
Spymistress The Life Of Vera Atkins Greatest Female Secret Agent World War Ii William Stevenson

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The Paris Apartment

Simon and Schuster
Meet some of the
women whose
bravery saved Britain
in the Second World
War

The Exorcism of

Anneliese Michel

ABC-CLIO

Would you spy for
your country?

Discover the World
War II spies who

lived among the shadows and the ones who lived in the limelight--disguised in plain sight! Josephine Baker. Virginia Hall. Roy Hawthorne. These are but a few of the daring spies who risked it all to deliver and protect crucial intel for the Allied powers. From housing refugees and resistance members while extracting secrets from diplomats to developing a groundbreaking, war-changing code and keeping it top secret for over twenty years, the actions of these legendary World War II spies are unbelievable but true. This thoroughly researched collection of biographies profiles several courageous individuals who

resisted the Axis Powers via espionage and heroism. Includes numerous photos and features such fascinating accounts like that of Moe Berg, a major-league baseball player and potential assassin; Noor Inayat Khan, a Sufi princess and wireless operator; and Juan Pujol Garcia, a storyteller and double agent. Also features sections on invisible ink, ciphers and codes, resistance fighters, and infamous missions such as Operation Mincemeat. Back matter includes a time line, source notes, a bibliography, recommended reading, online resources, and an index. *John Hunt Skyhorse Publishing, Inc.*

Inspiring, action-packed WWII spy biography! How did a woman of no importance become one of the bravest, most valued--and MOST WANTED--intelligence agents? How, despite having a wooden leg, did she turn the course of history? Virginia Hall had a dream to become the first woman ambassador for the United States. Turned down by the US State Department time and again, Virginia could not stand idly by while the German army

swept through Europe conquering country after country. Despite a life-threatening hunting accident, which took her left leg, Virginia volunteered to drive an ambulance in WWII France. She rescued downed airmen, radioed vital information to the Allies, and led three battalions of French Resistance forces in guerrilla warfare. Known as la dame qui boite or the Limping Lady, she rose to the top of the Gestapo's Most Wanted list. The Limping Lady helped change the course of history as the spy with the wooden leg. An award-winning action-packed biography for kids ages 10 and older. Midwest Book Awards First Place Young Adult Nonfiction Mom's Choice Awards Gold Moonbeam Children's Book Awards Silver IBPA Benjamin Franklin Awards Silver Major themes: - perseverance; overcoming adversity - fulfilling life dreams - WWII history - espionage and guerrilla warfare - inspiring women - unconventional heroes - living with a handicap; prosthetic limbs

Doublespeak
Simon and Schuster
 Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the

SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's Situationists is biographically and historically

rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement – including Constant, Asger Jorn, Michèle Bernstein, Alex Trocchi and Jacqueline De Jong – Wark uncovers an international movement riven with conflicting passions. Accessible to

those who have only just discovered the Situationists and filled with new insights, *The Beach Beneath the Street* rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt. Wark argues that they may still help us to escape the twenty-first century, while we

still can.
Madame
Fourcade's Secret
War Stryker-
Indigo Publishing
Company, Inc.
New York
This WWII
espionage
biography brings
"one of America's
greatest spies back
to life " in a
" story of derring-
do and white
knuckles
suspense "
(Patrick
O'Donnell, author
of Operatives,
Spies, and
Saboteurs) Virginia
Hall left her
comfortable
Baltimore roots in
1931 with dreams
of becoming a
Foreign Service

Officer, but her
gender—and her
wooden leg—kept
her from pursuing
politics. As Hitler
advanced across
Europe, she put her
gift for languages to
use with the British
Special Operations
Executive, a secret
espionage
organization. She
was soon deployed
to occupied France
where she located
drop zones, helped
prisoners of war flee
to England, and
secured safe houses
for agents. Soon,
wanted posters
appeared
throughout France,
offering a reward
for Hall ' s capture.
By 1942, Hall had
to flee France via

the only route
possible: an
arduous hike on
foot through the
frozen Pyr é n é es
Mountains. Upon
her return to
England, the
American
espionage
organization, the
Office of Special
Services, recruited
her and sent her
back to France
disguised as an old
peasant woman.
While there, she
was responsible for
killing 150 German
soldiers and
capturing 500
others. Sabotaging
communications
and directing
resistance activities,
her brave work
helped change the

course of the war. Dutch Girl Verso Books
In this moving and compelling memoir about parent and child, father and daughter, Pulitzer Prize-winning writer Lucinda Franks discovers that the remote, nearly impassive man she grew up with had in fact been a daring spy behind enemy lines in World War II. Sworn to secrecy, he began revealing details of his wartime activities only in the last years of his life as he became afflicted with Alzheimer's. His exploits revealed a man of remarkable bravado -- posing as a Nazi guard, slipping behind enemy lines to blow up ammunition dumps, and being flown to one of the

first concentration camps liberated by the Allies to report on the atrocities found there. My Father's Secret War is an intimate account of Franks coming to know her own father after years of estrangement. Looking back at letters he had written her mother in the early days of WWII, Franks glimpses a loving man full of warmth. But after the grimmest assignments of the war his tone shifts, settling into an all-too-familiar distance. Franks learns about him -- beyond the alcoholism and adultery -- and comes to know the man he once was. Her story is haunting, and beautifully told, even as the tragedy becomes clear: Franks finally comes to know her father, but only as he is slipping further into his

illness. Lucinda Franks understands her father as the disease claims him. My Father's Secret War is a triumph of love over secrets, and a tribute to the power of the connection of family. Studies in Intelligence Paladin Communications
The first full-length study of World War II from the Latin American perspective, this unique volume offers an in-depth analysis of the region during wartime. Each country responded to World War II according to its own national interests, which often conflicted with those of the Allies, including the United States. The contributors systematically consider how each country dealt with commonly shared

problems: the Axis threat to the national order, the extent of military cooperation with the Allies, and the war's impact on the national economy and domestic political and social structures. Drawing on both U.S. and Latin American primary sources, the book offers a rigorous comparison of the wartime experiences of Argentina, Brazil, Chile, Central America, Gran Colombia, the Dominican Republic, Mexico, Panama, and Puerto Rico. Abacus (UK) USA Today Bestseller "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this

book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of The Alice Network Wife, Widow, and Warrior in Alexander Hamilton 's quest for a more perfect union From the New York Times bestselling authors of America 's First Daughter comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's

biography Alexander Hamilton and fans of Lin-Manuel Miranda's Hamilton: the Musical. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza 's story as it 's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general 's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for

independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle

through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without

her...

Women and War

The O'Brien Press
Christine Granville, G.M., O.B.E. and Croix de Guerre, one of the most successful women agents of the Second World War and said to have been Churchill's 'favourite spy', was murdered, aged 37, in a London Hotel in 1952. Her actions as a British secret agent in Poland, Hungary and France were legendary even in her lifetime and she repeatedly risked her life to undertake dangerous missions. Her

exploits began after the fall of Poland when she became a British agent; organising the escape of British prisoners-of-war, Polish pilots and refugees and returning to Poland, her homeland, to set up escape routes and report on German troop movements. Her capture by the Gestapo led to a dramatic escape from Budapest in the boot of a car followed by travels through Turkey and Syria to Cairo. Christine is an inspiring and unforgettable true story.
Christine W. W.

Norton & Company
From an award-winning journalist comes this real-life cloak-and-dagger tale of Vera Atkins, one of Britain's premiere secret agents during World War II. As the head of the French Section of the British Special Operations Executive, Vera Atkins recruited, trained, and mentored special operatives whose job was to organize and arm the resistance in Nazi-occupied France. After the war, Atkins courageously committed herself

to a dangerous search for twelve of her most cherished women spies who had gone missing in action. Drawing on previously unavailable sources, Sarah Helm chronicles Atkins's extraordinary life and her singular journey through the chaos of post-war Europe. Brimming with intrigue, heroics, honor, and the horrors of war, *A Life in Secrets* is the story of a grand, elusive woman and a tour de force of investigative journalism. *The War Girls*
HarperCollins

Already a decorated heroine of the First World War, British-born Mary Lindell, Comtesse de Milleville, was one of the most colourful and courageous agents of the Second World War, yet her story has almost been forgotten. Evoking the spirit of Edith Cavell, and taking the German occupation of Paris in 1940 as a personal affront, she led an escape line for patriotic Frenchmen and British soldiers. After imprisonment, escape to England, a secret return to

France and another arrest, she began to witness the horrors of German-run prisons and concentration camps. In April 1945, a score of British and American women emerged from the Women ' s Hell – Ravensbr ü ck concentration camp – who had been kept alive by the willpower and the strength of one woman, Mary Lindell. She combined a passion for adventure with blunt speech and persistently displayed the greatest personal bravery in the face of great adversity.

To counter German claims that they had no British or American prisoners, Mary smuggled out a plea for rescue and produced her list from her pinafore pocket, compiled in secret from the camp records. This vital list contained the names of captured women, many of whom were agents of British Military Intelligence, the Special Operations Executive or the French Resistance. P oignantly supported by first-hand testimony, Lindell ' s List tells the moving story of Mary Lindell ' s

heroic leadership and the endurance of a group of women who defied the Nazis in the Second World War.

Mission France The History Press

“ The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes. ”

—Washington Post
An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the

underground ' s most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it ' s entirely occupied by Nazi Germany.

Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and “ with nothing to lose but their own lives, ” Hannie, Truus, and Freddie took terrifying direct

action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors – on public streets and in private traps – with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio

of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots – regardless of the consequences. Harrowing, emotional, and unforgettable, *Three Ordinary Girls* finally moves these three icons of resistance into the deserved forefront of world history.

Code Name

Madeleine: A Sufi

Spy in Nazi-Occupied Paris
Rowman & Littlefield
A New York Times Best Seller! She was beautiful. She was ruthless. She had a steel trap for a mind and a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins, legendary spy and holder of the Legion of Honor. Recruited by William Stevenson--the spymaster who would later come to be known as "Intrepid"--when she was only twenty-three, Vera spent much of the 1930s running

countless perilous espionage missions. When war was declared in 1939, her fierce intelligence, blunt manner, personal courage, and knowledge of several languages quickly propelled her to the leadership echelon of the highly secretive Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She recruited and trained several hundred agents, including dozens of women, whose objectives were to penetrate deep

behind enemy lines. woman whose
The stirring exploits intelligence, beauty,
and the exemplary and unflagging
courage of the SOE dedication proved
agents and the key in turning the
French Resistance tide of World War
fighters--who in the II. Skyhorse
words of General Publishing, along
Dwight D. with our Arcade,
Eisenhower Good Books,
together "shortened Sports Publishing,
the war by many and Yucca
months"--are justly imprints, is proud
celebrated. But the to publish a broad
central role of Vera range of
Atkins has until biographies,
now been cloaked autobiographies,
in silence. William and memoirs. Our
Stevenson was the list includes
only person she biographies on well-
trusted to record known historical
her life; he kept his figures like
promise that he Benjamin Franklin,
would not publish Nelson Mandela,
her story until after and Alexander
her death. Here is Graham Bell, as
the extraordinary well as villains from
account of the history, such as
Heinrich Himmler,
John Wayne Gacy,
and O. J. Simpson.
We have also
published survivor
stories of World
War II, memoirs
about overcoming
adversity, first-hand
tales of adventure,
and much more.
While not every
title we publish
becomes a national
bestseller, we are
committed to
books on subjects
that are sometimes
overlooked and to
authors whose
work might not
otherwise find a
home.
17 Carnations St.
Martin's Press
The acclaimed,
readable history of
the Situationist

International by the author of *A Hacker Manifesto* Over fifty years after the Situationist International appeared, its legacy continues to inspire activists, artists and theorists around the world. Such a legend has accrued to this movement that the story of the SI now demands to be told in a contemporary voice capable of putting it into the context of twenty-first-century struggles. McKenzie Wark delves into the Situationists' unacknowledged diversity, revealing a world as rich in

practice as it is in theory. Tracing the group's development from the bohemian Paris of the '50s to the explosive days of May '68, Wark's take on the Situationists is biographically and historically rich, presenting the group as an ensemble creation, rather than the brainchild and dominion of its most famous member, Guy Debord. Roaming through Europe and the lives of those who made up the movement—including Constant, Asger Jorn, Michèle

Bernstein, Alex Trocchi and Jacqueline De Jong—Wark uncovers an international movement riven with conflicting passions. Accessible to those who have only just discovered the Situationists and filled with new insights, *The Beach Beneath the Street* rereads the group's history in the light of our contemporary experience of communications, architecture, and everyday life. The Situationists tried to escape the world of twentieth-century spectacle and failed in the attempt.

Wark argues that they may still help us to escape the twenty-first century, while we still can.

Spymistress Virago Press

SpymistressSkyhorse Publishing, Inc.

The Heroines of SOE Kensington Books

The New York

Times Bestseller by

the Author of A

Man Called

IntrepidIdeal for

fans of Nancy

Wake, Virginia

Hall, The Last

Goodnight by

Howard Blum, The

Woman Who

Smashed Codes,

The Wolves at the

Door by Judith

Pearson, and

similar worksShares

the story of Vera

Atkins, legendary

spy and holder of

the Legion of

HonorWritten by

William Stevenson,

the only person

whom she trusted

to write her

biography She was

stunning. She was

ruthless. She was

brilliant and had a

will of iron. Born

Vera Maria

Rosenberg in

Bucharest, she

became Vera

Atkins. William

Stphenson, the

spymaster who

would later be

known as

“ Intrepid ” ,

recruited her when

she was twenty-

three. Vera spent

most of the 1930s

running too many

dangerous

espionage missions

to count. When

war was declared in

1939, her many

skills made her one

of the leaders of the

Special Operations

Executive (SOE), a

covert intelligence

agency formed by,

and reporting to,

Winston Churchill.

She trained and

recruited hundreds

of agents, including

dozens of women.

Their job was to

seamlessly

penetrate deep

behind the enemy

lines. As General

Dwight D.

Eisenhower said,

the fantastic

exploits and

extraordinary
courage of the SOE
agents and the
French Resistance
fighters
“ shortened the
war by many
months. ” They are
celebrated, as they
should be. But Vera
Atkins ’ s central
role has been
hidden until after
she died; William
Stevenson
promised to wait
and publish her
story
posthumously.
Now, Vera Atkins
can be celebrated
and known for the
hero she was: the
woman whose
beauty, intelligence,
and unwavering
dedication proved
key in turning the

tide of World War
II.
Spymistress
Holiday House
In News from
Heaven, Jennifer
Haigh—bestselling
author of Faith and
The Condition—r
eturns to the
territory of her
acclaimed novel
Baker Towers with
a collection of
short stories set in
and around the
fictionalized coal-
mining town of
Bakerton,
Pennsylvania.
Exploring themes
of restlessness,
regret, redemption
and acceptance,
Jennifer Haigh
depicts men and
women of different
generations shaped

by dreams and
haunted by
disappointments.
Janet Maslin of the
New York Times
has called Haigh's
Bakerton stories
"utterly,
entrancingly alive
on the page,"
comparable to
Richard Russo's
Empire Falls.
Spymistress
Forever
In 1976 a young
German girl
named Anneliese
Michel underwent
a series of
exorcisms. The
rites were
administered by
two priests of the
Catholic Church to
free Anneliese of
the six demons
they believed

possessed her. Seemingly as a result of the exorcisms the girl died. Worldwide publicity followed when the girl's parents and the two exorcists were brought to trial and convicted of negligent homicide. Here a noted anthropologist offers her own interpretation of the exorcisms of Anneliese Michel. Drawing on interviews with the two exorcists, the girl's parents and friends, transcripts of the trial, and tape recordings made during the exorcisms - as well as studies of

religious experience in various cultures - Felicitas Goodman has written a fascinating, compelling book, one that finally tells what happened in this strange case as it delves into the age-old mystery of demonic possession. *The Women Who Spied for Britain* Diversion Books NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling

author of *Citizens of London and Last Hope Island* “ Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero. ” —The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de r é sistance during

the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, "even a lion would hesitate to bite." No other French spy network

lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and

identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. "Fast-paced and impressively researched . . . Olson writes with verve and

a historian ' s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole. ” —The New York Times Book Review

[A Life in Secrets](#) The History Press

The book tells for the first time the remarkable life story of John Hunt, one of the world ' s greatest medievalists and someone whose legacy to Ireland lives on today with most of the major cultural attractions in the Shannon region including Bunratty

Castle and Folk Park and the Hunt Museum, owing their existence to either his initiative or generosity. Details of his family background are also provided which differ greatly from those previously published. This biography brings together a host of information about one of the most remarkable figures in the 20th century art scene, who collected treasures can be found in some of the world ' s major museums.