
Stalins Ghost Arkady Renko 6 Martin Cruz Smith

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Red Square Simon and Schuster
Don't miss the latest book in the Arkady Renko series, **THE SIBERIAN DILEMMA** by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #5 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** The iron curtain has fallen and a screen of nouveau capitalism stands in its place. Though the New Russia is foreign to Renko, the corruption and brutality that he encounters are all too familiar. The seeming suicide of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion, the still radioactive site of great catastrophe - a spectral netherworld populated by the corrupted, the obstinate and the reckless . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a

gift for
characterisation of
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dream' Mail on Sunday
'Smith was among the
first of a new
generation of writers
who made thrillers
literary' Guardian
'Brilliantly worked,
marvellously written
. . . an imaginative
triumph' Sunday Times
'Martin Cruz Smith's
Renko novels are
superb' William Ryan,
author of The
Constant Soldier
The Siberian Dilemma
Ballantine Books
Don't miss the latest book in
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**THE SIBERIAN
DILEMMA** by Martin Cruz
Smith, ' the master of the
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RENKO NOVEL: #2 'One
of those writers that anyone
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McDermid 'Makes tension
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*** Arkady Renko, former
Chief Investigator of the
Moscow Town Prosecutor's
Office, made too many
enemies and lost the favour
of his party. After a self-
imposed exile in Siberia,
Renko toils on the 'slime
line' of a factory ship in the
Bering Sea. But when an
adventurous Georgian
woman comes up with the
day's catch, the signs of
murder are undeniable. Up
against the Soviet
bureaucracy in a complex
international web, Renko
must again become the
obsessed, dedicated cop he
once was. And in doing so,

he discovers much more than . . . an imaginative triumph' he bargained for . . . Praise Sunday Times ' Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid ' Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it ' Kate Furnivall, author of The Liberation ' Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written

are superb ' William Ryan, author of The Constant Soldier The Raphael Affair Vintage Crime/Black Lizard Gorky Park's Detective Arkady Renko returns to his Moscow base in Smith's latest entry in the internationally bestselling series about Russian crimes, broken hearts, and the mysteries of the soul.

Stalin's Ghost Random House Digital, Inc. First published in 1970 and long out of print, *The Indians Won* is a stunning work of speculative fiction that imagines that, following the defeat of Custer and Benteen at the Little Bighorn in 1876, the many Indigenous tribes of America formed an alliance to sweep the whites out of the center of the country and form a new nation, bounded on

both coasts by the United States. One hundred years later the two nations, having taken very different paths toward stewardship of the land and resources, are on the brink of war again, as the five hundred million wasichu of the United States eye the vast, open center of the continent, just as they had prior to their explosion in the nineteenth century. The difference is, now they are both nuclear powers. Imaginative, enthralling, rich in historical detail, and written from the perspective of a Native American writer, *The Indians Won* is an emotionally charged novel that asks the question: What if the Indians had won?

Nightwing Simon and Schuster

Drugs, weapons, migrant labour, women — these are just a few of the many goods that effortlessly cross national borders in this globalized age, often

without the knowledge or permission of the nations concerned. How is this remarkable criminal feat managed? From gun runners in the Ukraine, to money launderers in Dubai, cyber criminals in Brazil, racketeers in Japan, and the booming marijuana industry in western Canada, *McMafia* builds a breathtaking picture of a secret and bloody business. Internationally celebrated writer Misha Glenny crafts a fascinating, highly readable, and impressively well-researched account of the emergence of organized crime as a globalized phenomenon and shows how its secret and bloody

business mirrors both the methods and the rewards of the legitimate world economy. Employing his journalistic talent and his prior experience covering organized crime in Eastern Europe, Glenn reports on his travels around the planet to investigate this worrying and worsening situation. After comprehensively surveying the criminal scene, Glenn ends by considering the future of organized crime. *McMafia* is an important book that assembles all the pieces of this worldwide puzzle for the first time.

Death by Espionage Simon & Schuster
Revealed at last--the

complete map to Marvel's Earth. This guide to the diverse corners of places real and imagined includes Dr. Doom's kingdom of Latveria, Silver Sable's nation Symkaria, the Scarlet Witch's native Transia, and more. *Three Stations* Simon and Schuster
The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is

brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything.

“ Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind ” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “ Once one gets going, one doesn ’ t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence ” (The

Washington Post). The first in a classic series, Gorky Park “ reminds you just how satisfying a smoothly turned thriller can be ” (The New York Times Book Review). Canto for a Gypsy Simon and Schuster Ranging from Victorian England to the post-Cold War world, these 19 tales of mayhem and missions behind enemy lines delve into themes of betrayal, revenge, and treachery.

Twilight Simon and Schuster

A passenger train hurtling through the night. An unwed teenage mother headed to Moscow to seek a new life. A cruel-hearted soldier looking furtively, forcibly, for sex. An infant disappearing without a

trace. So begins Martin Cruz Smith's masterful suspenseful, intricately constructed novel featuring Investigator Arkady Renko. For the last three decades, beginning with the trailblazing *Gorky Park*, Renko (and Smith) have captivated readers with detective tales set in Russia. Renko is the ironic, brilliantly observant cop who finds solutions to heinous crimes when other lawmen refuse to even acknowledge that crimes have occurred. He uses his biting humor and intuitive leaps to fight not only wrongdoers but the corrupt state apparatus as well. In *Three Stations*, Renko's skills

are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball, the billionaires' Nijinsky Fair. Thus a sordid death becomes interwoven with the

lifestyles of Moscow ' s rich and famous, many of whom are clinging to their cash in the face of Putin ' s crackdown on the very oligarchs who placed him in power. Renko uncovers a web of death, money, madness and a kidnapping that threatens the woman he is coming to love and the lives of children he is desperate to protect. In *Three Stations*, Smith produces a complex and haunting vision of an emergent Russia ' s secret underclass of street urchins, greedy thugs and a bureaucracy still paralyzed by power and fear.

Stalin's Ghost Simon and Schuster

This " novel of

extraordinary humanity " (Madeleine Thien, author of *Do Not Say We Have Nothing*) from New York Times bestselling author Vaddey Ratner reveals " the endless ways that families can be forged and broken hearts held " (Chicago Tribune) as a young woman begins an odyssey to discover the truth about her missing father. Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as " the Old Musician " and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and

survivors of unfathomable of survival ” (USA violence live side by side, TODAY) and a journey striving to mend their through the embattled still beloved country. She geography of the heart meets a young doctor where love can be who begins to open her reborn. heart, confronts her long-Gypsy in Amber Simon buried memories, and and Schuster prepares to learn her From “ the master of the father ’ s fate. Meanwhile, international thriller ” the Old Musician, who (The New York Times) earns his modest keep and the bestselling playing ceremonial music author of Tatiana and at a temple, awaits Gorky Park, Martin Cruz Teera ’ s visit. He will Smith ’ s first mystery have to confess the novel—a classic crime bonds he shared with her whodunit with a shocking parents, the passion with twist. One girl was dead, which they all embraced one girl was threatened, the Khmer Rouge ’ s one girl was possessed. illusory promise of a One girl was found democratic society, and horribly mutilated, the the truth about her victim of a rite that no father ’ s end. A love sane person believed story for things lost and could take place in the restored, a lyrical hymn modern world. One girl to the power of lay trembling in her forgiveness, Music of the apartment, as the Ghosts is a “ sensitive strange intruders forced portrait of the inheritance open her bedroom door,

and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own.... A murder threatens to force the police into a confrontation with New York ' s gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You ' ll never guess the secret of Gypsy in Amber.

Marvel Atlas Simon and Schuster

In a New Mexico blizzard, four men cross a barbed-wire fence at Stallion Gate to select a test site for the first atomic weapon. They are Oppenheimer the physicist, Groves the

general, Fuchs the spy. The fourth man is Sergeant Joe Pena, a hero, informer, fighter and musician. These four men - and a cast of soldiers, roughnecks and scientists - will change history forever.

Eye of the Red Tsar Simon and Schuster

It's Moscow, 1936 and Stalin's Great Terror is beginning. In a deconsecrated Church, a young woman is found dead. Committed to uncovering the truth behind this gruesome murder, Captain Alexei Dimitrevich Korolev, from the CID of the Moscow Militia, enters the realm of the Thieves, who run Moscow's underworld.

The Crow Girl Simon and Schuster

Investigator Arkady

Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin on the platform of the Chistye Prudy Metro station. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. The investigation leads to the fields of Tver outside of Moscow, where once a million soldiers fought. There, amidst the detritus, Renko must confront the ghost of his own father, a favorite general of Stalin's. In these barren fields, patriots and shady entrepreneurs -- the Red Diggers and Black Diggers -- collect the bones, weapons and personal effects of slain World War II soldiers, and find that even among the dead there are surprises. McMafia Simon & Schuster

In the fall of 1941, Anglo-American journalist John Russell is still living in Berlin, tied to the increasingly alien city by his love for two

Berliners: his fourteen-year-old son, Paul, and his longtime girlfriend, Effi. Forced to work for both German and American Intelligence, he's searching for a way out of Germany. Can he escape and take Effi with him?

Gorky Park Graywolf Press

It is the time of the Great Terror.

Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a

reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction
Nightwing Simon and Schuster

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now!

AN ARKADY RENKO NOVEL: #7 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent ***

Investigator Arkady Renko has been suspended from the Moscow prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant

truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of

Stasi Child ' Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times ' Martin Cruz Smith ' s Renko novels are superb ' William Ryan, author of The Constant Soldier The Girl from Venice Simon and Schuster Stalin's Ghost Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of

investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. Wolves Eat Dogs The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a

few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. Three Stations In Three Stations, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

Stalin's Ghost
Simon and Schuster

The highly anticipated new standalone novel from Martin Cruz Smith, whom The Washington Post has declared "that uncommon phenomenon: a popular and well-regarded crime novelist who is also a writer of real distinction," *The Girl from Venice* is a suspenseful World War II love story set against the beauty, mystery, and danger of occupied Venice. Venice, 1945. The war may be waning, but the city known as La Serenissima is still occupied and the people of Italy fear the power of the Third Reich. One

night, under a canopy of stars, a fisherman named Cenzo comes across a young woman ' s body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia is on the run from the Wehrmacht SS. Cenzo chooses to protect Giulia rather than hand her over to the Nazis. This act of kindness leads them into the world of Partisans, random executions, the arts of forgery and high explosives, Mussolini ' s broken promises, the black market and gold, and, everywhere, the enigmatic maze of the Venice Lagoon. The Girl from Venice is a thriller, a mystery, and a retelling of Italian history that will take your breath away. Most of all it is a love

story.
Wolves Eat Dogs Faber & Faber
The fearless reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow the same week that a mob billionaire, Grisha Grigo-renko, is shot and buried with the trappings due a lord. No one else makes the connection, but Arkady is transfixed by the tapes he discovers of Tatiana's voice describing horrific crimes in words that are at odds with the Kremlin's official versions.