
Sren Kierkegaard A Biography Joakim Garff

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Søren Kierkegaard Princeton University Press
This volume contains a new translation, with a historical introduction by the translators, of two works written under the pseudonym Johannes Climacus. Through Climacus, Kierkegaard contrasts the paradoxes of Christianity with Greek and modern philosophical thinking. In *Philosophical Fragments* he begins with Greek Platonic philosophy, exploring the implications of venturing beyond the Socratic understanding of truth acquired through recollection to the Christian experience of acquiring truth through grace. Published in 1844 and not originally planned to appear under the pseudonym Climacus, the book varies in tone and substance from the other works so attributed, but it is dialectically related to them, as well as to the other pseudonymous writings. The central issue of Johannes Climacus is doubt. Probably written between November 1842 and April 1843 but unfinished and published only posthumously, this book was described by

Kierkegaard as an attack on modern speculative philosophy by "means of the melancholy irony, which did not consist in any single utterance on the part of Johannes Climacus but in his whole life. . . . Johannes does what we are told to do--he actually doubts everything--he suffers through all the pain of doing that, becomes cunning, almost acquires a bad conscience. When he has gone as far in that direction as he can go and wants to come back, he cannot do so. . . . Now he despairs, his life is wasted, his youth is spent in these deliberations. Life does not acquire any meaning for him, and all this is the fault of philosophy." A note by Kierkegaard suggests how he might have finished the work: "Doubt is conquered not by the system but by faith, just as it is faith that has brought doubt into the world!"
Soren Kierkegaard and the Common Man Northwestern University Press
One of Soren Kierkegaard's most important writings, *Works of Love*

is a profound examination of the human heart, in which the great philosopher conducts the reader into the inmost secrets of Love. "Deep within every man," Kierkegaard writes, "there lies the dread of being alone in the world, forgotten by God, overlooked among the household of millions upon millions." Love, for Kierkegaard, is one of the central aspects of existence; it saves us from isolation and unites us with one another and with God. This new edition of Works of Love features an original foreword by Kierkegaard scholar George Pattison.

Only a Fiddler Profile Books

Often viewed by his contemporaries as a person

who deliberately cultivated an air of mystery and eccentricity, Soren Kierkegaard (1813-1855) has continued to be a subject of great speculation. Here historian Bruce Kirkham provides a collection of every known eyewitness account of the great Danish thinker. These accounts give us a glimpse of Kierkegaard's spiritual and intellectual development, along with other aspects of his life. 21 photos.

Lost in Thought Princeton University Press

This strikingly original work by Jorgen Bukdahl, first published in Danish in 1961, explores Soren Kierkegaard's relationship, both in the abstract and in his everyday life, with ordinary people. politically conservative, Bukdahl finds him to be

fundamentally interested in and concerned about the plight of the common man. In the course of his discussion Bukdahl does a thorough job of contextualizing Kierkegaard in mid-nineteenth-century Denmark, shedding light on Kierkegaard's relationships with his family, various religious groups, and the leading intellectual figures of his time. Bukdahl follows the trajectory of Kierkegaard's thoughts on the common man from his earliest writings through his battles with *The Corsair* and on to his untimely death. Throughout, Bukdahl examines the role of Kierkegaard's Christian faith in shaping his attitude toward the common man and social relationships in general.

A translation of Bukdahl's book and has included many helpful additions—a biographical introduction that fills in the details of Kierkegaard's life, endnotes that identify the many little-known figures referenced in the text, and a preface that explains the context of the book and its author. Kirmmse also includes a bibliographic guide pointing readers to English translations of all of Kierkegaard's writings. This new information and Bukdahl's own colorful style make this an

accessible and highly useful work for scholars as well as students new to Kierkegaard. Kierkegaard's Writings, VII, Volume 7
Zondervan

If the Enlightenment turned to reason to reoccupy the place left vacant by the death of God, the history of the last two centuries has undermined the confidence that reason will bind freedom and keep it responsible. We cannot escape this history, which has issued in a pervasive nihilism and has rendered all appeals to the ethical questionable. Nor could Kierkegaard. The specter of nihilism haunts all of his writings, as it haunts already German romanticism, to which he is so indebted.

To exorcize it is his most fundamental concern. And it is the same fundamentally religious concern that makes Kierkegaard so relevant to our situation: What today is to make life meaningful? If not reason, does the turn to the aesthetic promise an answer? To really choose is to bind freedom. Either-Or calls us to make such a choice, i.e. to be authentic. But what does it mean to be authentic? How are we today to think of such an authentic choice? As autonomous action? As a blind leap? As a leap of faith? Either/Or circles around these questions.

Volume 17: Kierkegaard's Pseudonyms
Princeton University Press

In developing, then, a general outline of

Kierkegaard's views, Piety provides the foundational material for future contextualizing and comparative scholarship.--R. W. Fischer, University of Illinois at Chicago "Choice" **Kierkegaard** Princeton University Press Kierkegaard's Muse, the first biography of Regine Olsen (1822-1904), the literary inspiration and one-time fiancée of Danish philosopher Søren Kierkegaard, is a moving portrait of a long romantic fever that had momentous literary consequences. Drawing on more than one hundred previously unknown letters by Regine that acclaimed Kierkegaard biographer Joakim Garff discovered by chance, the book tells the story of Kierkegaard and Regine's mysterious relationship more fully and vividly than ever before, shedding new light on her influence on his life and writings. Like Dante's Beatrice, Regine is one of the great muses of literary history. Kierkegaard proposed to her in 1840,

but broke off the engagement a year later. After their break, they saw each other strikingly often, inside dimly lit churches, on the streets of Copenhagen, and on the paths along the old city ramparts, passing by without uttering a word. Despite or because of their separation in life, Kierkegaard made Regine his literary life companion, "that single individual" to whom he dedicated all his works. Garff shows how Regine became a poetic presence in the frequent erotic conflicts found throughout Kierkegaard's writings, from the famous "Seducer's Diary" account of their relationship to diary entries made shortly before his death in 1855. In turn, Regine remained preoccupied with Kierkegaard until her own death almost fifty years later, and her newly discovered letters, written to her sister Cornelia, reveal for the first time a woman of flesh and blood. A psychologically acute narrative that is as gripping as a novel, Kierkegaard's Muse is an

unforgettable account of a wild, strange, and poignant romance that made an indelible mark on literary history. -- from dust jacket.

The Paradoxical Rationality of Søren

Kierkegaard Princeton University Press

"The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied."

Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history. Garff portrays Kierkegaard

not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought--books credited with founding existentialism and prefiguring postmodernism--but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured. Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here

presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

Repetition Ashgate Publishing, Ltd.

Richard McCombs presents Søren Kierkegaard as an author who deliberately pretended to be irrational in many of his pseudonymous writings in order to provoke his readers to discover the hidden and paradoxical rationality of faith. Focusing on pseudonymous works by Johannes Climacus, McCombs interprets Kierkegaardian rationality as a striving to become a self consistently unified in all its dimensions: thinking, feeling, willing, acting, and communicating. McCombs argues that Kierkegaard's strategy of feigning

irrationality is sometimes brilliantly instructive, but also partly misguided.

This fresh reading of Kierkegaard addresses an essential problem in the philosophy of religion—the relation between faith and reason.

Between Nihilism and Faith Princeton University Press

An invitation to readers from every walk of life to rediscover the impractical splendors of a life of learning In an overloaded, superficial, technological world, in which almost everything and everybody is judged by its usefulness, where can we turn for escape, lasting pleasure, contemplation, or connection to others? While many forms of leisure meet these needs, Zena Hitz writes, few

experiences are so fulfilling as the inner life, whether that of a bookworm, an amateur astronomer, a birdwatcher, or someone who takes a deep interest in one of countless other subjects. Drawing on inspiring examples, from Socrates and Augustine to Malcolm X and Elena Ferrante, and from films to Hitz's own experiences as someone who walked away from elite university life in search of greater fulfillment, *Lost in Thought* is a passionate and timely reminder that a rich life is a life rich in thought. Today, when even the humanities are often defended only for their economic or political usefulness, Hitz says our intellectual lives are valuable not despite but because of their practical uselessness. And while anyone can have an intellectual life, she encourages academics in particular to get back in touch with the desire to learn for its own sake, and calls on universities to return to the person-to-person transmission of the habits of mind and heart that bring out the best in us. Reminding us of who we once were and who we might become, *Lost in Thought* is a moving account of why renewing our inner lives is fundamental to preserving our humanity.

Kierkegaard as Psychologist Wm. B. Eerdmans Publishing

One of the elements that many readers admire in Kierkegaard's skill as a writer is his ability to create different voices

and perspectives in his works. Instead of unilaterally presenting clear-cut doctrines and theses, he confronts the reader with a range of personalities and figures who all espouse different views. One important aspect of this play of perspectives is Kierkegaard's controversial use of pseudonyms. The present volume is dedicated to exploring the different pseudonyms and authorial voices in Kierkegaard's writing. The articles featured here try to explore each pseudonymous author as a literary figure and to explain what kind of a person is at issue in each of the pseudonymous works. The hope is that by taking seriously each of these figures as individuals, we will be able to gain new insights into the texts which they are ostensibly responsible for.

Encounters with Kierkegaard Princeton University Press

One of the greatest thinkers of the nineteenth century, Søren Kierkegaard (1814-55) often expressed himself through pseudonyms and disguises. Taken from his personal writings, these private reflections reveal the development of his own thought and personality, from his time as a young student to the deep later internal conflict that formed the basis for his masterpiece of duality *Either/Or* and beyond. Expressing his beliefs with a freedom not seen in works he published during his lifetime, Kierkegaard here rejects for the first time his father's conventional Christianity and forges the

revolutionary idea of the 'leap of faith' required for true religious belief. A combination of theoretical argument, vivid natural description and sharply honed wit, the Papers and Journals reveal to the full the passionate integrity of his lifelong efforts 'to find a truth which is truth for me'.

Kierkegaard, Literature, and the Arts

Princeton University Press

A small, insignificant-looking intellectual with absurdly long legs, Søren Kierkegaard (1813-1855) was a veritable Hans Christian Andersen caricature of a man. A strange combination of witty cosmopolite and melancholy introvert, he spent years writing under a series of fantastical pseudonyms, lavishing all the splendor of his magnificent mind on a seldom-appreciative world. He had a tragic love

affair with a young girl, was dominated by an unforgettable Old Testament father, fought a sensational literary duel with a popular satiric magazine, and died in the midst of a violent quarrel with the state church for which he had once studied theology. Yet this iconoclast produced a number of brilliant books that have profoundly influenced modern thought. In this classic biography, the celebrated Kierkegaard translator Walter Lowrie presents a charming and warmly appreciative introduction to the life and work of the great Danish writer. Lowrie tells the story of Kierkegaard's emotionally turbulent life with a keen sense of drama and an acute understanding of how his life shaped his thought. The result is a wonderfully informative and entertaining

portrait of one of the most important thinkers that is simply without parallel or equal." of the past two centuries. This edition also includes Lowrie's wry essay "How Kierkegaard Got into English," which tells the improbable story of how Lowrie became one of Kierkegaard's principal English translators despite not learning Danish until he was in his 60s, as well as a new introduction by Kierkegaard scholar Alastair Hannay.

Philosopher of the Heart Reaktion

Books

"... the most important contribution to Kierkegaard studies to be published in English in recent years.... Not only is it a fascinating, surprising, and perceptive study of Kierkegaard within his time and world, Kirmmse has produced a research resource, a reference work,

--Michael Plekon "It is a rare work of philosophy that not only clarifies its subject but also places it within an intellectual and historical context. In his study of 19th-century Danish philosopher Kierkegaard, Kirmmse accomplishes both, setting a standard..."

--Library Journal "... an outstanding contribution to Kierkegaard research..."

The book is intellectual history of the highest calibre." --So slash]ren

Kierkegaard Newsletter "This excellent book is recommended for all collections on Kierkegaard... For all readers."

--Choice "This richly researched and readable book supplies an important contribution to the widespread

reappropriation of Kierkegaard's thought currently taking place." --Theology Today "This book is a tour de force in intellectual history." --Review of Metaphysics "Kirmmse's book is a major work of scholarship that confers on Kierkegaard's social and intellectual universe a depth and a richness of detail that will permanently alter the familiar stereotypes about Kierkegaard's isolation from his fellow Danes and his supposedly fanatical campaign against philistine Denmark and its corrupt state church." --American Historical Review

Against the background of Denmark's evolution from a mercantile economy to a broad-based agricultural economy, Kirmmse reinterprets Kierkegaard's thought as a reaction to the tensions within his society.

Friedrich Schleiermacher: Between Enlightenment and Romanticism Walter de Gruyter

An accessible, expert introduction to one of the greatest minds of nineteenth century. Whether you're completely new to him, or if you're already familiar with his work, Kierkegaard: A Single Life presents a fresh understanding of his life and thought. Kierkegaard was a brilliant and enigmatic loner whose ideas permeated culture, shaped modern Christianity, and influenced people as diverse as Franz Kafka and Martin Luther King Jr. Though few people today have read his work, that lack of familiarity with the real Kierkegaard is changing with this biography by scholar Stephen Backhouse, who clearly presents the man's mind as well as the acute sensitivity behind Kierkegaard's books.

Drawing on biographical material that has newly come to light, *Kierkegaard: A Single Life* introduces his many guises—the thinker, the lover, the recluse, the writer, the controversialist—in prose as compelling and fluid as a novel and pursues clarity to long-standing questions about him: What made this Danish theologian so controversial and influential? Why were so many people drawn to his books, even if they didn't understand what they were reading? Can his complicated relationship with the Church and religion be untangled? Or, for that matter, what about his complicated—at times almost paradoxical—relationship with every sphere of life from politics to poetry? To be considered everything from a great intellect to a dandy, from a martyr to a "false messiah" is no mean feat, and this biography sheds light on Søren Kierkegaard as he was with empathy and humor. Included is an appendix presenting an

overview of each of Kierkegaard's works, for the scholar and lay reader alike.

Hegel Princeton University Press
Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries (with the exception of Finland) were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands and Flanders, Germany and Austria, and France. All of these countries and linguistic groups have their own

extensive tradition of Kierkegaard reception. **Ways of Knowing** Princeton University Press "The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied." Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history. Garff portrays Kierkegaard not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought--books

credited with founding existentialism and prefiguring postmodernism--but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured. Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

Johannes Climacus Penguin UK

Kierkegaard's psychological thought has always been acknowledged as very rich—Reinhold Niebuhr hailed him as the greatest psychologist of the soul since Augustine—and has had a major influence on Heidegger, Sartre, and existential psychoanalysis. Nevertheless, his accomplishment has not always been fully appreciated, in part because it is so scattered across his works. As Vincent McCarthy demonstrates in *Kierkegaard as Psychologist*, Kierkegaard was pursuing “psychology” before there was a formally recognized academic field bearing that name, and a coherent thread runs through the so-called pseudonymous works. McCarthy elucidates often-difficult texts, highlights the rich psychological dimension of Kierkegaard's thought, and provides an introduction for the nonspecialist and a commentary on

Kierkegaard's psychology that will interest both specialists and nonspecialists, while engaging in rich comparisons with such figures as Freud and Heidegger.

Kierkegaard's International Reception Indiana University Press

"Readers are also introduced to a selection of this enormous body of material, including drawings and doodlings (often human profiles with high foreheads) that escaped from Kierkegaard's pen in unguarded moments and complement the allure of the philosopher's strikingly variable, elusive handwriting. The authors of this book are among the editors of a modern critical edition of Kierkegaard's oeuvre currently being produced in Copenhagen."--BOOK JACKET.

The Essential Kierkegaard Cambridge Scholars Publishing

One of the founders of modern

philosophical thought Georg Wilhelm Friedrich Hegel (1770–1831) has gained the reputation of being one of the most abstruse and impenetrable of thinkers. This major biography of Hegel offers not only a complete account of the life, but also a perspicuous overview of the key philosophical concepts in Hegel's work in a style that will be accessible to professionals and non-professionals alike. Terry Pinkard situates Hegel firmly in the historical context of his times. The story of that life is of an ambitious, powerful thinker living in a period of great tumult dominated by the figure of Napoleon. The Hegel who emerges from this account is a complex, fascinating figure of European modernity, who offers us a still compelling examination of that new world born out of the political, industrial, social, and scientific revolutions of his period.