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## Ss Gb Len Deighton

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**SS-GB** HarperCollins UK

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J.

Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

**Dominion** HarperCollins UK

'The most honest attempt yet to tell how the Battle of Britain really was' Andrew Wilson, *Observer* History is swamped by patriotic myths about the aerial combat fought between the RAF and the Luftwaffe over the summer of 1940. In his gripping history of the Battle of Britain, Len Deighton drew on a decade of research and his own wartime experiences to puncture these myths and point towards a more objective, and even more inspiring, truth. 'Revolutionised thinking about the Battle of Britain in a way that has not been seriously challenged since' *The Times*

**SS-GB** HarperCollins UK

In February 1941 British Command surrendered to the Nazis. Churchill has been executed, the King is

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in the Tower and the SS are in Whitehall...

Yesterday 's SpyHarperCollins UK  
'A monumental work ... brilliantly  
executed' Daily Telegraph 'The pace  
and tension leave one almost  
breathless. A frightening yet  
compelling novel' Sunday Telegraph  
Peter and Paul, the two sons of  
German businessman Harald Winter,  
are bonded together by a childhood  
trauma. But as they grow up the  
brothers also grow apart. When the  
shadow of the Third Reich falls they  
become divided by war and their  
differing ideals - only to meet again  
years later at the Nuremberg trials. An  
epic prelude to the Bernard Samson  
Game, Set and Match trilogy, Winter is  
a rich, tragic portrait of the fortunes of  
a family, and a nation, over half a  
century.

Billion-Dollar Brain HarperCollins UK

Guy Saville's The Madagascar Plan imagines a  
disturbing alternate history in which Nazi victory in  
World War II brings their "Final Solution" ever closer  
The year is 1953. There is peace in Europe, but a  
victorious Germany consolidates power in Africa.  
The lynchpin to its final solution is Madagascar.  
Hitler has ordered the resettlement of European Jews  
to the remote island. British forces conspire to incite  
colony-wide revolt, resting their hopes on the  
expertise of Reuben Salois, an escaped leader of  
Jewish resistance. Ex-mercenary Burton Cole scours  
the island for his wife and child. But as chaos  
descends and the Nazis brutally suppress the nascent  
insurrection, Cole must decide whether he is master  
of-or at the mercy of-history. The Madagascar Plan is  
alternate history of the highest order, a thriller of  
terrifying scope based on the Nazis' actual plans prior  
to the Holocaust.

Goodbye Mickey Mouse Penguin UK

Februar 1941. England wird von deutschen  
Truppen besetzt. Winston Churchill stirbt,  
die SS regiert in Whitehall. In diesen dunklen  
Stunden wird Inspector Archer, der f ü r  
Scotland Yard arbeitet, mit einem Mordfall

beauftragt. Routine, so scheint es. Doch dann  
stellt sich heraus, dass der Ermordete brisante  
Pl ä ne zu einer schrecklichen Waffe bei sich  
trug. Archer befindet sich pl ö tzlich zwischen  
den Fronten der Nazis und des Widerstands.  
Es beginnt ein Kampf um England ... ein  
Kampf um die Menschlichkeit.

SS-GB Henry Holt and Company

SS-GBHarperCollins UK

Blood, Tears and Folly HarperCollins UK

The long-awaited reissue of the second part of the  
classic spy trilogy, HOOK, LINE and SINKER,  
when the Berlin Wall divided not just a city but a  
world.

Winter Qu é bec : Alire

With Churchill executed, the King  
imprisoned, and the SS in control of Scotland  
Yard, Detective Douglas Archer, investigating  
an apparently routine murder, finds himself  
plunged into a brutal espionage battle

Penguin UK

'Every page of Deighton's work glows with the  
excitement of discovery ... wonderful' Geoff Dyer,  
Guardian This unflinching history of the darkest days  
of the Second World War covers the entire world  
stage, from the Battle of the Atlantic to Pearl Harbor.  
Rooted in the personal accounts of the soldiers  
themselves, Blood, Tears and Folly is a sweeping,  
moving account of the political machinations, the  
strategy and tactics, the weapons and the men on  
both sides who created a world of devastation. 'If he  
had never written a word of fiction Deighton would  
still be remembered for his scholarly and merciless  
history of the Second World War, Blood, Tears and  
Folly' Peter Millar, The Times

Faith Penguin Classics

Sinister rumours link clandestine Arab arms  
dealing with the man who led the old anti-Nazi  
Guernica network. Time to reopen the master file  
on yesterday 's spy...

London Match Alfred a Knopf Incorporated

'Deighton's best book ... an absorbingly exciting  
spy story that is also a fascinating exercise in  
might-have-been speculation' The New York  
Times Book Review It is 1941 and Germany has

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won the war. Britain is occupied, Churchill executed and the King imprisoned in the Tower of London. At Scotland Yard, Detective Inspector Archer tries to do his job and keep his head down. But when a body is found in a Mayfair flat, what at first appears to be a routine murder investigation sends him into a world of espionage, deceit and betrayal. 'Len Deighton is the Flaubert of contemporary thriller writers ... this is much the way things would have turned out if the Germans had won' The Times Literary Supplement  
Fighter Penguin UK

Inventing counterfactual histories is a common pastime of modern day historians, both amateur and professional. We speculate about an America ruled by Jefferson Davis, a Europe that never threw off Hitler, or a second term for JFK. These narratives are often written off as politically inspired fantasy or as pop culture fodder, but in *Telling It Like It Wasn't*, Catherine Gallagher takes the history of counterfactual history seriously, pinning it down as an object of dispassionate study. She doesn't take a moral or normative stand on the practice, but focuses her attention on how it works and to what ends—a quest that takes readers on a fascinating tour of literary and historical criticism. Gallagher locates the origins of contemporary counterfactual history in eighteenth-century Europe, where the idea of other possible historical worlds first took hold in philosophical disputes about Providence before being repurposed by military theorists as a tool for improving the art of war. In the next century, counterfactualism became a legal device for deciding liability, and lengthy alternate-history fictions appeared, illustrating struggles for historical justice. These early motivations—for philosophical understanding, military improvement, and historical justice—are still evident today in our fondness for counterfactual tales.

Alternate histories of the Civil War and WWII abound, but here, Gallagher shows how the counterfactual habit of replaying the recent past often shapes our understanding of the actual events themselves. The counterfactual mode lets us continue to envision our future by reconsidering the range of previous alternatives. Throughout this engaging and eye-opening book, Gallagher encourages readers to ask important questions about our obsession with counterfactual history and the roots of our tendency to ask “What if...?”

Spy Sinker HarperCollins UK

In *Goodbye Mickey Mouse* Len Deighton has written his best novel yet: a brilliant, multi-dimensional picture of what it is to be at war... and what it was to be in love in the England of 1944.

MAMista Henry Holt and Company

December 1940 - Nick Penny comes home after four months as a POW to act as interpreter to the provincial governor. He finds his father dead, his mother crippled and his friend Roy involved in a resistance movement. When Matty returns to run his father's estate, the three friends are reunited in a common purpose.

Collaborator HarperCollins UK

Deep in Marxist Guerilla territory a hopeless war is being fought.

Declarations of War HarperCollins UK

Long-awaited reissue of the final part of the classic spy trilogy, *GAME, SET and MATCH*, when the Berlin Wall divided not just a city but a world.

Basic French Cookery Course Heyne Verlag  
January 1942. Rommel's seemingly invincible Afrika Korps is at the gates of Egypt — perhaps soon to threaten Cairo itself.

The Alteration Ballantine Books

The dead hand of a long-defeated Nazi Third Reich reaches out to Portugal, London and Marrakech in Deighton's second novel, featuring the same anonymous narrator and milieu of *The IPCRESS File*, but finds Dawlish now head of the secret British Intelligence unit, WOOC(P).

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XPD Penguin UK

The legendary, incendiary novel of the film  
industry back in print after 20 years. A  
Hollywood Babylon for our time