of Vera Atkins Greatest Female Secret Agent World War Ii William Stevenson afterward it is not directly done, you could take on even more on the order of this life, regarding the world.

We have enough money you this proper as with ease as easy habit to get those all. We find the money for Spymistress The Life Of Vera Atkins Greatest Female Secret Agent World War Ii William Stevenson and numerous book collections from fictions to scientific research in any way. along with them is this Spymistress The Life Of Vera Atkins Greatest Female Secret Agent World War Ii William Stevenson that can be your partner.



[Spymistress](#) Verso Books

George & Darril Fosty controversial book "Where Brave Men Fall: The Battle of Dieppe and the Espionage War Against Hitler, 1939-1942" points a damning finger at American and British news organizations, including "Time" and "Life" magazines, accusing them of leaking pre-raid information to the Germans resulting in the deaths, woundings, and capture of over 4,300 American, British and Canadian soldiers. "Where Brave Men Fall" explores the controversial 1942 Battle of Dieppe looking at pre-raid advertisements in what the authors claim was part of a complex campaign initiated at the highest levels of American and British political and military circles designed to tip off the Germans prior to the August 1942 raid and thus ensuring the raid's failure. The revelations, stunning in detail and scope, are the latest accusations to surface concerning the battle. A Controversial Battle Becomes Even More Controversial On August 19, 1942, an Allied naval armada of 237 ships arrived off the coast of Dieppe, France carrying ten thousand sailors and soldiers determined to assault Adolf Hitler's Fortress Europe in what was coined Operation JUBILEE. What these men thought would be a textbook lesson in amphibious warfare turned instead into a slaughter. In only seven hours of battle, the Allies, consisting mostly of Canadian troops, lost more men than the United States during either the War of 1812, the Mexican-American War, or the Spanish-American War. Before the day was ended, the Canadians recorded a 68 percent casualty rate. Of the 5,086 Canadians who landed at Dieppe only 1443 returned to England, many of whom were wounded. What was to have been the first Allied attempt to land a large force on the European Continent since Dunkirk instead, turned into a horrendous failure. The Battle of Dieppe was the first serious Allied assault against Hitler's western European defense system in World War Two. Historically, it is regarded as the preamble to the June 6, 1944, D-Day Landings. Yet, there has never been a detailed and complete examination of the political, military, or strategic reasons behind the raid, the countless security leaks preceding the battle, nor the claims by both German and Allied troops that the Germans had been forewarned. "Where Brave Men Fall" is a riveting journey across the pages of WWII military and political history. Painstakingly researched, the authors tell the story of American and British political, military, media, and espionage intrigues and the events leading up to and culminating in the Battle of Dieppe. Their conclusions are both profound and sobering, revealing how the Dieppe Raid was part of a grand British military deception resulting in the cold-blooded and calculated sacrifice of Canadian troops, in part to prevent Hitler from freeing up his western forces for an anticipated German invasion of Spain. A fact that has never been revealed before in any military history written on the Dieppe Raid. Of the more than five hundred books and studies written on the Dieppe Raid since the end of World War Two, "Where Brave Men Fall" is the first and only book to document German plans for an invasion of Spain and neighboring Portugal as they pertained to the Dieppe Raid. The book also goes into great detail showing the political and military links between the Dieppe Raid, the planning for the Second Front in Europe, and the subsequent Allied Operation Torch landings in North Africa. Twenty-Five Years in the Making At times, "Where Brave Men Fall" appears as two stories in one. In 1986, George and Darril Fosty, two young researchers who were just beginning their careers as historians received an invitation to attend the South Saskatchewan Regiment Reunion in Langley, British Columbia, for the purpose of interviewing veterans of the Dieppe Raid. The invitation had been arranged by their uncle, a Canadian military veteran who had fought alongside these prairie warriors during the Battle of the Scheldt and the 1944 Liberation of Holland. The South Saskatchewan Regiment was one of

the greatest military regiments in Canadian military history. There exploits at Dieppe made famous in James Leasor's book, "Green Beach." Recounts George Fosty, "We were just two young kids who wanted to write about Dieppe. Darril was only 17- years of age at the time, and I had just turned 26. Together we drove down from our home in Kamloops to the reunion and were shocked to find that we were the only so-called 'historians' on hand for the event. A reporter from a local newspaper eventually showed up, but she seemed very uninterested in these men and their stories, and she quickly left. At the time, Expo 86 was taking place in Vancouver and it appeared that the last thing the local media wanted to do was to interview a group of old men at some war reunion. Darril and I spent two-days interviewing these veterans and attempting to document their stories. It was our first project together and Darril and I had no idea where it would lead nor how many years we would continue to research this history." Little did the Fosty brothers realize that the 1986 Reunion would mark the beginning of a 25-year journey which would lead from a Canadian Legion Hall in British Columbia to the espionage streets of New York City, the back rooms of American and British politics, and the forgotten battlefields of France. Along the way, the brothers would not only discover new and disturbing truths behind the Dieppe Raid, but would also succeed in recording a rare account of the lives of a group of South Saskatchewan Regiment veterans forever changed by Dieppe. Adds Darril Fosty, "Two-years after the reunion we sent letters to a number of veterans seeking additional information in hopes of confirming some of our research. During the 1990's we continued to research the story on and off, often failing to find the answers we were seeking. By 1996, we were frustrated by our lack of success and we turned our attention to other projects in order to take a break from the project. In 2002, I went over to France and toured the battlefields. I was disturbed by what I found. Walking those beaches, I gained a perspective of Dieppe that I had never had before. I returned home even more determined to see us finish this book and to answer some of the political and military questions that previous historians had failed to resolve." Were 10,000 Allied Troops Betrayed? At the heart of the Fosty brother's latest research and claims are disturbing and detailed evidence documenting the role played by the American and British press in the months preceding the Battle of Dieppe. The authors point to a series of articles, images, and advertisements in both "Life" and "Time" magazines in the months and days prior to the Dieppe Raid which appears to telegraph the upcoming operation. According to George Fosty, "Early in our research, we were told by a number of Dieppe veterans that they believed the Germans had been forewarned. These men recounted specific incidents during the battle and following their capture that could only be explained if one accepted the fact that the Germans had forehand knowledge of the Raid. The dilemma we faced as historians were to either dismiss these accounts outright or to investigate these allegations to their proper end. We chose to accept the accounts of the veterans as fact and then set out to find proof of security leaks and pre-raid breaches to support their claims. It was a process that took us years to complete with more dead-ends than one could imagine. It was not until after we began to research American magazines and newspapers from the 1942 era that we began to see disturbing references and evidence implying a serious security breach. The more we researched New York City-based American magazines and newspapers, the more disturbing these so-called 'coincidences' became. It was these security breaches that led us to examine the espionage operations staged by the U.S., the British, and the Germans in the New York area during World War Two in hopes of determining who was behind these postings. These discoveries were both disturbing and amazing as they validated the accounts of the Dieppe veterans and answered questions that had for too long eluded us." One of the most glaring security breaches discovered by the authors was an August 17, 1942 Honeywell advertisement that appeared in "Life" Magazine. The ad was titled: "194? We'll Be Ready." The authors write: "On August 17, 1942, Life Magazine followed up their earlier Commando 'postings' with a cover magazine photo of a Canadian Guerrilla fighter. The

magazine was notable for the unusual advertisement from Brown and Minneapolis-Honeywell that simply stated: "194? We'll Be Ready." This advertisement was unique. When taken in context with the previous Time and Life Magazine postings it implies some code or message was being sent. August 19 - 4 a.m. was the time when the first Allied troops were scheduled to begin landing on the beaches in and around Dieppe. The unusual advertisements appearing in British and American publications along with a series of breaches in security leading up to the operation suggests the Germans were being forewarned of the raid. What also raises serious questions is the fact this Honeywell ad, along with Time Magazine's Mountbatten of the Commandos - His boys in blackface will see the day of wrath, would appear in Henry Luce owned publications. An early organizer in moving the United States towards direct intervention and conflict, Luce remained the editor-in-chief of all his publications until 1964. He was a man noted and respected for his painstaking attention to detail supervising every aspect of the content for both Time and Life Magazines. Luce's editorial and advertising offices operated out of Rockefeller Center adjacent to the very men of the intelligence services of which he had worked closely during his time with The Century Group - Office of War Information's Elmer Davis, American Intelligence's William Donovan and Allen Dulles along with British Intelligence's William Stephenson. Coincidence is one thing. However, a series of unusual postings indicate something more sinister. Were the Allies deliberately forewarning the Germans through Luce's and other publications?" Another example of security and espionage leaks documented by the authors concerns a Sylvan Flakes soap advertisement that appeared in British newspapers less than a week before the battle. They write: "On August 13th a Sylvan Flakes advertisement was run in various London Newspapers subsequently raising eyebrows. The ad titled "BEACH COAT from DIEPPE" showed an image of a woman in a coat pruning a rose bush. It was later claimed by many, including the great English writer George Orwell, as evidence of a tip-off to the raid. Some speculated this ad could be interpreted as BEACH ... Combined Operations ATack from Dieppe. The date of the planned landing was to be August 19th, six days after the publication of the ad, corresponding with the six buttonholes on the coat.? As later reported in newspapers on both sides of the Atlantic in September of 1942, "The spare time Sherlocks figured the shears were a warning to somebody that the British were bringing tanks - to cut through barbed wire on the beach." In an October 4, 1963, article in the Daily Sketch newspaper entitled "Did This Betray 6,000 Men At Dieppe," writer Louis Kirby asked the obvious question, "How many women had holidayed in Dieppe before the war - and brought back with them a "flippant" beach coat?" By holding the Sylvan ad horizontally, the true nature of the image is revealed. What appears is the aerial layout of the beachfront of Dieppe, including the Casino and the curved beach wall. The beachfront also contains the natural curvature of the mile-long shoreline. The striped pattern on the woman's jacket no longer appears as a simple design but is now clearly the image of the ocean. The four buttons suddenly serve a new purpose as they now reveal the exact landing points for the Royal Marines, Fusiliers-Mont Royal, the Royal Hamilton Light Infantry, and the Calgary Tank Regiment. The tree limbs also take on a new meaning when viewed horizontally. Again, the map is of Dieppe, though this time at a higher altitude. Visible is the coastline, the harbor, and the nearby rivers that run to the ocean. Three branches point inland from the ocean. These three limbs are again the exact landing and directional routes for the Royal Marines, the Royal Hamilton Light Infantry, and the Calgary Tanks. The limb representing the Calgary Tanks even has a bend at the tip showing the last directional change the tank landing craft were to take moments before they were to reach the shore. After news of the failed Dieppe Raid many came to question whether this ad was intended to tip-off the Germans. The Sylvan ad kicked off such a controversy British government officials were forced to investigate the claims. Sylvan claimed the ad was part of a series of garments with geographical ties like Bali, the Tyrol, and China. In addition, the agency responsible was seemingly

above recuse as their "work consists of a series of anti-fifth-column posters for the government." On September 17th, officials concluded, after giving due consideration to all of these interpretations, "they found the ad was just that, without any sinister hidden motive." How military investigators could later dismiss this advertisement and claim the ad was not espionage-related remains one of the great mysteries surrounding the raid." No Strangers To Controversy In 2003, George and Darril Fosty released their first book, "Splendid Is The Sun: The 5,000 Year History of Hockey." The book angered many in Canada for its contention that the roots of hockey dated back to ancient times. A year later, they added more fuel to the fire with the release of "Black Ice: The Lost History Of The Colored Hockey League Of The Maritimes, 1895 to 1925." "Black Ice" would eventually climb to number 71 on the Amazon bestseller's list becoming one of the highest-charting hockey books in history. To this day, both books are considered landmark achievements and are credited with rewriting hockey history and resurrecting the legacy of African-Canadian hockey, a history that had been deliberately removed from the Canadian historic record. About The Book "Where Brave Men Fall" is guaranteed to re-ignite long-simmering controversies and emotions surrounding the Battle of Dieppe, the role of the Canadian Army, and the actions of British and American politicians, the press, and military officials in World War Two. Twenty-five years in the making, the book is a groundbreaking and disturbing history that exposes Allied backroom politics, treason, and wartime espionage while laying bare the story of one of the greatest military disasters and betrayals of World War Two. Adds Darril Fosty, "Dieppe was our first project. Our most difficult project. This has been a long journey with amazing story twists and discoveries." "Where Brave Men Fall" is a must-read guaranteed to leave the reader angry and shaken, forever changing one's perspective of World War Two history.

Vengeance Simon and Schuster

NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman's Day The Best Nonfiction Books Coming Out This Year—BookBub "A nonfiction thriller."—The Wall Street Journal From New York Times and international bestselling author of the "gripping" (Michael Connelly, #1 New York Times bestselling author) Into the Lion's Mouth comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of Unbroken, The Nightingale, and Code Girls. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father's footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris's Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In Code Name: Lise, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing "nonfiction that reads like a page-turning novel" (Parade).

The Exorcism of Anneliese Michel Holiday House

Casting light into one of the darkest periods of World War II, acclaimed author V.S. Alexander's powerful historical novel tells of two Jewish sisters of Polish descent who unite in a fight to save their family from the Warsaw Ghetto. It's not just a thousand miles that separates Hanna Majewski from her younger sister, Stefa. There is another gulf—between the traditional Jewish ways that Hanna chose to leave behind in Warsaw, and her new, independent life in London. But as autumn of 1940 draws near, Germany begins a savage aerial bombing campaign in England, killing and displacing tens of thousands. Hanna,

who narrowly escapes death, is recruited as a spy in an undercover operation that sends her back to her war-torn homeland. In Hanna's absence, her parents, sister, and brother have been driven from their comfortable apartment into the Warsaw Ghetto. Sealed off from the rest of the city, the Ghetto becomes a prison for nearly half a million Jews, struggling to survive amid starvation, disease, and the constant threat of deportation to Treblinka. Once a pretty and level-headed teenager, Stefa is now committed to the Jewish resistance. Together, she, Hanna, and Janka, a family friend living on the Aryan side of the city, form a trio called The War Girls. Against overwhelming odds and through heartbreak they will fight to rescue their loved ones, finding courage through sisterhood to keep hope alive . . . Praise for V.S. Alexander and The Sculptress "Fans of Alena Dillon, Lucinda Riley, and Alexander's previous work will appreciate the historical accuracy saturating every page of this moving, compassionate novel." —Booklist

The King of Madison Avenue ABC-CLIO

The book tells for the first time the remarkable life story of John Hunt, one of the world's greatest medievalists and someone whose legacy to Ireland lives on today with most of the major cultural attractions in the Shannon region including Bunratty Castle and Folk Park and the Hunt Museum, owing their existence to either his initiative or generosity. Details of his family background are also provided which differ greatly from those previously published. This biography brings together a host of information about one of the most remarkable figures in the 20th century art scene, who collected treasures can be found in some of the world's major museums.

Code Name: Lise Simon and Schuster

In this moving and compelling memoir about parent and child, father and daughter, Pulitzer Prize-winning writer Lucinda Franks discovers that the remote, nearly impassive man she grew up with had in fact been a daring spy behind enemy lines in World War II. Sworn to secrecy, he began revealing details of his wartime activities only in the last years of his life as he became afflicted with Alzheimer's. His exploits revealed a man of remarkable bravado -- posing as a Nazi guard, slipping behind enemy lines to blow up ammunition dumps, and being flown to one of the first concentration camps liberated by the Allies to report on the atrocities found there. My Father's Secret War is an intimate account of Franks coming to know her own father after years of estrangement. Looking back at letters he had written her mother in the early days of WWII, Franks glimpses a loving man full of warmth. But after the grimmest assignments of the war his tone shifts, settling into an all-too-familiar distance. Franks learns about him -- beyond the alcoholism and adultery -- and comes to know the man he once was. Her story is haunting, and beautifully told, even as the tragedy becomes clear: Franks finally comes to know her father, but only as he is slipping further into his illness. Lucinda Franks understands her father as the disease claims him. My Father's Secret War is a triumph of love over secrets, and a tribute to the power of the connection of family.

Code Name Madeleine: A Sufi Spy in Nazi-Occupied Paris Yale University Press

Meet some of the women whose bravery saved Britain in the Second World War

Spymistress Verso Books

In 1976 a young German girl named Anneliese Michel underwent a series of exorcisms. The rites were administered by two priests of the Catholic Church to free Anneliese of the six demons they believed possessed her. Seemingly as a result of the exorcisms the girl died. Worldwide publicity followed when the girl's parents and the two exorcists were brought to trial and convicted of negligent homicide. Here a noted anthropologist offers her own interpretation of the exorcisms of Anneliese Michel. Drawing on interviews with the two exorcists, the girl's parents and friends, transcripts of the trial, and tape recordings made during the exorcisms - as well as studies of religious experience in various cultures - Felicitas Goodman has written a fascinating, compelling book, one that finally tells what happened in this strange case as it delves into the age-old mystery of demonic possession.

The War Girls Rowman & Littlefield

The acclaimed, readable history of the Situationist International by the author of A Hacker Manifesto Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement—including Constant, Asger Jorn, Michèle Bernstein, Alex

Trocchi and Jacqueline De Jong—Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, The Beach Beneath the Street rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we still can.

17 Carnations The History Press

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of Citizens of London and Last Hope Island “ Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero. ” —The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “ even a lion would hesitate to bite. ” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “ Fast-paced and impressively researched . . . Olson writes with verve and a historian's authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole. ” —The New York Times Book Review

Mission France HarperCollins

Already a decorated heroine of the First World War, British-born Mary Lindell, Comtesse de Milleville, was one of the most colourful and courageous agents of the Second World War, yet her story has almost been forgotten. Evoking the spirit of Edith Cavell, and taking the German occupation of Paris in 1940 as a personal affront, she led an escape line for patriotic Frenchmen and British soldiers. After imprisonment, escape to England, a secret return to France and another arrest, she began to witness the horrors of German-run prisons and concentration camps. In April 1945, a score of British and American women emerged from the Women's Hell – Ravensbrück concentration camp – who had been kept alive by the willpower and the strength of one woman, Mary Lindell. She combined a passion for adventure with blunt speech and persistently displayed the greatest personal bravery in the face of great adversity. To counter German claims that they had no British or American prisoners, Mary smuggled out a plea for rescue and produced her list from her pinafore pocket, compiled in secret from the camp records. This vital list contained the names of captured women, many of whom were agents of British Military Intelligence, the Special Operations Executive or the French Resistance. Poignantly supported by first-hand testimony, Lindell's List tells the moving story of Mary Lindell's heroic leadership and the endurance of a group of women who defied the Nazis in the Second World War.

Flames in the Field The History Press

Would you spy for your country? Discover the World War II spies who lived among the shadows and the ones who lived in the limelight--disguised in plain sight! Josephine Baker. Virginia Hall. Roy Hawthorne. These are but a few of the daring spies who risked it all to deliver and protect crucial intel for the Allied powers. From housing refugees and resistance members while extracting secrets from diplomats to developing a groundbreaking, war-changing code and keeping it top secret for over twenty years, the actions of these legendary World War II spies are unbelievable but true. This thoroughly researched collection of biographies profiles several courageous individuals who resisted the Axis Powers via espionage and heroism. Includes numerous photos and features such fascinating accounts like that of Moe Berg, a major-league baseball player and potential assassin; Noor Inayat Khan, a Sufi princess and wireless operator; and Juan Pujol Garcia, a storyteller and double agent. Also features sections on invisible ink, ciphers and codes, resistance

fighters, and infamous missions such as Operation Mincemeat. Back matter includes a time line, source notes, a bibliography, recommended reading, online resources, and an index.

The Beach Beneath the Street Miramax Books

Inspiring, action-packed WWII spy biography! How did a woman of no importance become one of the bravest, most valued--and MOST WANTED--intelligence agents? How, despite having a wooden leg, did she turn the course of history? Virginia Hall had a dream to become the first woman ambassador for the United States. Turned down by the US State Department time and again, Virginia could not stand idly by while the German army swept through Europe conquering country after country. Despite a life-threatening hunting accident, which took her left leg, Virginia volunteered to drive an ambulance in WWII France. She rescued downed airmen, radioed vital information to the Allies, and led three battalions of French Resistance forces in guerrilla warfare. Known as la dame qui boite or the Limping Lady, she rose to the top of the Gestapo's Most Wanted list. The Limping Lady helped change the course of history as the spy with the wooden leg. An award-winning action-packed biography for kids ages 10 and older. Midwest Book Awards First Place Young Adult Nonfiction Mom's Choice Awards Gold Moonbeam Children's Book Awards Silver IBPA Benjamin Franklin Awards Silver Major themes: - perseverance; overcoming adversity - fulfilling life dreams - WWII history - espionage and guerrilla warfare - inspiring women - unconventional heroes - living with a handicap; prosthetic limbs

[Surprising Spies](#) Anchor

Noor-un-nisa Inayat Khan was a gentle girl, the great-great-great granddaughter of the Tiger of Mysore, and the daughter of the Sufi teacher Inayat Khan, who founded the Sufi movement and Sufi Order in the West. When war broke out, in 1939, she was already achieving her first successes. As a harpist she had been heard at the Salle Erard. Her stories were appearing on the children's page of 'Le Figaro' and broadcast on Radiodiffusion Francaise, her 'Twenty Jataka Tales' being brought out by a London publisher; she was just founding a children's newspaper. Later she was betrayed to the Sicherheitsdienst and as a prisoner of importance was held at their HQ on the Avenue Foch. After a daring attempt to escape, via the roof, she refused to give parole and was sent to Germany, where she was kept for most of the time in chains, before being shot at Dachau. She was posthumously awarded the George Cross and the Croix de Guerre.

[A Life in Secrets](#) Rowman & Littlefield

SpymistressSkyhorse Publishing, Inc.

My Father's Secret War Diversion Books

The followup to the literate and action-packed historical thriller Speakeasy, Doublespeak finds plucky protagonist Lena on a journey back to her past. Lieutenant Lena Stillman has been left, nearly alone, on her code-breaking mission in remote Alaska. World War II has been over for a month, but due to crimes committed a lifetime ago, Lena is still under the control of the powerful Miss Maggie. Shaken by her role in the disappearance of Corporal Link Hughes—and by her own misjudgment of his character—Lena yearns for an opportunity to redeem them both. Then she receives a shocking message containing Link's potential location: Siam. Embarking on a clandestine rescue mission to Bangkok, Lena is reunited with shadows from her past—including loyal friend Byron who is eager to escape his safe, dull life and the attractive yet dangerous "William Yardly." As personal and political allegiances shift in the postwar maelstrom, it seems impossible to know who is good or bad, innocent or culpable and whether they are motivated by love or revenge. Overlaying rich historic detail and an intricate plot, Doublespeak is an entrancing sequel to Alisa Smith's first novel Speakeasy, which received the honor of being a Walter Scott Prize Academy recommended book of 2018.

Madame Fourcade's Secret War Citadel Press

The New York Times Bestseller by the Author of A Man Called IntrepidIdeal for fans of Nancy Wake, Virginia Hall, The Last Goodnight by Howard Blum, The Woman Who Smashed Codes, The Wolves at the Door by Judith Pearson, and similar worksShares the story of Vera Atkins, legendary spy and holder of the Legion of HonorWritten by William Stevenson, the only person whom she trusted to write her biography She was stunning. She was ruthless. She was brilliant and had a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins. William Stphenson, the spymaster who would later be known as "Intrepid", recruited her when she was twenty-three. Vera spent most of the 1930s running too many dangerous espionage missions to count. When war was declared in 1939, her many skills made her one of the leaders of the Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She trained and recruited hundreds of agents, including dozens of women. Their job was to seamlessly penetrate deep behind the enemy lines. As General Dwight D. Eisenhower said, the fantastic exploits and extraordinary courage of the SOE agents and the French Resistance fighters "shortened the war by many months." They are celebrated, as they should be. But Vera Atkins's central role has been hidden until after she died; William Stevenson promised to wait and publish her story posthumously. Now, Vera Atkins can be celebrated and known for the hero she was: the woman whose beauty, intelligence, and unwavering dedication proved key in turning the tide of World War II.

Spymistress The O'Brien Press

During World War Two the Special Operation Executive's French Section sent more than 400 agents into Occupied France -- at least 100 never returned and were reported 'Missing Believed Dead' after the war. Twelve of these were women who died in German concentration camps -- some were tortured, some were shot, and some died in the gas chambers. Vera Atkins had helped prepare these women for their missions, and when the war was over she went out to Germany to find out what happened to them and the other agents lost behind enemy lines. But while the woman who carried out this extraordinary mission appeared quintessentially English, she was nothing of the sort. Vera Atkins, who never married, covered her life in mystery so that even her closest family knew almost nothing of her past. In A LIFE IN SECRETS Sarah Helm has stripped away Vera's

many veils and -- with unprecedented access to official and private papers, and the cooperation of Vera's relatives -- vividly reconstructed an extraordinary life.

Latin America During World War II Abacus (UK)

USA Today Bestseller "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of The Alice Network Wife, Widow, and Warrior in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of America's First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography Alexander Hamilton and fans of Lin-Manuel Miranda's Hamilton: the Musical. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

The Women Who Spied for Britain Harper Collins

"The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes." —Washington Post An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground's most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it's entirely occupied by Nazi Germany. Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and "with nothing to lose but their own lives," Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors—on public streets and in private traps—with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots—regardless of the consequences. Harrowing, emotional, and unforgettable, Three Ordinary Girls finally moves these three icons of resistance into the deserved forefront of world history.

Skyhorse Publishing, Inc.

The true story of Edward Windsor and Wallis Simpson's involvement with the Nazi regime, and the post-war cover-up. The story of the love affair between Wallis Simpson and King Edward VIII, and his abdication, has provoked endless fascination. However, the full story of their links with the German aristocracy and Hitler has remained untold. * 17 Carnations chronicles Hitler's attempts to matchmake between Edward and a German noblewoman, and Wallis's affair with the German foreign minister, who sent her a carnation for every night they had spent together. *Pro-German sympathizers, the couple became embroiled in a conspiracy to install Edward as a puppet king after the Allies' defeat. * The Duke's letters were hidden for years as the British establishment attempted to cover up the connection between the House of Windsor and Hitler. Thoroughly researched, 17 Carnations reveals the whole fascinating story, throwing sharp new light on this dark chapter of history.