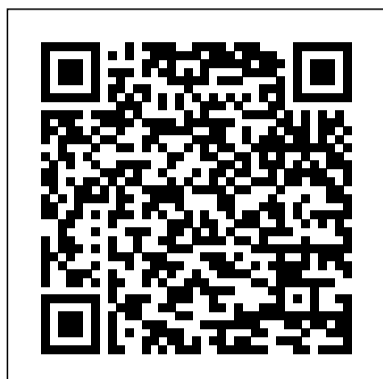


Ss Gb Len Deighton

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Close-Up HarperCollins UK

A riveting history of the Nazi conquest of Western Europe This is the story of the Nazi conquest of western Europe, from Hitler's rise to power and 'lightning-fast war', to his fatal mistake in halting the German advance on Dunkirk in 1940. Drawing on technical mastery and interviews with both Allied and German participants, Blitzkrieg sets out the technical thinking behind the attack and the weapons that made it possible. It is a compelling, detailed account of Europe's darkest hour.

Dominion Grove Press

An "absorbing and richly conceived" thriller set in an alternate history where Britain has come under Nazi rule (Seattle Times). Britain, 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against Germany's war against Russia still raging in the east. The British people suffer increasingly authoritarian rule, with British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. And there are whispers of a secret that could forever alter the balance of global power. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, must rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights.

Potsdam Station Penguin UK

"Masterly ... absolute bliss." – Sunday Telegraph Bernard Samson is tormented. After years on the "other side," his wife, Fiona, is finally back in his life. Cool and sophisticated, Fiona doesn't know that she finds Bernard caught between two women. With secret orders pulling him to the grim streets of Magdeburg and grave danger lurking behind every corner, Samson needs his best friend, Werner – but Werner is exiled and in disgrace. The first in Deighton's Faith, Hope, Charity trilogy, Faith marks the return of Bernard Samson, the enigmatic agent at the heart of Deighton's blockbuster spy series that began with Game, Set, Match.

SS-GB Hachette UK

'The master at his peak' Daily Telegraph A Russian scientist is defecting to the West, in order to realize his dreams of contacting extra-terrestrial life among the stars. But when an insubordinate British agent and a top CIA operative are sent to the Sahara desert to bring him in, things don't go to plan. The result is a violent chase stretching across three continents, where loyalties – between spies, partners, nations and lovers – become fatally divided. 'Classic, world-ranging, marvellously knowledgeable ... in a word, quality' The Times 'Tightly and complicatedly plotted, so credible in detail' Financial Times

A PATRICK ARMSTRONG NOVEL

Spy Sinker Hachette UK

'A monumental work ... brilliantly executed' Daily Telegraph 'The pace and tension leave one almost breathless. A frightening yet compelling novel' Sunday Telegraph Peter and Paul, the two sons of German businessman Harald Winter, are bonded together by a childhood trauma. But as they grow up the brothers also grow apart. When the shadow of the Third Reich falls they become divided by war and their differing ideals - only to meet again years later at the Nuremberg trials. An epic prelude to the Bernard Samson Game, Set and Match trilogy, Winter is a rich, tragic portrait of the fortunes of a family, and a nation, over half a century.

Goodbye Mickey Mouse amerakca LTD

The classic novel of the Second World War that relates in devastating detail the 24-hour story of an allied bombing raid.

Bomber Penguin UK

In this title, the excavation of an astronomically aligned neolithic grave in Dorset unexpectedly affects the lives of an archaeologist, astronomer, and an entertainer.

Blitzkrieg Grove Press

The second novel in the trilogy. Bernard is sent to Mexico in order to enrol the East German Erich Stinnes.

Winter HarperCollins UK

Inventing counterfactual histories is a common pastime of modern day historians, both amateur and professional. We speculate about an America ruled by Jefferson Davis, a Europe that never threw off Hitler, or a second term for JFK. These narratives are often written off as politically inspired fantasy or as pop culture fodder, but in Telling It Like It Wasn't, Catherine Gallagher takes the history of counterfactual history seriously, pinning it down as an object of dispassionate study. She doesn't take a moral or normative stand on the practice, but focuses her attention on how it works and to what ends—a quest that takes readers on a fascinating tour of literary and historical criticism. Gallagher locates the origins of contemporary counterfactual history in eighteenth-century Europe, where the idea of other possible historical worlds first took hold in philosophical disputes about Providence before being repurposed by military theorists as a tool for improving the art of war. In the next century, counterfactualism became a legal device for deciding liability, and lengthy alternate-history fictions appeared, illustrating struggles for historical justice. These early motivations—for philosophical understanding, military improvement, and historical justice—are still evident today in our fondness for counterfactual tales. Alternate histories of the Civil War and WWII abound, but here, Gallagher shows how the counterfactual habit of replaying the recent past often shapes our understanding of the actual events themselves. The counterfactual mode lets us continue to envision our future by reconsidering the range of previous alternatives. Throughout this engaging and eye-opening book, Gallagher encourages readers to ask important questions about our obsession with counterfactual history and the roots of our tendency to ask "What if...?"

City of Gold Macmillan Reference USA

Sassy contemporary Romance. 99,000 words. This is the revised ebook edition Off the court, tennis star Jason Cartwright's playboy image is taking a public beating. On the court, he's down forty-love. A knee injury is shutting down his game, and the paparazzi are splashing his love life on every magazine. A comeback is in order, but the makeover he needs to save his faltering career is in the hands of the woman he loved and left fifteen years ago. While single-mom, Izzy Connors, sees people for who they really are through the lens of her camera, even without it, she knows Jason isn't the star he appears to be. Although his charm and good looks haven't dimmed since he broke her heart,

all she sees is his wasted talent and playboy lifestyle. Can Izzy put the past behind her and help Jason get his game, and his image, back on track? Or will the click of her camera shatter his world as well as his heart? Review "Heart wrenching story as the whispers of past mistakes push to heart of the story." --Single Titles We Love Fiction "Nana Malone has an awesome book in this story that will make you wonder 'what if'...Loved it and can't wait for more of Nana Malone." --Happily Ever After Reviews 4 Blue Ribbons from Romance Junkies "Titillating & heartwarming, GAME SET MATCH is a delightful contemporary romance that will touch your heart. I recommend to anyone looking for a terrific story with plenty of spice." --Romance Junkies About the Author Nana's love of all things romance and adventure started with a tattered romantic suspense she borrowed from her cousin. It was a sultry summer afternoon in Ghana, and Nana was a precocious thirteen. She's been in love with kick butt heroines ever since. With her overactive imagination, and channeling her inner Buffy, it was only a matter of time before she started creating her own characters. Waiting for her chance at a job as a ninja assassin, in the meantime Nana works out her drama, passion and sass with fictional characters every bit as sassy and kick butt as she thinks she is. Though, until that ninja job comes through, you'll find her acting out scenes for hubby, baby and puppy while catching up on her favorite reality television shows in sunny San Diego.

Codeword Cromwell Penguin Classics

'The most honest attempt yet to tell how the Battle of Britain really was' Andrew Wilson, Observer History is swamped by patriotic myths about the aerial combat fought between the RAF and the Luftwaffe over the summer of 1940. In his gripping history of the Battle of Britain, Len Deighton drew on a decade of research and his own wartime experiences to puncture these myths and point towards a more objective, and even more inspiring, truth. 'Revolutionised thinking about the Battle of Britain in a way that has not been seriously challenged since' The Times

The Sound of His Horn Penguin UK

BOOKER PRIZE – WINNING AUTHOR Set in a world in which the Reformation failed, this award-winning science fiction tale is "one of the best . . . alternate-worlds novels in existence" (Philip K. Dick). In Kingsley Amis' virtuoso foray into virtual history it is 1976, but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart's second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick's *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

SS-GB Penguin UK

In *Goodbye Mickey Mouse* Len Deighton has written his best novel yet: a brilliant, multi-dimensional picture of what it is to be at war... and what it was to be in love in the England of 1944.

Red Inferno: 1945 Random House

In this hilarious classic adventure, an innocent boy and his friends must stop a plot to topple the King of England. Simon, the foundling from *The Wolves of Willoughby Chase*, arrives in London to meet an old friend and pursue the study of painting. Instead he finds himself unwittingly in the middle of a wicked crew's fiendish caper to overthrow the good King James and the Duke and Duchess of Battersea. With the help of his friend Sophie and the resourceful waif Dido, Simon narrowly escapes a series of

madcap close calls and dangerous run-ins. In a time and place where villains do nothing halfway, Simon is faced with wild wolves, poisoned pies, kidnapping, and a wrecked ship. This is a cleverly contrived tale of intrigue and misadventure. Perfect for fans of Lemony Snicket and Roald Dahl "It's a marvel!" —The New Yorker "A wild yarn, not to be put down once it is started." —Washington Post "A riot of wildly improbable adventures happening to absurd and loveable characters with Dickensian names in a time that never was . . . Heartrending, hair-raising, rib-tickling, and delightful." —New York Times
SS-GB Sourcebooks, Inc.

From Guy Saville, the explosive new thriller of a world that so nearly existed Africa, 1952. More than a decade has passed since Britain's humiliation at Dunkirk brought an end to the war and the beginning of an uneasy peace with Hitler. The swastika flies from the Sahara to the Indian Ocean. Britain and a victorious Nazi Germany have divided the continent. The SS has crushed the native populations and forced them into labor. Gleaming autobahns bisect the jungle, jet fighters patrol the skies. For almost a decade an uneasy peace has ensued. Now, however, the plans of Walter Hochburg, messianic racist and architect of Nazi Africa, threaten Britain's ailing colonies. Sent to curb his ambitions is Burton Cole: a one-time assassin torn between the woman he loves and settling an old score with Hochburg. If he fails unimaginable horrors will be unleashed on the continent. No one — black or white — will be spared. But when his mission turns to disaster, Burton must flee for his life. It is a flight that will take him from the unholy ground of Kongo to SS slave camps to war-torn Angola — and finally a conspiracy that leads to the dark heart of The Afrika Reich itself.

Telling It Like It Wasn't Penguin Classics

In April 1945, the Allies are charging toward Berlin from the west, the Russians from the east. For Hitler, the situation is hopeless. But at this turning point in history, another war is about to explode. To win World War II, the Allies dealt with the devil. Joseph Stalin helped FDR, Churchill, and Truman crush Hitler. But what if "Uncle Joe" had given in to his desire to possess Germany and all of Europe? In this stunning novel, Robert Conroy picks up the history of the war just as American troops cross the Elbe into Germany. Then Stalin slams them with the brute force of his enormous Soviet army. From American soldiers and German civilians trapped in the ruins of Potsdam to U.S. military men fighting behind enemy lines, from a scholarly Russia expert who becomes a secret player in a new war to Stalin's cult of killers in Moscow, this saga captures the human face of international conflict. With the Soviets vastly outnumbering the Americans—but undercut by chronic fuel shortages and mistrust—Eisenhower employs a brilliant strategy of retreat to buy critical time for air superiority. Soon, Truman makes a series of controversial decisions, enlisting German help and planning to devastate the massive Red Army by using America's ultimate and most secret weapon.

Declarations of War Soho Press

"Deighton's best book . . . an absorbingly exciting spy story that is also a fascinating exercise in might-have-been speculation." —The New York Times Book Review It is 1941 and Germany has won the war. Britain is occupied, Churchill executed, and the King imprisoned in the Tower of London. At Scotland Yard, Detective Inspector Archer tries to do his job and keep his head down. But when a body is found in a Mayfair flat, what at first appears to be a routine murder investigation sends him into a world of espionage, deceit, and betrayal.

Faith University of Chicago Press

A hilarious debut for all fans of Mhairi McFarlane and Lisa Owens. The perfect antidote for Valentine's Day! Life is 10% planning, 10% design and 80% totally winging it... Join Emma as she guides you through How Not to become accidentally knocked up at the age of 27, How Not to unceremoniously dump the father of your child, and then How Not to lose the job that (even though you hate it) is the only thing between you and being

homeless... Hilarious and heart-warming, *How Not to Fall in Love, Actually* will make you laugh, make you cry, and will reassure you that perhaps your life is not that bad, actually... What people are saying about *How Not to Fall in Love, Actually*: ' A charming, feel-good gem of a debut novel that ' s guaranteed to leave you smiling... An honest narrative and a fresh voice to tell it... a great way to spend a lazy afternoon' CultureFly 'A phenomenal cast of characters and some real laugh out loud moments. Brilliant!' Heidi Swain, author of *The Cherry Tree Cafe* and *Mince Pies and Mistletoe at the Christmas Market* 'More bubbly than a big glass of champers and just as fun. *How Not To Fall In Love, Actually* is bright, breezy, and the perfect way to beat back the winter blues' Georgia Clark, author of *The Regulars* Fighter HarperCollins UK

When William Came"" is a captivating novel written by the renowned author Saki (pseudonym of Hector Hugh Munro). Published in 1913, this satirical work envisions a fictional scenario where Germany emerges victorious in World War I and conquers England. The story is set in a transformed England under German rule. It follows the lives of various characters as they navigate the new political and social landscape. Saki's sharp wit and biting satire are on full display as he explores the absurdities and ironies of the occupied country. ""*When William Came*"" offers a thought-provoking commentary on nationalism, war, and the consequences of political upheaval. Saki's distinct writing style and clever storytelling make this novel a compelling read for fans of political satire and alternative history.

The Len Deighton Companion Macmillan + ORM

" A stunning spy story... incomparable. " – The Guardian It ' s 1979, and a group of former SS officers are devising a plan to seize power in West Germany. *XPD* is a brilliant novel constructed around a supposition that Churchill secretly met with Hitler in 1940 to discuss terms of a British surrender. British agent Boyd Stuart is intent on preventing those wartime documents from becoming public. *XPD* – short for " expedient demise, " the code used by the Secret Intelligence Service to refer to the assassinations it carries out – is another stunning novel from Len Deighton.