

## St Nick Kindle Edition Alan Russell

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[Singapore](#) Trafford Publishing

[Imagining Irish Suburbia in Literature and Culture](#) Springer

[Buddha on Wall Street](#) Cambridge University Press

This collection of critical essays explores the literary and visual cultures of modern Irish suburbia, and the historical, social and aesthetic contexts in which these cultures have emerged. The lived experience and the artistic representation of Irish suburbia have received relatively little scholarly consideration and this multidisciplinary volume redresses this critical deficit. It significantly advances the nascent socio-historical field of Irish suburban studies, while simultaneously disclosing and establishing a history of suburban Irish literary and visual culture. The essays also challenge conventional conceptions of what constitutes the proper domain of Irish writing and art and reveal that, though Irish suburban experience is often conceived of pejoratively by writers and artists, there are also many who register and valorise the imaginative possibilities of Irish suburbia and the meanings of its social and cultural life.

[Holding the Line on the River of Death](#) Random House Trade Paperbacks

An ethnographic exploration of technoscientific immortality Immortality has long been considered the domain of religion. But immortality projects have gained increasing legitimacy and power in the world of science and technology. With recent rapid advances in biology, nanotechnology, and artificial intelligence, secular immortalists hope for and work toward a future without death. On Not Dying is an anthropological, historical, and philosophical exploration of immortality as a secular and scientific category. Based on an ethnography of immortalist communities—those who believe humans can extend their personal existence indefinitely through technological means—and an examination of other institutions involved at the end of life, Abou Farman argues that secular immortalism is an important site to explore the tensions inherent in secularism: how to accept death but extend life; knowing the future is open but your future is finite; that life has meaning but the universe is meaningless. As secularism denies a soul, an afterlife, and a cosmic purpose, conflicts arise around the relationship of mind and body, individual finitude and the infinity of time and the cosmos, and the purpose of life. Immortalism today, Farman argues, is shaped by these historical and culturally situated tensions. Immortalist projects go beyond extending life, confronting dualism and cosmic alienation by imagining (and producing) informatic selves separate from the biological body but connected to a cosmic unfolding. On Not Dying interrogates the social implications of technoscientific immortalism and raises important political questions. Whose life will be extended? Will these technologies be available to all, or will they reproduce racial and geopolitical hierarchies? As human life on earth is threatened in the Anthropocene, why should life be extended, and what will that prolonged existence look like?

[Horror Literature from Gothic to Post-Modern](#) Casemate Publishers

From the bestselling author of *The Battle for America 2008* and longtime Washington Post correspondent, an inside view and analysis of the Obama-Romney presidential race In 2008 a bright young candidate triumphed on a theme of change and hope. Four years later an embattled President struggled against an apocalyptically divided and divisive Congress, a war that won't end, and an economy that casts a dark penumbra over every spark of good news. His opponent, a well-heeled businessman who couldn't seem to stand on his own business record, withstood unexpected and extreme opposition to capture the nomination of a party whose main platform and principles with which he was historically and fundamentally at odds. The 2012 Election, once predicted to be a boring run at a popular President, took on a new urgency with the infamous 2010 midterm shellacking and equally infamous Citizen United ruling, and delivered drama and tension as the Republicans tried to reconcile the factions at war within their party and Democrats faced the tsunami of super Pac money flooding local and regional elections. As with his last book, *The Battle for America 2008*, Washington Post correspondent Dan Balz uses a combination of superb sources and long, deep reporting experience to take us both deep inside and far beyond Campaign HQs in Chicago and Boston. He tracks the nuances of Beltway politics and the thinking behind the scenes to show how Obama regained his footing, and to speculate about whether this election actually did anything to change the toxically poisonous atmosphere inside the Beltway, the increasing hostility and disenchantment with politicians outside, and the frightening effect of the torrent of money being poured out by special-interest groups beholden to no voter or law? Will there be anything in this election that will heal the political process in America? Special highlights include two much talked-about post-election interviews with Romney and Christie which have been making headlines, as well as a new afterword.

[Last Hope Island](#) Penguin

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it

claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. Opium tells the "fascinating" (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, "mak[ing] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blistein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year "A landmark project." -- Dr. Andrew Weil "Engrossing and highly readable." -- Sam Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

[The Pretender of Pitcairn Island](#) Grand Central Publishing

Digital games as transmedia works of art - Games as social environments - The aesthetics of play - Digital games in pedagogy - Cineludic aesthetics - Ethics in games - these were some of the important and fascinating topics addressed during the international research conference "Clash of Realities" in 2015 and 2016 by more than a hundred international speakers, academics as well as artists. This volume represents the best contributions - by, inter alia, Janet H. Murray, David O'Reilly, Eric Zimmerman, Thomas Elsaesser, Lorenz Engell, Susana Tosca, Miguel Sicart, Frans M ä r ä , and Mark J.P. Wolf.

[New Directions in Supernatural Horror Literature](#) Hachette Books

Combining philosophy, science, and literature, *Mythic Worlds and the One You Can Believe In* examines lingering misconceptions of world history as a continuing source of international tension. Awareness of the natural continuum, currently gauged at some 13.8 billion years overall, disarms sectarian zealotry and, in retrospect, explains some of the difficulties the literary and philosophical traditions have had in accommodating their beliefs to what undeniably exists. To this day, beliefs incompatible with natural history continue to intensify nationalism and support terrorist movements. As a work mainly in natural philosophy, this book uses the consensus natural continuum to critique the more prominent and durable misconceptions.

[A Stone in My Shoe](#) Taylor & Francis

Can we logically combine recent research on human origins with ancient legends of floods, paradise lost, and cloud clad gods destroying civilizations? Yes, says author Alan Daniel, who has thoughtfully joined key primordial legends with mitochondrial DNA research, archeological and anthropological finds, and geological evidence in *Tracking Ancient Legends*. DNA evidence shows a small band of humans crossed out of Africa into Eurasia about 100,000 BC; however, why is lost to the primordial mists. But the why may be answered by primeval legends overlooked until now. The author theorizes that prehistoric legends may explain the flight from Africa. The model set forth is fascinating, as well as epic in scope. Competing theories are examined, including the ancient astronaut concepts, and the foundations of theory itself. Are aliens from other worlds the source of our legends, or is something much more earthly and surprising the groundwork of our legendary past?

[Theory and Structure in Addiction and Cure](#) PublicAffairs

YAHWEH (The LORD God) and His Son YAHSHUAH (Jesus Christ) made statements with regard to Eschatology that have been "Spiritualized" for over a Millennium, which has led to the belief in Universalism, the belief that YAHSHUAH died for EVERYONE. Well, after one studies the original languages of the Hebrew, Aramaic, and Greek, the message of the Kingdom of God was preached to and accepted by a certain House in the Bible. The other House rejected this message, and YAHSHUAH punished that House by taking the Kingdom away from them and giving It to another nation bringing forth fruit. There are only the House of Israel, the House of Judah, and the House of David, mentioned in the Bible. All three existed then, as they do today. However, most of today's Babylonian Priesthood/Churchianity refuses to accept the secular historical position with regard to the House of Israel, and who they are today. The people groups, which YAHWEH and YAHSHUAH addressed, still exist today. However, these people are all mixed-up, and known by different names, but they DO exist. This book goes back to the origin of these people groups in the Bible, and brings them forward to the present using their old names, in order to understand Eschatology. This brings us to the major question of, "Is the Bible only about Israel?" And, if so, how does it affect our Eschatology today? This book answers these hard questions...

[Jesus' Christmas Party](#) Xlibris Corporation

Are you living the life you thought you always wanted but feel that something is still missing? Do you think you should be happier than you are, considering all that you have? Have you achieved your professional or personal goals but still feel racked with insecurities, anxiety, or depression . . . and can't figure out why? Psychiatrist Anna Yusim knows just how you feel. Not only has she struggled with these feelings herself, but she has also worked with patients upon patients who have expressed the same bewildering concern: they have everything they've always wanted, and yet deep down they don't feel fulfilled. Determined to help herself and her patients, Dr. Yusim spent more than fifteen years studying and conducting research and came to a startling conclusion: this lingering feeling of dissatisfaction coincides with spiritual neglect. Once she helped her patients address their spiritual and psychological needs, she saw radical improvements in their happiness levels and quality of life. Now science is catching up with her innovative approach to therapy as groundbreaking medical research and studies substantiate what Dr. Yusim and many others have suspected for years: spirituality is a powerful path to healing. Drawing from the best in Western medicine, as well as teachings from Kabbalah, Buddhism, and shamanistic traditions, Dr. Yusim has developed a program that marries empirical science and spirituality to help you: Discover your life's true purpose Eliminate self-defeating patterns and roadblocks that are keeping you from living your most authentic life Understand the scientific underpinnings behind "answered prayers"

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and "random coincidences"-and why having faith in them can change your outlook for the better Appreciate how consciousness shapes your reality and how to harness this understanding to live a life of abundance. Filled with exercises, guided meditations, fascinating scientific research, and inspiring success stories, Fulfilled integrates the best of Western medicine with universal spiritual principles to help you find more meaning, more joy, and more fulfillment in your life.

[Tracking Ancient Legends](#) Bloomsbury Publishing

Silence--scary, inviting, or both? What do you do with silence? And what if silence was a language we could learn to read, hear, and even speak? This book invites you to tune the eyes and ears of your heart to the cadences of silence. Enter into conversations with silence as you are taken on an odyssey. Venture into the Australian bush. Trek deep into the red desert. Encounter shadows and desert dwellers. You will also delve into the tiny houses of everyday silences and receive their gifts of hospitality. And stumbling into that other territory, where silence becomes a death threat, or survival, an orchard can show you the fruit of life beginning again. Conversations with Silence takes you to the Rosetta Stone of an ancient, forgotten language, a language some have called God, or the soul. Immerse yourself in the silent realm of mystics, musicians, poets, and pilgrims of every path. These are our companions, as we explore the nuanced vocabulary of the worlds of silences and join in the conversation with a new voice.

St. Nicholas Orthodox Church, the Orthodox Church in America, Burton, Michigan Rowman & Littlefield

What's more miserable than trying to walk with a stone in your shoe? Many American evangelicals are experiencing pain and discomfort in their relationship to the church. "Stones" in their shoes make the faith journey uncomfortable and increasingly untenable. They either leave the church altogether, become "church shoppers," or live on the margins of the church as outliers. This book presents the vantage point of a lifelong evangelical pastor and religious educator who sees himself as an outlier. Walters draws on decades of pastoral life and classroom experience to engage the church in a conversation aimed at clarifying the concerns and discomforts of evangelical outliers. While this is one person's story it intersects with the stories of many others in American evangelicalism, especially clergy. In identifying the stones which trouble and discomfort so many like him, Walters continually calls the church, his church, back to its biblical and theological foundations.

[Joss Whedon, Anarchist?](#) Random House

Jesus was born in Bethlehem, but why Bethlehem? Why should God purpose to become man somewhere so marginal, so insignificant? This book follows the unfolding story of Bethlehem through the Bible, from the death of Rachel to the birth of Jesus, uniquely combining four perspectives: a) the Bible as one developing story, b) the Bible as a Middle Eastern book, c) insights from contemporary Palestinians from Bethlehem, and d) what this means for mission. Suffering Rachel, refugee Rahab, vulnerable Ruth, overlooked David all have a connection with Bethlehem. If Bethlehem shelters refugees, then so must we. If Bethlehem welcomes strangers, so must we. If Bethlehem weeps at injustice, and takes a stand against empire, so must we. What we see in Bethlehem's story, we apply to our own stories. We enter into Bethlehem's story with as much cultural and geographical colour and flavour as we can muster in order to feel the crises, taste the dust, hear the lambs bleating on the hillside. And there we find the Christ-child, son of David, the Good Shepherd, Lion of Judah, Bread of Life, Lamb of God, fulfilling all the recurring themes, taking his inevitable place as rightful king.

List of Enrolled Voters ... Cambridge Scholars Publishing

The world of business for all organizations in the twenty-first century is global, interdependent, complex, and rapidly changing. That means sophisticated global leadership skills are required more than ever today. Individual and organizational success is no longer dependent solely on business acumen. Our ability to understand, communicate, and manage across borders, countries, and cultures has never been as important as it is now. The understanding and utilization of cultural differences as a business resource is a key building block as companies rely on their global reach to achieve the best profit and performance. For this reason, international business and cross-cultural management are key topics in undergraduate business, MBA, and executive education programs worldwide as companies and institutions prepare current and future business leaders for the global marketplace. This exciting new edition of the highly successful textbook, *Managing Cultural Differences*, seeks to guide students and any person with global responsibilities to understand how culture fits in a changing business world, how to gain a competitive advantage from effective cross-cultural management, and gives practical advice for doing business across the globe. With updated content, new case studies, and a new author team, *Managing Cultural Differences* is required course reading for undergraduates, postgraduates, and MBA students alike, as well as being of significant value for anyone who sells, purchases, travels, or works internationally.

On Not Dying Wipf and Stock Publishers

Singapore gained independence in 1965, a city-state in a world of nation-states. Yet its long and complex history reaches much farther back. Blending modernity and tradition, ideologies and ethnicities, a peculiar set of factors make Singapore what it is today. In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand this development. From the pre-colonial period through to the modern day, he traces the idea, the politics and the geography of Singapore over five centuries of rich history. In doing so he rejects the official narrative of the so-called 'Singapore Story'. Drawing on in-depth archival work and oral histories, *Singapore: A Modern History* is a work both for students of the country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation.

[Fulfilled](#) Springer

This book explores the diverse representation of sexualities in Tennessee Williams' s texts and argues for his creative response to the increase, prior to and following World War II, in criminal prosecution of transgressive sexual activity. It expands longstanding scholarly assessments of Williams' s work, using the law as a framework to assess this writer' s role as a cultural, political, and legal force participating in the normalization of diverse sexualities, during his lifetime and beyond.

Law and Sexuality in Tennessee Williams' s America Trafford Publishing

Joss Whedon has created numerous TV series, movies, comics and one sing-along-blog, all of which focus on societal problems in the metaphorical guise of monsters-of-the-week and over-arching big-bads. The present work examines structural violence through interdimensional law firm Wolfram & Hart's legal representation of evil. We explore the limits of consent through the Rossum Corporation's coercion and manipulation. We rehearse the struggle to find meaningful freedom from the crew of Serenity. This book traces a theme of anarchist theory through the multiple strings of the Whedonverse--all of his works show how ordinary heroes can unite for the love of humanity to save the world from hierarchy and paternalism.

The Irrational Jesus Harmony

On Christmas Eve every child leaves out a drink and a snack for Father Christmas. Before long he really, really needs a wee but what can he do about it? There's a long time to wait before he can get home and when he finally does he's lost his house key! A hilarious take on a dilemma that every toddler will identify with!

[Thrive](#) Cambridge Scholars Publishing

In recent history, men from a variety of backgrounds have come to the same conclusion: that the Bible is about Israel only. For example: In 1861, John Mason Neale translated an ancient twelfth century Latin hymn and its title was O Come, O Come Emmanuel. Ever since 1861, Christians have sung that hymn at Christmas time, especially at Advent. Do you know what the words really mean that you are singing? In 1878, Edward Hine wrote an article titled, Seven-Eighths of the Bible Misunderstood, wherein he explains that seven-eighths of the Bible is about national salvation, i.e. the national salvation of True Israel; whereas, only one-eighth of the Bible is about personal salvation. Did you know that? In the 1960' s, Pastor Sheldon Emry wrote an article title, An Open Letter to Any Minister Who Teaches the Jews Are Israel, wherein he is of the opinion that the Israel that exists today since 1948 is not the True Israel of the Bible. In 1998, Arnold E. Kennedy wrote a book titled, The Exclusiveness of Israel, wherein he legally proves using the King James Version of the Bible that the Bible in general is only about True Israel. So, here we are in the Twenty-First Century, and the Gospel that is preached today is totally convoluted from that which was preached in the First Century A.D. by Yahshuah and His disciples, i.e. the Gospel of the Kingdom. So, where did the so-called churches and pastors go wrong? By the way, is there really a hierarchy in the Bible? In order to find out what the truth really is, we have to look at the original languages in which the Bible was written and then translated. For example, the Old Testament was written in Hebrew and Aramaic, then translated into Greek. The New Testament was written in Hebrew and Greek. Both Testaments were put together and translated into Latin, then German, and finally into English, from which the entire world received their own translation of the Bible. So, what was the original meaning of the words used in the original languages, i.e. the etymology of the words. Once that is determined, then we can go onto the next phase and discuss types in the Bible. From there, what is the Law of First Mention? How should Bible prophecy be Interpreted? Who are the keys to Bible prophecy? Where are we in the Bible prophecy timeline? During these discussions, we will find out who Yahweh chose of all the families of the earth to make His own. The churches teach universalism. The question then becomes, Who was Yahweh' s Law given to? What are the Laws of Yahweh? And then the even bigger question becomes, Who was Yahshuah sent to? All of these questions and more will be answered as you read this book...

Why Did Yahweh and His Son Yahshuah Say What They Said? Imagining Irish Suburbia in Literature and Culture

From shambling zombies to Gothic ghosts, horror has entertained thrill-seeking readers for centuries. A versatile literary genre, it offers commentary on societal issues, fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts, with many stories worthy of critical appraisal. This collection of new essays takes in a range of topics, focusing on historic works such as Ann Radcliffe's *Gaston de Blondville* (1826) and modern novels including Max Brooks' *World War Z*. Other contributions examine weird fiction, Stephen King, Richard Laymon, Indigenous Australian monster mythology and horror in picture books for young children.