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## Ss Gb Len Deighton

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Bomber Grove Press  
In Goodbye Mickey Mouse  
Len Deighton has written his  
best novel yet: a brilliant,  
multi-dimensional picture of  
what it is to be at war... and  
what it was to be in love in  
the England of 1944.

### **Only When I Larf**

HarperCollins UK

In February 1941 British  
Command surrendered to  
the Nazis. Churchill has  
been executed, the King  
is in the Tower and the SS  
are in Whitehall...

Telling It Like It Wasn ' t  
HarperCollins UK

The dead hand of a long-  
defeated Nazi Third Reich  
reaches out to Portugal,  
London and Marrakech in  
Deighton ' s second novel,  
featuring the same

anonymous narrator and  
milieu of The IPCRESS File,  
but finds Dawlish now head  
of the secret British  
Intelligence unit, WOOC(P).  
SS-GB HarperCollins UK  
June 11, 1940 – where is Winston  
Churchill?

SS-GB Penguin UK

The long-awaited  
reissue of the second  
part of the classic  
spy trilogy, HOOK,  
LINE and SINKER, when  
the Berlin Wall  
divided not just a  
city but a world.

*Faith* HarperCollins

'Spying at its most  
captivating and  
intricate' The  
Times 'Deighton has  
woven an intricate  
and satisfying  
plot, peopled it  
with convincing  
characters and even  
given a new twist  
to the spy story.

But then he is a  
master of the form'  
Washington Post  
Long-suffering spy

Bernard Samson has,  
against all the  
odds, enticed a  
Soviet agent to  
defect to London -  
but this proves to  
be the start of  
something even  
bigger. For he  
learns that there  
is treachery within  
his own Service,  
and no one is free  
from suspicion. To  
discover who really  
controls the game  
of spies, he must  
attempt a desperate  
gamble. As the  
Game, Set and Match  
trilogy reaches its  
shattering finale,  
who will make the  
winning move? A  
BERNARD SAMSON  
NOVEL

*Winter* HarperCollins  
UK

A high-ranking  
scientist has been  
kidnapped, and a

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secret British intelligence agency has just recruited Deighton's iconic unnamed protagonist—later christened Harry Palmer—to find out why. His search begins in a grimy Soho club and brings him to the other side of the world. When he ends up amongst the Soviets in Beirut, what seemed a straightforward mission turns into something far more sinister. With its sardonic, cool, working-class hero, Len Deighton's sensational debut and first bestseller *The IPCRESS File* broke the mold of thriller writing and became the defining novel of 1960s London. [Blitzkrieg: from the Rise of Hitler to the Fall of Dunkirk](#) Harper Collins  
Inventing counterfactual histories is a common pastime of modern day historians, both amateur and professional. We speculate about an

America ruled by Jefferson Davis, a Europe that never threw off Hitler, or a second term for JFK. These narratives are often written off as politically inspired fantasy or as pop culture fodder, but in *Telling It Like It Wasn't*, Catherine Gallagher takes the history of counterfactual history seriously, pinning it down as an object of dispassionate study. She doesn't take a moral or normative stand on the practice, but focuses her attention on how it works and to what ends—a quest that takes readers on a fascinating tour of literary and historical criticism. Gallagher locates the origins of contemporary counterfactual history in eighteenth-century Europe, where the idea of other

possible historical worlds first took hold in philosophical disputes about Providence before being repurposed by military theorists as a tool for improving the art of war. In the next century, counterfactualism became a legal device for deciding liability, and lengthy alternate-history fictions appeared, illustrating struggles for historical justice. These early motivations—for philosophical understanding, military improvement, and historical justice—are still evident today in our fondness for counterfactual tales. Alternate histories of the Civil War and WWII abound, but here, Gallagher shows how the counterfactual habit of replaying the recent past often shapes our

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understanding of the actual events themselves. The counterfactual mode lets us continue to envision our future by reconsidering the range of previous alternatives.

Throughout this engaging and eye-opening book, Gallagher encourages readers to ask important questions about our obsession with counterfactual history and the roots of our tendency to ask "What if...?"

SS-GB HarperCollins UK

A compelling history of Blitzkrieg: the 'lightning war' by which Hitler and his generals overwhelmed the Allied armies in Western Europe. 'Blitzkrieg' begins with a chilling portrait of Hitler's rise to power in pre-war Germany, setting the stage for the outbreak of the Second World War and his conquests of Poland and Norway. This riveting history sets out clearly the tactical thinking behind Blitzkrieg and

focuses an expert's eye on the materiel - pre-eminently the Panzer tank - that made it possible. Concluding with a compelling account of the campaigns that drove the German armies through the Low Countries and into France, Deighton reveals the Führer's 'fatal flaw', which made possible the evacuation of Allied forces from Dunkirk. 'Blitzkrieg' is the story of Hitler's triumph and Europe's darkest hour. Few writers have understood it as well as Deighton - an ex-RAF pilot - and perhaps none has been able to describe it so tellingly.

*Funeral in Berlin*

HarperCollins UK

The legendary, incendiary novel of the film industry back in print after 20 years. A

Hollywood Babylon for our time

*Spy Story*

HarperCollins UK

'Deighton is a marvel ... a tale told by an author at the height of his power' Chicago Tribune World-weary agent Bernard Samson is losing control of his personal and professional life. Sent to Mexico to aid

the defection of a KGB agent to the West, he has a chance to prove his worth. Instead he is torn between conflicting loyalties, and lost in a maze of double-dealing and duplicity. The second novel in the Game, Set and Match trilogy is a gripping portrayal of a man who can trust no one, not even those closest to him. A BERNARD SAMSON NOVEL  
**The Ipcress File**  
Penguin UK

A personal and cultural exploration of silence and its value in our lives—"[an] artful book, mixing autobiography, travel writing, meditation, and essay"

(Independent, UK). In her late forties, after a noisy upbringing as one of six children and adulthood as a vocal feminist and mother, Sara Maitland found herself living alone in the country and, to her surprise, falling in love with silence. In this fascinating, intelligent, and beautifully written book, Maitland describes how she began to explore this

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new love, spending periods of silence in the Sinai desert, the Scottish hills, and a remote cottage on the Isle of Skye.

Maitland also delves deep into the rich cultural history of silence, exploring its significance in fairy tale and myth, its importance to the Western and Eastern religious traditions, and its use in psychoanalysis and artistic expression. Her story culminates in her building a hermitage on an isolated moor in Galloway. "Her book is probably unique in its subject, and timely, because good, healing silence is becoming hard to find, and we may not know we need it" (Guardian, UK).

*Berlin Game* Penguin UK

'I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though - a garrotte around a target's neck or a knife in their

heart - it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different . . . ' The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire.

Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British

assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . .

**How Not to Fall in Love, Actually** Simon and Schuster

The classic novel of the Second World War that relates in devastating detail the 24-hour story of an allied bombing raid. **SS-GB** Québec : Alire Angleterre, 1941. Londres est occupé par l'armée nazie. Churchill est mort, le roi George croupit au fond d'une cellule et la loi martiale terrorise le pays. Douglas Archer, commissaire à Scotland Yard, se voit confier une enquête de la plus haute importance : le Dr Spode, brillant physicien qui travaillait pour les nazis, a été assassiné et retrouvé avec d'étranges brûlures sur les bras. Et si ce meurtre était le signe avant-coureur

de bouleversements  
autrement plus graves  
? Et si le monde  
était sur le point de  
changer pour toujours  
? SS-GB, un classique  
de l'uchronie, à  
(re)découvrir  
d'urgence !  
*Fatherland*  
University of  
Chicago Press  
Sinister rumours  
link clandestine  
Arab arms dealing  
with the man who  
led the old anti-  
Nazi Guernica  
network. Time to  
reopen the master  
file on yesterday's  
spy...  
*Close-Up* Mulholland  
Books  
Hubert Anvil is a 10  
year old boy blessed  
with the voice of an  
angel. The Church  
hierarchy decrees  
that Hubert should be  
turned into a  
castrato - an  
alteration that could  
bring Hubert fame and  
fortune, but would  
also cut him off from  
an adult world he is  
curious to discover.  
In a dystopian world  
where Martin Luther  
never reformed and  
where the Holy  
Office's power is  
absolute, where will

Hubert turn if he  
decides to defy their  
wishes?  
*Fighter Editions*  
Denoël  
1941, Londres.  
Alors que le seul  
fait de survivre  
dans une Angleterre  
vaincue et occupée  
par l'Axe tient  
déjà de la gageure,  
Douglas Archer,  
commissaire à  
Scotland Yard, se  
voit confier une  
enquête de la plus  
haute importance.  
Le Dr Spode,  
brillant physicien  
qui travaillait  
pour les nazis, a  
été assassiné et  
retrouvé avec  
d'étranges brûlures  
sur les bras. Et si  
ce meurtre était le  
signe avant-coureur  
de bouleversements  
autrement plus  
graves ? Et si le  
monde était sur le  
point de changer  
pour toujours ?  
Douglas devra  
répondre à bien des  
questions. Mais il  
a les mains liées,  
étant dans  
l'obligation de  
rendre compte à ses  
supérieurs SS.

Parmi eux figure un  
certain Huth, homme  
froid et implacable  
qui ignore la  
compassion la plus  
élémentaire. Entre  
rivalités  
exacerbées par une  
soif de pouvoir  
insatiable et  
manœuvres d'une  
résistance qui  
s'organise, Douglas  
se livre à un jeu  
très dangereux.  
Tout en conduisant  
son enquête, le  
commissaire  
acceptera d'aider  
des résistants à  
faire évader le roi  
George VI de la  
tour de Londres et  
à l'envoyer aux  
États-Unis.  
L'Angleterre  
retrouvera-t-elle  
sa fierté et une  
raison de  
combattre, meurtrie  
comme elle l'est ?  
Et le président  
Roosevelt acceptera-  
t-il de faire  
barrage au nazisme  
en lançant son pays  
dans la guerre ?  
L'incertitude est  
totale et, dans un  
monde où la vie n'a  
aucune valeur, le  
bonheur paraît

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aussi dérisoire que Cairo itself.  
fragile.

**Yesterday's Spy**

Hachette UK

'Deighton's best book  
... an absorbingly  
exciting spy story  
that is also a  
fascinating exercise  
in might-have-been  
speculation' The New  
York Times Book Review  
It is 1941 and Germany  
has won the war.

Britain is occupied,  
Churchill executed and  
the King imprisoned in  
the Tower of London.

At Scotland Yard,  
Detective Inspector  
Archer tries to do his  
job and keep his head  
down. But when a body  
is found in a Mayfair  
flat, what at first  
appears to be a  
routine murder  
investigation sends  
him into a world of  
espionage, deceit and  
betrayal. 'Len

Deighton is the  
Flaubert of  
contemporary thriller  
writers ... this is  
much the way things  
would have turned out  
if the Germans had  
won' The Times

Literary Supplement  
*Billion-Dollar Brain*  
Random House  
January 1942.

Rommel's seemingly  
invincible Afrika  
Korps is at the gates  
of Egypt - perhaps  
soon to threaten