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Don't miss the latest book in the Arkady Renko series, **THE SIBERIAN DILEMMA** by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #7 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Investigator Arkady Renko has been suspended from the Moscow

prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for

characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier [Havana Bay](#) Random House While dealing with his Parkinson's disease diagnosis, Russian detective Arkady Renko agrees to search for an acquaintance's missing daughter whom he discovers was an anti-Putin activist, as the country's leaders begin to plot an invasion of Ukraine. Gypsy in Amber HarperCollins UK Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow

to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us—the truth.

The Janissary Tree McGraw-Hill

From “the master of the international thriller” (The New York Times) and the

bestselling author of *Tatiana and Gorky Park*, Martin Cruz Smith's first mystery novel—a classic crime whodunit with a shocking twist. One girl was dead, one girl was threatened, one girl was possessed. One girl was found horribly mutilated, the victim of a rite that no sane person believed could take place in the modern world. One girl lay trembling in her apartment, as the strange intruders forced open her bedroom door, and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own.... A murder threatens to force the police into a confrontation with New York's gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You'll never guess the secret of Gypsy in Amber.

The Death And Life Of Bobby Z Simon and Schuster

Don't miss the latest book in the Arkady Renko series, **THE SIBERIAN DILEMMA** by Martin Cruz Smith, ‘the master of the international thriller’ (New York Times) – available to order now! **AN ARKADY RENKO NOVEL: #4** ‘One of those writers that anyone who is serious about their craft views with respect

bordering on awe’ Val McDermid ‘Makes tension rise through the page like a shark's fin’ Independent *** Former Inspector for the Moscow Militsiya, Arkady Renko, is summoned to Cuba to identify a liquefying corpse, dragged from the oily waters of Havana Bay. Renko finds himself in a decaying country, the final recess of Communism - a place where Russia is despised, exotic rituals take precedence and unexpected danger meets bewildering contradictions. After a harrowing experience that has left Renko on the verge of suicide, this new mystery leads him on a trail of deceit that reaches international proportions, and gives him a reason to relish his own life again. Praise for Martin Cruz Smith ‘The story drips with atmosphere and authenticity – a literary triumph’ David Young, bestselling author of *Stasi Child* ‘One of those writers that anyone who is serious about their craft views with respect bordering on awe’ Val McDermid ‘Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it’ Kate Furnivall, author of *The Liberation* ‘Smith not only constructs

grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

Thirsty Simon and Schuster "For Colored Girls Who Have Considered Politics. It's a wonderful, necessary book." – Hillary Clinton The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America. The lives of black women in American politics are remarkably absent from the shelves of bookstores and libraries. For *Colored Girls Who Have Considered Politics* is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years—Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore—a group of women who call themselves The

Colored Girls. Like many people who have spent their careers in public service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the *Colored Girls*, their story starts with Jesse Jackson's first campaign for president. From there, they went on to work on the presidential campaigns of Walter Mondale, Michael Dukakis, Bill Clinton, Al Gore, Barack Obama and Hillary Rodham Clinton. Over the years, they've filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. Through all of this, they've worked with those who have shaped our country's history—US Presidents such as Bill Clinton and Barack Obama, well-known political figures such as Terry McAuliffe and Howard Dean, and legendary activists and historical figures such as Jesse Jackson, Coretta Scott King, and Betty Shabazz. For *Colored Girls Who Have Considered Politics* is filled with personal stories that bring to life heroic figures we all know and introduce us to some of those who've worked behind the scenes but are still

hidden. Whatever their perch, the *Colored Girls* are always focused on the larger goal of "hurrying history" so that every American — regardless of race, gender or religious background — can have a seat at the table. This is their story.

Wolves Eat Dogs Simon and Schuster

This is a novel about the most important ten seconds in history. *Stallion Gate*, a magnificent successor to *Gorky Park*, is a powerful sensual idyll, a blend of love and betrayal, of humor and cultures in collision, of jazz and war. In a New Mexico blizzard, four men cross a barbed-wire fence at *Stallion Gate* to select the test site for the first automatic weapon. They are Oppenheimer, the physicist; Groves, the general; Fuchs, the spy. The fourth man is Sergeant Joe Peña, a hero, informer, fighter, musician, Indian. Oppenheimer and Groves have hidden Los Alamos on a mesa surrounded by vast Indian reservations. It is the most secret installation of the war, the future encompassed by the past. To it come soldiers, roughnecks and scientists, including Anna Weiss, a mathematician and refugee from the Holocaust with

whom Joe falls in love.

Three Stations Simon and Schuster

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danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier* **Canto for a Gypsy** Random House Digital, Inc.

In a New Mexico blizzard, four men cross a barbed-wire fence at Stallion Gate to select a test site for the first atomic weapon. They are Oppenheimer the physicist, Groves the general, Fuchs the spy. The fourth man is Sergeant Joe Pena, a hero, informer, fighter and musician. These four men - and a cast of soldiers, roughnecks and scientists - will change history forever.

Red Plenty Simon and Schuster * Don't miss the latest in the Arkady Renko series, **THE SIBERIAN DILEMMA**, by Martin Cruz Smith, a novelist 'that anyone who is serious about their craft views with respect bordering on awe' (Val McDermid) * 'Martin Cruz Smith makes tension rise through the page like a shark's fin' Independent Once the Chief Investigator of the Moscow Militsiya, Arkady Renko is now a pariah of the Prosecutor's Office and has been reduced to investigating

reports of late-night subway riders seeing the ghost of Joseph Stalin. Part political hocus-pocus, part wishful thinking - even the illusion of the bloody dictator has a higher approval rating than Renko. After being left by his lover for a more popular and successful detective, Renko's investigation becomes a jealousy-fuelled quest leading to the barren fields of Tver, where millions of soldiers fought, and lost their lives. Here, scavengers collect bones, weapons and paraphernalia off the remains of those slain, but there's more to be found than bullets and boots. Praise for Martin Cruz Smith: 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'A wonderful surprise of a novel' William Ryan, author of *The Constant Soldier* *Nightwing* Simon and Schuster Small-time crook Tim Kearney is given the chance to win his freedom by impersonating big-time crook and drug lord Bobby Z. The problem is everyone seems to be after

Bobby Z: the Mexican drug lord Bobby's partner stitched up, Bobby's partner himself who wants to keep the money he stole from Bobby. The other problem is other people seem to be after Tim himself: the Hell's Angels whose friend he killed in prison, the DEA agent who set him up as Bobby Z in the first place, and the hispanic gang leader whose death he may inadvertently have caused. Tim/Bobby has to run the gauntlet of assassins with Bobby Z's 6-year-old son in tow. But with the net closing and the bullets flying, and with a bit of help from a street crazy, Tim finally gets where he needs to be and manages to find the freedom he is looking for.

Independence Square Simon & Schuster

Praise for David Downing: "[Downing]'s excellent at building suspense . . . and shows a keen eye for describing people and places."—Sacramento Bee "An extraordinary evocation of Nazi Germany on the eve of war, the smell of cruelty seeping through the clean modern surface."—C. J. Sansom, author of *Sovereign Summer*, 1939. British journalist John Russell has just been granted American citizenship in exchange for agreeing to work for American intelligence when his girlfriend Effi is arrested by the Gestapo. Russell hoped his new nationality would let him

safely stay in Berlin with Effi and his son, but now he's being blackmailed. To free Effi, he must agree to work for the Nazis. They know he has Soviet connections and want him to pass them false intelligence. Russell consents, but secretly offers his services to the Soviets instead—not for anything too dangerous, though, and only if they'll sneak him and Effi out of Germany if necessary. It's a good plan, but soon things become complicated. A Jewish girl has vanished, and Russell feels compelled to search for her. A woman from his past, a communist, reappears, insisting he help her reconnect with the Soviets, who turn out to demand more than Russell hoped. Meanwhile, Europe lurches toward war, and he must follow the latest stories—to places where American espionage assignments await him. David Downing is the author of numerous works of fiction and nonfiction for adults and children, including *Zoo Station*, the first novel featuring John Russell. He lives in Guildford, England. From the Hardcover edition.

Silesian Station Simon and Schuster

This is the first novel in Iain Pears's acclaimed art crime series, introducing General Bottando and Flavia di Stefano of the Italian National Art Theft Squad. It has an evocative Italian

setting and an authentic art historical background.

The Bronze Horsemen
Ballantine Books

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** New York, 1970's. When a girl's body, neatly sliced into six individual pieces, is discovered at the scene of a car crash, the driver is posthumously accused of her murder. But Roman Grey, an expert in gypsy antiques and former friend to the driver, knows there is more to the case than the convenient closing of a crime file. The police are determined to pin the blame on a gypsy. Desperate to avoid a confrontation between the police and New York's gypsy community, Roman vows to unearth the truth about the murder and clear his friend's name, no matter what the cost . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views

with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' *Mail on Sunday* 'Smith was among the first of a new generation of writers who made thrillers literary' *Guardian* 'Brilliantly worked, marvellously written . . . an imaginative triumph' *Sunday Times* 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier* *Vulture Peak* Graywolf Press Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman

Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

Canto for a Gypsy Simon and Schuster

Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin on the platform of the Chistye Prudy Metro station. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating.

Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. The investigation leads to the fields of Tver outside of

Moscow, where once a million soldiers fought. There, amidst the detritus, Renko must confront the ghost of his own father, a favorite general of Stalin's. In these barren fields, patriots and shady entrepreneurs -- the Red Diggers and Black Diggers -- collect the bones, weapons and personal effects of slain World War II soldiers, and find that even among the dead there are surprises.

The Girl from Venice Soho Press Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (*New York Times*) – available to order now! 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' *Independent* From the creator of the revered Arkady Renko series and bestselling author of *Gorky Park* comes a suspenseful World War II story set against the beauty, mystery and danger of occupied Venice, 1945. The war may be waning, but the city known as *La Serenissima* is still occupied and the people of Italy fear the power of the Third Reich. One night, under a canopy of stars, a fisherman named Cenzo finds a young woman's body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia is on the run from the Wehrmacht SS. Cenzo

chooses to protect Giulia – an act of kindness that leads them into the world of Partisans, Mussolini’s broken promises, and, everywhere, the enigmatic maze of the Venice Lagoon... Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith’s Renko novels are superb' William Ryan, author of *The Constant Soldier*

6-Dec Simon and Schuster
The fearless reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow the same week that a mob billionaire, Grisha Grigo-renko, is shot and buried with the trappings due a lord. No one else makes the connection, but Arkady is transfixed by the tapes he discovers of Tatiana’s voice describing horrific crimes in words that are at odds with the Kremlin’s official versions.

The Raphael Affair St. Martin's

Press
The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, *Gorky Park* “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

Gorky Park Simon and Schuster

From Martin Cruz Smith, the internationally bestselling author of *Gorky Park*, comes a

reissue of *Nightwing*, the million-copy bestseller that Stephen King called “one of the best horror novels in the last twenty years.” As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman’s spell and, with the help of two scientists, he works to combat the supernatural scourge—before there’s nothing left to save. Written “in the tradition of Stephen King” (Kirkus Reviews), *Nightwing* is part love triangle, part Native American case study, part supernatural thriller...and “genuinely horrifying” (The Washington Post Book World).