

Sren Kierkegaard A Biography Joakim Garff

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Philosopher of the Heart Princeton University Press
Søren Kierkegaard wrote that Pietism is 'the one and only consequence of Christianity', yet his relation to Pietism has been largely neglected in the secondary literature. Kierkegaard, Pietism and Holiness fills this scholarly gap and, in doing so, provides the first full-length study of Kierkegaard's relation to the Pietist movement. First accounting for Pietism's role in Kierkegaard's social, ecclesial, and intellectual background, Barnett goes on to demonstrate Pietism's impact on Kierkegaard's published authorship, principally regarding the relationship between Christian holiness and secular culture.

Kierkegaard's Journals and Notebooks: Journals AA-DD
Ashgate Publishing, Ltd.

Kierkegaard's Muse, the first biography of Regine Olsen (1822-1904), the literary inspiration and one-time fiancée of Danish philosopher Søren Kierkegaard, is a moving portrait of a long romantic fever that had momentous literary consequences. Drawing on more than one hundred previously unknown letters by Regine that acclaimed Kierkegaard biographer Joakim Garff discovered by chance, the book tells the story of Kierkegaard and Regine's mysterious relationship more fully and vividly than ever before, shedding new light on her influence on his life and writings. Like Dante's Beatrice, Regine is one of the great muses of literary history. Kierkegaard proposed to her in 1840, but broke off the engagement a year later. After their break, they saw each other strikingly often, inside dimly lit churches, on the streets of Copenhagen, and on the paths along the old city ramparts, passing by without uttering a word. Despite or because of their separation in life, Kierkegaard made Regine his literary life companion, "that single individual" to whom he dedicated all his works. Garff shows how Regine became a poetic presence in the frequent erotic conflicts found throughout Kierkegaard's writings, from the famous "Seducer's Diary" account of their relationship to diary entries made shortly before his death in 1855. In turn, Regine remained preoccupied with Kierkegaard until her own death almost fifty years later, and her newly discovered letters, written to her sister Cornelia, reveal for the first time a woman of flesh and blood. A psychologically acute narrative that is as gripping as a novel, Kierkegaard's Muse is an unforgettable account of a wild, strange, and poignant romance that made an indelible mark on literary history. -- from dust jacket.

The Essential Kierkegaard Lulu.com
"... the most important contribution to Kierkegaard studies to be published in English in recent years. ... Not only is it a fascinating, surprising, and perceptive study of Kierkegaard within his time and world, Kirmmse has produced a research resource, a reference work, that is simply without parallel or equal." —Michael Plekon "It is a rare work of philosophy that not only clarifies its subject but also places it within an intellectual and historical context. In his study of 19th-century Danish philosopher Kierkegaard, Kirmmse accomplishes both, setting a standard ... " —Library Journal "... an outstanding contribution to Kierkegaard research ... The book is intellectual history of the highest calibre." —So[slash]ren Kierkegaard Newsletter "This excellent book is recommended for all collections on Kierkegaard ... For all readers." —Choice "This richly researched and readable book supplies an important contribution to the widespread reappropriation of Kierkegaard's thought currently taking place." —Theology Today "This book is a tour de force in intellectual history." —Review of Metaphysics "Kirmmse's book is a major work of scholarship that confers on Kierkegaard's social and intellectual universe a depth and a richness of detail that will permanently alter the familiar stereotypes about Kierkegaard's isolation from his fellow Danes and his supposedly fanatical campaign against philistine Denmark and its corrupt state church." —American Historical Review Against the background of Denmark's evolution from a mercantile economy to a broad-based agricultural economy, Kirmmse reinterprets Kierkegaard's thought as a reaction to the tensions within his society.

Soren Kierkegaard Farrar, Straus and Giroux
"The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied." Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history. Garff portrays Kierkegaard not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought--books credited with founding existentialism and prefiguring postmodernism--but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured. Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here

presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

Irony on Occasion Penguin UK

A major re-evaluation of the complex relations between the philosophies of Kierkegaard and Hegel.

Søren Kierkegaard Penguin UK

Philosopher of the Heart is the groundbreaking biography of renowned existentialist Søren Kierkegaard's life and creativity, and a searching exploration of how to be a human being in the world. Søren Kierkegaard is one of the most passionate and challenging of all modern philosophers, and is often regarded as the founder of existentialism. Over about a decade in the 1840s and 1850s, writings poured from his pen pursuing the question of existence—how to be a human being in the world?—while exploring the possibilities of Christianity and confronting the failures of its institutional manifestation around him. Much of his creativity sprang from his relationship with the young woman whom he promised to marry, then left to devote himself to writing, a relationship which remained decisive for the rest of his life. He deliberately lived in the swim of human life in Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée. Clare Carlisle's innovative and moving biography writes Kierkegaard's life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

Written Images Mercer University Press

"Readers are also introduced to a selection of this enormous body of material, including drawings and doodlings (often human profiles with high foreheads) that escaped from Kierkegaard's pen in unguarded moments and complement the allure of the philosopher's strikingly variable, elusive handwriting. The authors of this book are among the editors of a modern critical edition of Kierkegaard's oeuvre currently being produced in Copenhagen."--BOOK JACKET.

Repetition and Philosophical Crumbs Cambridge University Press

Jean-Paul Sartre (1905-1980) was one of the most influential thinkers of the twentieth century. Regarded as the father of existentialist philosophy, he was also a political critic, moralist, playwright, novelist, and author of biographies and short stories. Thomas R. Flynn provides the first book-length account of Sartre as a philosopher of the imaginary, mapping the intellectual development of his ideas throughout his life, and building a narrative that is not only philosophical but also attentive to the political and literary dimensions of his work. Exploring Sartre's existentialism, politics, ethics, and ontology, this book illuminates the defining ideas of Sartre's oeuvre: the literary and the philosophical, the imaginary and the conceptual, his descriptive phenomenology and his phenomenological concept of intentionality, and his conjunction of ethics and politics with an 'egoless' consciousness. It will appeal to all who are interested in Sartre's philosophy and its relation to his life.

The Lily of the Field and the Bird of the Air Wipf and Stock Publishers

A comprehensive anthology of Kierkegaard's writings that offers an unmatched introduction to one of the most original and influential modern philosophers. This is the most comprehensive anthology of Søren Kierkegaard's works ever published in English. Drawn from the volumes of Princeton's authoritative Kierkegaard's Writings series by editors Howard and Edna Hong, these carefully chosen selections represent every major aspect of Kierkegaard's extraordinary output, which changed the course of modern intellectual history with its mix of philosophy, psychology, theology, and literary criticism. The anthology reveals the most important themes of his work, especially what it means to exist and to be human, and captures the unique character of his writings, with their shifting pseudonyms, complex dialogues, and powerful combination of irony, satire, sermon, polemic, humor, and fiction. A superb introduction and guide to the Danish philosopher, The Essential Kierkegaard vividly demonstrates why his work continues to speak so directly to so many readers. Traces the full span of Kierkegaard's writings, from his early journals to his final work. Features generous selections from all of Kierkegaard's most important works, including Either/Or, Fear and Trembling, Works of Love, and The Sickness unto Death. Presents selections from lesser-known writings, including Three

Discourses on Imagined Occasions and The Lily of the Field and the Bird of the Air. Includes an introduction to Kierkegaard's writings and explanatory notes for each selection.

Encounters with Kierkegaard Cambridge University Press

This book is not a criticism; it pretends to be no more than an exposition of Kierkegaard's main message, his revolutionary reconception of Christian truth, to our own age. I have tried therefore, as far as possible, to let him tell his own tale in his own terms and to add only such comments as seemed necessary to relate his word to our conditions or to show what seem to me to be the considerations necessary for a balanced criticism.

Sartre Liveright Publishing

This philosophical book focuses on Christian ethics, the institution of the church and the difference between man and God to name a few.

Kierkegaard is the founder of Existentialism which focuses on the person being the source of thought and not an outside force. Kierkegaard critiques those that would think that things are preordained and forced believing that we are free under the grace and love of God.

Søren Kierkegaard Princeton University Press

The first volume of sources and commentary devoted exclusively to Kierkegaard's spirituality.

Encounters with Kierkegaard Northwestern University Press

The Danish philosopher, theologian, and author Søren Kierkegaard is widely considered to be one of the most important and wide-ranging religious thinkers of the modern age. He is known as the father of existentialism, but his work was also influential on theories of modernism, theology, Western culture, church politics, and the Christian faith. His wit, imagination and humor have inspired a generation of followers, from Woody Allen to Franz Kafka. But how did this inattentive schoolboy rise to critique the work of great thinkers such as Hegel and the German romantics? Who was the real (and unusual) person writing behind so many pseudonyms? And in what way are Kierkegaard's concepts still relevant today? In this absorbing new biography, Alastair Hannay unravels the mystery of Søren Kierkegaard's short but momentous career. Looking at both Kierkegaard the thinker and the person, Hannay describes this controversial figure's key concepts and major works alongside the major incidents in his private and public life. From Kierkegaard's longing for selfhood as expressed at the age of twenty-two, to a self-provoked spat with a satirical weekly that has caused him to be caricatured to this day, to a verbal assault on the Church in the months prior to his early death at the age of forty-two, Søren Kierkegaard is the fascinating story of a man destined to become a thorn in the side of society.

Only a Fiddler Reaktion Books

Kierkegaard's Psychology, filled with penetrating analyses of the most central and important problems of psychology, opens a new window to understand these enduring problems through a Kierkegaardian lens. Explanations cover the full spectrum of expected topics: sexuality and the damages connected to moralistic condemnation of sexuality; identity and awareness; escape and despair; instinct, guilt, defense, and self-delusion; anxiety, duplicity, conflict, and crisis; the state of encapsulation in which the individual rejects communication with the world and circles around himself; and the list goes on to include varieties of neurosis and psychosis. Parallels are made to Freudian and post-Freudian psychology, but the accent is put on Kierkegaard's major psychological project, namely, the analysis that obduracy, that sin, which consists in rejecting the possibility of being helped, in turning down recovery and clinging to one's own state of despair in spiteful love of it, leads individuals into the tragic zone of perpetually cherishing their own states of crisis. In the end, readers who either have no knowledge of Kierkegaard's concept of existentialism or a wrong notion of it, will be surprised to discover how very straightforward and realistic the Kierkegaardian problems are.

The Oxford Handbook of Kierkegaard Paulist Press

Søren Kierkegaard, the nineteenth-century Danish philosopher rediscovered in the twentieth century, is a major influence in contemporary philosophy,

religion, and literature. He regarded Either/Or as the beginning of his authorship, although he had published two earlier works on Hans Christian Andersen and irony. The pseudonymous volumes of Either/Or are the writings of a young man (I) and of Judge William (II). The ironical young man's papers include a collection of sardonic aphorisms; essays on Mozart, modern drama, and boredom; and "The Seducer's Diary." The seeming miscellany is a reflective presentation of aspects of the "either," the esthetic view of life. Part II is an older friend's "or," the ethical life of integrated, authentic personhood, elaborated in discussions of personal becoming and of marriage. The resolution of the "either/or" is left to the reader, for there is no Part III until the appearance of Stages on Life's Way. The poetic-reflective creations of a master stylist and imaginative impersonator, the two men write in distinctive ways appropriate to their respective positions.

Søren Kierkegaard Cambridge University Press

"Published in cooperation with the Søren Kierkegaard Research Centre Foundation, Copenhagen."

Kierkegaard's Muse Princeton University Press

Selected as a Book of the Year in The Times Literary Supplement

'This lucid and riveting new biography at once rescues Kierkegaard from the scholars and shows why he is such an intriguing and useful figure' Observer Søren Kierkegaard, one of the most passionate and challenging of modern philosophers, is now celebrated as the father of existentialism - yet his contemporaries described him as a philosopher of the heart. Over about a decade in the 1840s and 1850s, writings poured from his pen analysing love and suffering, courage and anxiety, religious longing and defiance, and forging a new philosophical style rooted in the inward drama of being human. As Christianity seemed to sleepwalk through a changing world, Kierkegaard dazzlingly revealed its spiritual power while exposing the poverty of official religion. His restless creativity was spurred on by his own failures: his relationship with the young woman whom he promised to marry, then left to devote himself to writing, haunted him throughout his life. Though tormented by the pressures of celebrity, he deliberately lived amidst the crowds in Copenhagen, known by everyone but, he felt, understood by no one. When he collapsed exhausted at the age of 42, he was still pursuing the question of existence: how to be a human being in this world? Clare Carlisle's innovative and moving biography writes Kierkegaard's remarkable life as far as possible from his own perspective, conveying what it was like to be this Socrates of Christendom - as he put it, living life forwards yet only understanding it backwards.

Kierkegaard's Psychology Wm. B. Eerdmans Publishing

Den fattige, musikbegavede skrædderdreng Christian fra Svendborg g å r til grunde, fordi hans talent ikke f å r de rette udfoldelsesmuligheder

The Living Thoughts of Kierkegaard Princeton University Press

Encounters with Kierkegaard is a collection of every known eyewitness account of the great Danish thinker. Through many sharp observations of family members, friends and acquaintances, supporters and opponents, the life story of this elusive and remarkable figure comes into focus, offering a rare portrait of Kierkegaard the man. Often viewed by his contemporaries as a person who deliberately cultivated an air of mystery and eccentricity, Søren Kierkegaard (1813-1855) has been, then and now, a subject of great speculation. His startling attack on the established church, his broken engagement with a young woman from a respected family, and his searing criticisms of literary figures--from the editors of The Corsair to Hans Christian Andersen--are among the acts that brought him much notoriety during his short lifetime. Yet arriving at a sense of the philosopher's personality and motives behind his behavior has been a difficult task. He left no memoirs of autobiography, but in the enormous cannon of his published writings, the author and the person Søren Kierkegaard is problematically present in a welter of disguises. An indispensable path to understanding what he was like as a person, maintains Bruce Kirmmse, is through the observations of his contemporaries. These accounts, ranging from the writings of Meier Aron Goldschmidt, editor of The Corsair, to the recollections of Kierkegaard's fiancée, are organized around the major episodes of the philosopher's life. They enable us to glimpse, among many things, his spiritual and intellectual development, to get a sense of what it was like to be the object of his friendship or his wrath, and to examine various persons'

opinions about his relationship with his young fiancée. The memories of this woman, Regine Olsen, who later married Fritz Schlegel, are among the most moving passages: they reveal her profound suffering, her personal understanding of Kierkegaard, and the satisfaction she ultimately felt, knowing that "he took her with him into history." This collection of first-hand accounts invites the reader to compare and interpret a wealth of fascinating stories, and in the end forms an intriguing "do-it-yourself" biography for both the scholar and general reader.

Repetition Princeton University Press

Kierkegaard wrote four reflections on his literary production: On My Work as an Author, The Point of View for My Work as an Author, "The Single Individual," and Armed Neutrality, but he published only the first. The essays in this volume of International Kierkegaard Commentary examine these writings not just as a public "report to history" but also as a revelation of Kierkegaard's deepest understanding of himself as an author.