
Stable Lass Riding Out And Mucking In Tales From A Yorkshire Racing Yard

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Stable Care, Equipment, Tack, Clothing, Longeing, Lessons, Jumping, Showing Allison & Busby

A fast moving novel of faith, love, war and romance that brings to

life young Francisco Cordova. A Texas born Mexican American,(Tejanos as they were referred to) Francisco was born and raised on the large Trully horse ranch and farm. As were his parents and grandparents before him, working and training horses for the rodeo. Part of young Francisco's job, other than to grow up learning to ride and train horses,was to look after young Rose Trully, the only child of Judge John Trully, the owner of the ranch and his family's employer. As teenagers, he and Rose had to suppress their love for each other fearing there parents would separate them. the outbreak of or war in 1941 changed everyone's life. Rose went off to Harvard to study law as her father had and Francisco enlisted in the Army Air Corp serving as a tail gunner

on a B-17 bomber. His plane was seriously damaged in aerial combat over German occupied France where he bailed out. Unconscious and wounded he was rescued by a beautiful young woman in the French Resistance only to learn he had lost his memory, thus beginning two and a half years of war, romance, and adventure.

Horse Crazy Scholastic Inc.

Riding Home: The Power of Horses to Heal, Horse Nation's must read book of 2016, is the first and only book to scientifically and experientially explain why horses have the extraordinary ability to emotionally transform the lives of thousands of men, women and children, whether they are horse lovers, or suffering from deep psychological wounds. It is a book for anyone who wants to experience the joy, wonder, self-awareness and peace of mind that comes from creating a horse/human relationship, and it puts forth and clarifies the principles of today's Natural Horsemanship (or what was once referred to as "Horse Whispering") Everyone knows someone who needs help: a husband, a wife, a partner, a child, a friend, a troubled teenager, a war veteran with PTSD, someone with autism, an addiction, anyone in emotional pain or who has lost their way. Riding Home provides riveting examples of how Equine Therapy has become one of today's most effective cutting-edge methods of healing. Horses help us discover hidden parts of ourselves, whether we're seven or seventy. They model relationships that demonstrate acceptance, kindness, honesty, tolerance, patience, justice, compassion, and forgiveness. Horses cause all of us to become better people, better parents, better partners, and better friends. A horse can be our greatest teacher,

for horses have no egos, they never lie, they're never wrong and they manifest unparalleled compassion. It is this amazing power of horses to heal and teach us about ourselves that is accessible to anyone and found in the pages of Tim Hayes's Riding Home. The information and lists of therapeutic and non-therapeutic equine programs, which are contained in the book, are also available at the book's website.

Riding for Kids Storey Publishing

My name's Tammy and I'm 15 years old. I've decided that this summer I am going to spend more time at the stables – sometimes I think the horses are the only ones who get what I'm all about. If only moody Martin wasn't always there, but I suppose I can put up with him. Just. He's not so bad really. My other resolution is to do something that is not a) embarrassing or b) boring! If Dad would let me have an actual, real LIFE instead of working in the shop, I just might surprise everyone. Even me.

Soul Riders (Book 1) Macmillan International Higher Education
Are your twins normal?' Mrs Pullein-Thompson was asked. 'Good God, I hope not,' she retorted. The twins were Diana and Christine who, with their elder sister, Josephine, wrote more than 150 books, which have sold in their millions around the world. Fifty years after the joint publication of their first book, It Began with Picotee, the siblings wrote about their extraordinary childhood with lovable, but often unreliable animals and unforgettable humans. Their charming, nostalgic memoir offers a glimpse into the lives of three remarkable sisters who went on to become household names to a generation of readers.

The Green Guide for Horse Owners and Riders Orion

Grace is paired with Fancy, a Welsh pony, on her first horseback riding

lesson, and even though Fancy is small, she and Grace learn how to ride together and compete in a race.

Horse Stable and Riding Arena Design Balboa Press

"The Girl from Hollywood" by Edgar Rice Burroughs. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Girl from Hollywood Andrews McMeel Publishing

Written in conjunction with Breyer, a comprehensive and fully illustrated guide to everything one needs to know about horses covers breeds, body parts and quirks as well as suggestions for horse-themed parties, horse-based careers, and movies and books starring horses.

The History of Margaret Catchpole, a Suffolk Girl. With illustrations by the author . Second edition iUniverse

GET A CLUE WITH THE CAMP CLUB GIRLS! Join McKenzie and the Camp Club Girls as they embark on a series of clue-filled adventures and crack the case in this entertaining and action-packed 4-in-1 mystery collection. Is there a horse thief on the loose? The Camp Club Girls are thrust into the throes of a Wild West who-dun-it. Can the girls combine their skills to solve this mystery and save the ranch—and rodeo—for Sunshine Stables? Where have all the sea lion pups gone? McKenzie and Alexis travel to the Oregon Coast to complete a video report on Stellar Sea Lions where they witness a strange string of events. Will the Camp Club Girls discover the pups' whereabouts before it's too late? What do you do when a family member goes missing? McKenzie and Sydney meet in Branson, Missouri, where McKenzie has been recruited to help at the Dixie Stampede, and they soon become involved in the search for a teen girl's long lost uncle. With no clue other than a whittled necklace, will the

Camp Club Girls ever reunite this family? What's happening at Heritage Farms & Village? When McKenzie and Kate connect during farm camp at Heritage Farms and Village in Iowa, they begin to notice mysterious events that leave them both feeling uneasy. The Camp Club Girls realize they're onto something. . .but what? The girls are on a mission to find out! Sustainable Practices for Horse Care, Stable Management, Land Use, and Riding The O'Brien Press

'Hello, is that Jonathan Rendall?' 'Speaking.' 'My name's Rachel. I'm calling from Yellow Jersey Press and I have a proposal for you. I'm looking for someone to give £ 12,000 to but the catch is they have to spend it all on gambling - horses, the dogs, casinos, boxing, golf, footie, that sort of thing - and then write a book about it. Any profits made are entirely that person's but if they lose it all I still want my book. It's high risk but without wanting to assume too much, I've heard a bit about you and somehow I thought it may appeal. Think about it - you'd have the opportunity to lay some serious bets offering serious returns, you could play hard ball in poker games for once, even go to Vegas and, as I said, those winnings are yours to blow in whatever way you wish'. 'When do I start? GIRLS IN GREY Lulu.com

Being Quantum: Ontological Storytelling in the Age of Antenarrative is the first collection of its kind in the newly emerging quantum storytelling genre. Quantum storytelling provides an approach to organizational change based on interconnectedness, embeddedness, and entanglement. This volume offers the reader a collection of thoughtful perspectives on organization development, each inspired by quantum physics and its influence on human thought. Chapters are organized into four sections, addressing concepts related to time, space, matter, and spirituality. Each chapter addresses multiple areas to present the reader with a deeply interconnected series of analytical and interpretive pieces that bring quantum storytelling to life.

Jorvik Calling University of Georgia Press

Body/Sex/Work focuses on the intimate, embodied and sexualised labour

that occurs within body work and sex work. Bringing together an internationally renowned group of academics, it explores, empirically and theoretically, labour processes, workplace relations, regulation and resistance in some of the many work sites that make up the body work and sex work sectors. The book makes a key contribution to research recognising the embodiment of labour and the body, reframing the key questions in critical studies of work and employment. Key Benefits:

- The first book that draws together the sub-disciplines of body work and sex work
- Written by leading international experts
- Contains cutting edge empirical research on contemporary topics

Body/Sex/Work is an ideal companion for upper level undergraduate and postgraduate students of labour and organisation studies, body studies, gender, and sexuality. It will also appeal to researchers and lecturers in these fields.

Copper Girl Random House

'Poignant and compelling, an equine Bridget Jones.' Racing Post

Being a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the most rewarding. She works in the beautiful Yorkshire market town of Middleham and if her colleagues are occasionally challenging, then the horses are downright astonishing. Now, in *Stable Lass*, she takes us into the closed world of a top racing yard, from the elation of having several winners in one day to the almost indescribable grief of losing a horse. Like most stable lads and lasses, Gemma arrived in her yard as a teenager fresh out of racing college and had to cope with living away from home for the first time, as well as adapting to the brutal long hours, backbreaking work and often treacherous weather. She describes falling in love with Polo Venture, the first racehorse in her care, the pure exhilaration of riding him on Middleham Gallops for the first time and what happens when a horse takes against you, from the

growing gelding Valiant Warrior to the potentially lethal Broadway Boy. She brings to life the characters around the yard, from straight-talking boss Micky Hammond to the jockeys starving themselves to make weight, the wealthy owners and the other stable lads and lasses who come from a range of different places and backgrounds. *Stable Lass* by Gemma Hogg is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive.

Riding Freedom St. Martin's Press

Jenny Pitman's success has been won against the odds. An outsider in the privileged world of racing, she has nevertheless turned herself into one of the most successful trainers in Britain today. And as a woman in a male-dominated profession, she has been forced to work doubly hard for her achievements. Jenny's love of horses has dominated her life. Born on a modest Leicestershire farm without gas, electricity or running water, she joined a racing yard at the age of fifteen. While still in her teens she married jockey Richard Pitman, and together they set up a stable. Before long, Jenny became one of the very first women to be granted a professional licence to train horses. Despite the subsequent break-up of her marriage and financial hardship, Jenny soon managed to establish herself in her own right as a fully fledged trainer. Since then, horses such as Garrison Savannah and Burrough Hill Lad have etched the Pitman name deeply in the record books. Jenny has trained the winners of all five major Nationals and two Cheltenham Gold Cups. With Corbiere in 1983 Jenny became the first woman trainer to win the Grand National - and she is still the only one to have done so. In 1993 her horse Esha Ness won the 'National that never was'. Two years later the notoriously difficult horse Royal Athlete won her this prestigious race for a second time. The success of Jenny's Lambourn stables has been very much a family affair. Like his father, Jenny's son Mark also became a successful jockey. He rode many of her horses to victory, and on retiring as a jockey worked as assistant trainer to his mother before setting up on his own. In 1997, after an eighteen-year engagement, Jenny married her long-

term companion, David Stait. In the 1998 New Year's Honours list she was awarded the OBE. Her fierce will to succeed, her tenacity and her courage to fight for what she believes in, both professionally and personally - these are the foundations on which Jenny Pitman has built her life. Her frank and lively autobiography reflects this spirit.

Pippa Funnell Xlibris Corporation

There was a time when horses dominated every aspect of American life. Now Kensington Stables, just off Brooklyn 's Prospect Park, is one of the last remaining stables in New York City. This book is about that stable: its past, its present, and its uncertain future.

The Back-Up Girl Flash Point

All sorts of different people want to learn how to do different things getting a personal make-over, surviving health scares, business or career advice, self-help and improvement, travelling, living and working abroad, acquiring social skills, developing a hobby, creative writing the list is endless. And if anyone has ever asked for your advice, then you have a skill to write about. How-to writing can run from an article on how-to organise a successful car boot sale to a full-length, self-help book on exploring spirituality or coping with divorce. Your original idea will only be the tip of the iceberg. But by the time you've completed the task you set yourself you will undoubtedly have become an expert on the subject, and this could lead to other things. *WRITING FROM LIFE*, Lynne Hackles Secrets Are out Now Routledge

Veterinarian Brad Brown never knew what to expect when he was called.

Whether he was trying to geld a spooked stallion in a blizzard or found himself in the middle of an all-out fracas involving a monkey 's abscessed tooth and a shotgun, he took it in stride, with great affection for both his four-legged patients and his two-legged clients.

Jumping for Kids Simon and Schuster

Since the first edition was published in 1984 *Horse and Stable Management* has become the recognised source of reliable information on all aspects of the practical management of

horses and ponies. It is now the established textbook for everyone who owns a horse or works with horses. This fourth edition has been radically revised and reorganised to include the most up-to-date and accurate procedures and advice. With many new photographs, *Horse and Stable Management* includes chapters covering evolution and behaviour, conformation and action, routine preventive measures, nursing the sick horse, first aid, lameness and the management of breeding stock. *Horse and Stable Management* is essential reading for those taking British Horse Society and Association of British Riding Schools examinations as well as those taking college equine courses or National Vocational Qualifications in horse care and management. The Authors Jeremy Houghton Brown was manager of the British National Equestrian Centre and the British Racing School, then for many years principal lecturer in equine studies at Warwickshire College, where he started and pioneered British equine education. Above all, he is an experienced, practical horseman. Sarah Pilliner is an equine consultant specialising in horse care. She is also an experienced lecturer, competition rider, senior examiner, and the author of several books. Zoe Davies is a former lecturer in equine science, a consultant equine nutritionist, author and external examiner for higher education courses. She has substantial experience in equine management and training. From previous reviews: 'A new classic... a clearly written and easily understood handbook.' *Riding* 'It is extremely comprehensive. It is also accurate. In fact, a most valuable book for anyone who owns a horse.' *Horse and Hound* 'The approach and contents are refreshingly different... very informative and a valuable source of reference.' *Horse and Rider*

How a Girl Overcomes the World Gibbs Smith

Whether you are a veterinarian consulting on how to maintain the integrity of the grain and water in the horse's newly-built stall; or the agricultural engineer who has been asked to design a new state-of-the-art equine shelter; or an animal scientist or horse owner who simply wants the latest, safest, and most up-to-date information on manure management - this book will fulfill your needs! This handy, user-friendly guide answers some of the toughest questions about equine shelters. Covering everything from preferred building materials such as lighting to flooring in the horse's primary shelter to design and management of a riding arena, this practical reference will guide the reader every step of the way. This practical reference is filled with clear, user-friendly design illustrations and information on ventilation, manure management, fence planning, fire safety, feed storage, bedding requirements, dust control systems, and a myriad of detailed information designed for the comfort, safety, and health of your horse in areas where cold weather is a factor.

Twelve Grand Troubador Publishing Ltd

Provides abundant photographs and detailed information describing how to ride a horse, from dress and equipment to jumping and competition.

The Girl on the Dancing Horse Scholastic Inc.

Step into the universe of the massively popular adventure game Star Stable, and follow four friends who discover their magic powers and learn that every girl can be a hero in this fantasy trilogy. Soul Riders tells the heroic tale of four young girls who have been chosen by destiny to save the world from the ancient demon: Garnok and his band of dangerous Dark Riders. Lisa is a teenage girl who is still coming to terms with the tragic loss of her mother in a riding accident and has sworn never to go near a horse again until she met Starshine, a mysterious blue-maned steed who comes to her in dreams. New on the island of Jorvik, Lisa befriends Alex, Linda, and Anne. Under the guidance of mystical druids, they discover they each have a special bond to their horses that gives them magical powers. While trying to balance school, family, and friendships they have to figure out

what it means to be a Soul Rider. They are attacked by the Dark Riders and the mysterious Mr. Sands discover that their horses are in danger. Instead of relying on their combined strength, they decide to split up on their quest to find answers and learn to fight back against their enemies. However, will it be too late before they realize their mistake? Jorvik Calling is the first installment in the epic, fantasy trilogy, Soul Riders, about magic, friendship, and horses bound to thrill all young equestrian fans.