

Stags Leap Poems Sharon Olds

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A Midlife Reckoning Knopf

The 1983 Lamont poetry selection of the Academy of American Poets.

Odes Knopf

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

Poetry 180 Pittsburgh : University of Pittsburgh Press

Sharon Olds completes her cycle of family poems in a book at once intense and harmonic, playful with language, and rich with a new self-awareness and sense of irony. The opening poem, with its sequence of fearsome images of war, serves as a prelude to poems of home in which humor, anger, and compassion sing together with lyric energy—sometimes comic, sometimes filled with a kind of unblinking forgiveness. These songs of joy and danger—public and private—illuminate one another. As the book unfolds, the portrait of the mother goes through a moving revisioning, leading us to a final series of elegies of hard-won mourning. One Secret Thing is charged throughout with Sharon Olds' s characteristic passion, imagination, and poetic power. The doctor on the phone was young, maybe on his first rotation in the emergency room. On the ancient boarding-school radio, in the attic hall, the announcer had given my boyfriend' s name as one of two brought to the hospital after the sunrise service, the egg-hunt, the crash—one of them critical, one of them dead. I was looking at the stairwell banisters, at their lathing, the necks and knobs like joints and bones, the varnish here thicker here thinner—I had said Which one of them died, and now the world was an ant' s world: the huge crumb of each second thrown, somehow, up onto my back, and the young, tired voice said my fresh love' s name. from "Easter 1960"

Love and Trouble HarperCollins

A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, *Poetry 180* is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, *Poetry 180* represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

Penguin Modern Poets 3 Stag's Leap

Following her recent *Odes*, the Pulitzer Prize-winning poet gives us radical new poems of intimate life and political conscience, of race and class and a mother's violence. The atom bomb, *Breaking Bad*, Rasputin, the cervix, her mother's return from the dead: the peerless Sharon Olds once again takes up subject matter that is both difficult and ordinary, elusive and everywhere. Each aria is shaped by its unique harmonics and moral logic, as Olds stands center stage to sing of sexual pleasure and chance wisdom, and faces the tragic life of our nation and our planet. "I cannot say I did not ask / to be born," begins one aria, which considers how, with what actions, with what thirst, we each ask for a turn, and receive our portion on earth. Olds delivers these pieces with all the passion, anguish, and solo force that make a great performance, in the process enlarging the soul of her reader.

Selected Poems, 1980-2002 Random House

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

Balladz HarperCollins

Churches is a book about the way we create our knowledge of the divine, of mortality and of the past through story

Selected Poems Random House Trade Paperbacks

An excerpt from the poem, *Wild Gratitude*: "Tonight when I knelt down next to our cat, Zooney, And put my fingers into her clean cat's mouth, And rubbed her swollen belly that will never know kittens, And watched her wriggle onto her side, pawing the air, And listened to her solemn little squeals of delight, I was thinking about the poet, Christopher Smart, Who wanted to kneel down and pray without ceasing In everyone of the splintered London streets, And was locked away in the madhouse at St. Luke's With his sad religious mania, and his wild gratitude, And his grave prayers for the other lunatics, And his great love for his speckled cat, Jeoffry. All day today—August 13, 1983—I remembered how Christopher Smart blessed this same day in August, 1759, For its calm bravery and ordinary good conscience."

Poems New and Selected Random House

SHORTLISTED FOR THE AN POST IRISH BOOK AWARD What would you do if you lost someone the world never knew was yours? For three years, Ana has been consumed by an affair with Connor, a client at her law firm. Their love has been consigned to hotel rooms and dark corners of pubs, their relationship kept hidden from the world. So the morning that Ana's company receives a call to say that Connor is dead, her secret grief has nowhere to go. Desperate for an outlet, Ana seeks out the shadowy figure who has always stood just beyond her reach - Connor's wife Rebecca... 'Utterly gripping' RODDY DOYLE 'A triumph – crackling with psychological and sexual ambiguity' JULIE MYERSON, OBSERVER 'This book is just sublime... I loved every page' CAITRIONA BALFE 'Unmissable ... Incredible' STYLIST 'Amazing ... I read it in one sitting, completely swept up in Ana's fragmented narrative' EMMA HEALEY 'Dark, riveting, powerful' ELIZABETH DAY

Satan Says Knopf

In this intimate sequence of poems, which tell the story of Sharon Olds' divorce, the author opens her heart, sharing the feeling of invisibility that comes when we are no longer standing in love's sight; the surprising physical passion that still exists between a couple during parting; and the loss of everything from her husband's smile to the set of his hip. This is one of the most powerful books of poetry Olds has yet written.

Stag's Leap Vintage

A searing portrait of a generation on the brink, yeah. no. totally. delivers the bad news. With a voice at once angry, soulful, fearless, and anarchistic, Lisa Wells pulls no punches. From the self-conscious nights at the bar to the shores of a river that no longer exists, from the internet message boards to the motel rooms after the show, Wells has seen herself, and she has seen us. This is what we look like.

Poems 1962-2012 Open Road Media

Winner of the Nobel Prize in Literature In *Vita Nova*, Pulitzer-Prize winning poet Louise Glück manages the apparently impossible: a terrifying act of perspective that brings into resolution the smallest human hope and the vast forces that shape and thwart it Since *Ararat* in 1990, Louise Glück has been exploring a form that is, according to the poet, Robert Hass, her invention. *Vita Nova*--like its immediate predecessors, a booklength sequence--combines the ecstatic utterance of *The Wild Iris* with the worldly dramas elaborated in *Meadowlands*. *Vita Nova* is a book that exists in the long moment of spring: a book of deaths and beginnings, resignation and hope; brutal, luminous, and far-seeing. Like late Yeats, *Vita Nova* dares large statement. By turns stern interlocutor and ardent novitiate, Glück compasses the essential human paradox. In *Vita Nova*, Louise Glück manages the apparently impossible: a terrifying

act of perspective that brings into resolution the smallest human hope and the vast forces that thwart and shape it.

New and Selected Poems Knopf

One bleak, late winter's day, Julie Myerson finds herself in a graveyard, looking for traces of a young woman who died nearly two centuries before. As a child in Regency England, Mary Yelloly painted an exquisite album of watercolours that uniquely reflected the world she lived in. But Mary died at the age of twenty-one, and when Julie comes across this album, she is haunted by the potential never realised, the barely-lived life cut short. And most of all, she is reminded of her own child. Because only days earlier, Julie and her husband locked their eldest son out of the family home. He was just seventeen. How could it have come to this? After a happy growing-up, it had taken only a matter of months for this bright, sweet, good-humoured boy to completely lose his way and propel his family into daily chaos. He had discovered cannabis and was now smoking it everyday - and nothing they could say or do, no help they could offer, seemed to reach him. And Julie - whose emotionally fragile relationship with her own father had left her determined to love her children better - had to accept that she was, for the moment at least, powerless to bring back the boy she had known. Honest, warm and often profoundly upsetting, this is the parallel story of a girl and a boy separated by centuries. The circumstances are very different, but the questions remain terrifyingly the same. What happens when a child disappears from a family? What will survive of any of us in memory or in history? And how is a mother to cope when love - however absolute, however unconditional - is not enough to save her child?

Wild Gratitude McClelland & Stewart

Winner of the 2016 Lenore Marshall Poetry Prize from the Academy of American Poets Emanuel' s version of a "new and selected poems" turns convention on its head. She ignores chronology, placing new poems beside old, mixing middle and early poems with recent work, and liberating all her poems from the restraints of their particular histories, both aesthetic and autobiographical. Whether writing in the comedic drag of the cartoon strip, or investigating the Mobius strip relationship between reader and writer, or exposing the humor and hurt that accompany visitations from Frank O'Hara and Gertrude Stein, *The Nerve of It* both stings and pleases with its intelligence, wit and vivacity. It breaks through, in ways that are bold, sexy, haunting and wry, the die-hard opposition of new and old, personal narrative and linguistic play, sincerity and irony, misery and hilarity. Open the book. Something new is happening here.

The Orphan Master's Son Random House

A powerful collection from one of our most gifted and widely read poets – 117 of her finest poems drawn from her seven published volumes. Michael Ondaatje has called Sharon Olds' s poetry "pure fire in the hands" and cheered the "roughness and humor and brag and tenderness and completion in her work as she carries the reader through rooms of passion and loss." This rich selection exhibits those qualities in poem after poem, reflecting, moreover, an exciting experimentation with rhythm and language and a movement toward an embrace beyond the personal. Subjects are revisited – the pain of childhood, adolescent sexual stirrings, the fulfillment of marriage, the wonder of children – but each recasting penetrates ever more deeply, enriched by new perceptions and conceits. *Strike Sparks* is a testament to this remarkable poet' s continuing and amazing growth.

Poems 1980-1987 Univ of South Carolina Press

Poems examine life as a child, a woman, and a mother, death, and our relationship to the world.

Stag's Leap Random House Incorporated

The bestselling, award-winning author' s "fiercely freewheeling collection of stories and poems about the tragicomedies of ordinary lives" (*O, The Oprah Magazine*). Winner of the PEN/Faulkner Award for Fiction, *War Dances* blends short stories, poems, call-and-response, and more into something that only Sherman Alexie could have written. Ordinary men stand at the threshold of profound change, from a story about a famous writer caring for a dying but still willful father, to the tale of a young Indian boy who learns to value his own life by appreciating the deaths of others. Perceptions change, too, as "Another Proclamation" casts a shadow over Abraham Lincoln' s Emancipation Proclamation, and "Invisible Dog on a Leash" limns the heartbreak of shattered childhood illusions. And nostalgia for antiquated technology is tenderly rendered in "Ode to Mix Tapes" and "Ode for Pay Phones." With his versatile voice, Alexie explores love, betrayal, fatherhood, alcoholism, and art in this spirited, soulful, and endlessly entertaining collection, transcending genre boundaries to create something truly unique. This ebook features an illustrated biography including rare photos from the author' s personal collection.

Poems Knopf

Songs from our era of communal grief and reckoning by this Pulitzer and T. S. Eliot Prize winner, called "a poet for these times, a powerful woman who won't back down" (SF Chronicle) "At the time of have-not, I look at myself in this mirror," writes Olds in this self-scouring, exhilarating volume, which opens with a section of quarantine poems, and at its center boasts what she calls Amherst Balladz (whose syntax honors Emily Dickinson: "she was our Girl - our Woman - / Man enough - for me") and many more in her own contemporary, long-flowing-sentence rhythm, in which she sings of her childhood, young womanhood, and old age all mixed up together, seeing an early lover in the one who is about to be buried; seeing her white privilege without apology; seeing her mother, whom readers of Olds will recognize, "flushed and exalted at punishment time"; seeing how we've spoiled the earth but carrying a stray indoor spider carefully back out to the garden. It is Sharon's gift to us that in her richly detailed exposure of her sorrows she can still elegize songbirds, her true kin, and write that heaven comes here in life, not after it.

Stag's Leap Knopf

Winner of the Pulitzer Prize for Poetry and the T.S. Eliot Poetry Prize Stag's Leap, Sharon Olds' stunningly poignant new sequence of poems, tells the story of a divorce, embracing strands of love, sex, sorrow, memory, and new freedom. In this wise and intimate telling - which carries us through the seasons when her marriage was ending - Sharon Olds opens her heart to the reader, sharing the feeling of invisibility that comes when we are no longer standing in love's sight; the surprising physical passion that still exists between a couple during parting; the loss of everything from her husband's smile to the set of his hip. Olds is naked before us, curious and brave and even generous toward the man who was her mate for thirty years and now loves another woman. As she writes in the remarkable title poem, 'When anyone escapes, my heart / leaps up. Even when it's I who am escaped from, / I am half on the side of the leaver'. Olds' propulsive poetic line and the magic of her imagery are as lively as ever, and there is a new range to the music - sometimes headlong, sometimes contemplative and deep. Her unsparing approach to both pain and love makes this one of the finest, most powerful books of poetry Olds has yet given us.

Washes, Prays Copper Canyon Press

Presents a collection of poems whose imagery draws upon the elements of "blood," "tin," "straw," "fire," and "light"