

Stalins Ghost Arkady Renko 6 Martin Cruz Smith

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6-Dec ABC-CLIO

The priceless Royal Crown of Hungary was on display in St Patrick's Cathedral in New York. Guarded by many, including the NYPD and the gypsy, Roman Grey - a heist was impossible. But it happened, and murder, mayhem and all hell broke loose...

Vulture Peak Ballantine Books

Stalin's Ghost Investigator Arkady Renko, the pariah of the Moscow prosecutor's office, has been assigned the thankless job of investigating a new phenomenon: late-night subway riders report seeing the ghost of Joseph Stalin. The illusion seems part political hocus-pocus and also part wishful thinking, for among many Russians Stalin is again popular; the bloody dictator can boast a two-to-one approval rating. Decidedly better than that of Renko, whose lover, Eva, has left him for Detective Nikolai Isakov, a charismatic veteran of the civil war in Chechnya, a hero of the far right and, Renko suspects, a killer for hire. The cases entwine, and Renko's quests become a personal inquiry fueled by jealousy. *Wolves Eat Dogs* The death of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure. *Three Stations In Three Stations*, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutor's office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub. It looks like a simple drug overdose to everyone—except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russia's premier charity ball. Thus a sordid death becomes interwoven with the lifestyles of Moscow's rich and famous, many of whom are clinging to their cash in the face of Putin's crackdown on the very oligarchs who placed him in power.

The Girl from Venice Simon and Schuster

A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith's Arkady Renko series. In his groundbreaking *Gorky Park*, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In *Wolves Eat Dogs*, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia's new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since 1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

The Raphael Affair Delacorte Press

The bestselling author's sequel to *The Hungry Ocean*--a fast-paced account of her return to swordfishing Linda Greenlaw hadn't been bluewater fishing for ten years- not since the events chronicled in the books *The Perfect Storm* and *The Hungry Ocean*-but when her lobster traps aren't paying off, her truck is on its last gasp, and the bills are piling up, she decides to take a friend up on his offer and captain a boat for a season of swordfishing. A decade older, and with family responsibilities, she's a different person heading out to sea, but any reluctance is quickly tempered by the magnetic lure of adventure. And the adventures begin

almost immediately: The ship turns out to be rusty and ancient, and even with a crew of four Greenlaw is faced with technical challenges. There are the expected complexities of longline fishing and the nuances of reading the weather. Her greatest challenge, however, comes when the boat's lines inadvertently drift into Canadian waters and Greenlaw is thrown in jail. Capturing the moment-by-moment details of her journey, Greenlaw tells a story about human nature and the nature around us, about learning what can be controlled and when to let fate step in. *Seaworthy* is a compelling narrative about a person setting her own terms and finding her true self between land and water.

Havana Bay Vintage Crime/Black Lizard

A high-stakes tale set in Moscow follows the machinations of a group of reactionaries who harbor a nostalgic loyalty to the regime of Joseph Stalin and who plot to create a groundswell for a new dictatorship. By the author of *Wolves Eat Dogs*. Reprint.

Visual Basic 6 Simon and Schuster

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #4 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Former Inspector for the Moscow Militsiya, Arkady Renko, is summoned to Cuba to identify a liquefying corpse, dragged from the oily waters of Havana Bay. Renko finds himself in a decaying country, the final recess of Communism - a place where Russia is despised, exotic rituals take precedence and unexpected danger meets bewildering contradictions. After a harrowing experience that has left Renko on the verge of suicide, this new mystery leads him on a trail of deceit that reaches international proportions, and gives him a reason to relish his own life again. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

Child 44 Soho Press

Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his

empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

Once Bitten, Twice Shy Faber & Faber

From the award-winning, bestselling author of *Gorky Park* and *Tatiana* comes a breathtaking new novel about investigator Arkady Renko—"one of the most compelling figures in modern fiction" (USA TODAY)—who travels deep into Siberia to find missing journalist Tatiana Petrovna. Journalist Tatiana Petrovna is on the move. Arkady Renko, iconic Moscow investigator and Tatiana's part-time lover, hasn't seen her since she left on assignment over a month ago. When she doesn't arrive on her scheduled train, he's positive something is wrong. No one else thinks Renko should be worried—Tatiana is known to disappear during deep assignments—but he knows her enemies all too well and the criminal lengths they'll go to keep her quiet. Renko embarks on a dangerous journey to find Tatiana and bring her back. From the banks of Lake Baikal to rundown Chita, Renko slowly learns that Tatiana has been profiling the rise of political dissident Mikhail Kuznetsov, a golden boy of modern oil wealth and the first to pose a true threat to Putin's rule in over a decade. Though Kuznetsov seems like the perfect candidate to take on the corruption in Russian politics, his reputation becomes clouded when Boris Benz, his business partner and best friend, turns up dead. In a land of shamans and brutally cold nights, oligarchs wealthy on northern oil, and sea monsters that are said to prowl the deepest lake in the world, Renko needs all his wits about him to get Tatiana out alive. The Washington Post has said "Martin Cruz Smith is that rare phenomenon: a popular and well-regarded crime novelist who is also a writer of real distinction." In the latest continuation of his unforgettable series, he brings us to the inside world of shadowy political figures and big wig oil oligarchs providing us with an authentic view of contemporary Russia, infused with his trademark wit.

The Girl From Venice Simon and Schuster

"Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —The Times (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glamour Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's

fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

A Shot Rang Out Orbit

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, and there is no one quite like Sonchai: a police officer who has kept his Buddhist soul intact—more or less—despite the fact that his job shoves him face-to-face with some of the most vile and outrageous crimes and criminals in Bangkok. But for his newest assignment, everything he knows about his city—and himself—will be a mere starting point. He's put in charge of the highest-profile criminal case in Thailand—an attempt to bring an end to trafficking in human organs. He sets in motion a massive sting operation and stays at its center, traveling to Phuket, Hong Kong, Dubai, Shanghai, and Monte Carlo. He draws in a host of unwitting players that includes an aging rock star wearing out his second liver and the mysterious, diabolical, albeit gorgeous co-queenpins of the international body-parts trade: the Chinese twins known as the Vultures. And yet, it's closer to home that Sonchai will discover things getting really dicey: rumors will reach him suggesting that his ex-prostitute wife, Chanya, is having an affair. Will Sonchai be enlightened enough—forget Buddha, think jealous husband—to cope with his very own compromised and compromising world? All will be revealed here, in John Burdett's most mordantly funny, propulsive, fiendishly entertaining novel yet.

Nightwing Simon and Schuster

Cenzo is a world-weary fisherman, determined to sit out the rest of the war. He's happy to stay out of the way of the SS, quietly going about his business of fishing in the lagoons of northern Italy. Then one night, instead of pulling in his usual haul, Cenzo fishes a young woman out of the canal. Guilia is an Italian Jew who has managed to escape capture and is determined to find her family. This meeting results in them both taking an entirely unexpected journey, and Cenzo suddenly finds himself thrown headlong into the world of international wartime politics, where everyone has their own agenda and nowhere is safe ...

Martin Cruz Smith Ebook Boxed Set Simon and Schuster

I'm Jaz Parks. My boss is Vayl, born in Romania in 1744. Died there too, at the hand of his vampire wife, Liliana. But that's ancient history. For the moment Vayl works for the C.I.A. doing what he does best--assassination. And I help. You could say I'm an Assistant Assassin. But then I'd have to kick your ass. Vayl and I have to take out a Miami plastic surgeon with ties to terrorism. But the assignment gets complicated when it turns out he's in cahoots with a supernatural nasty powerful enough to bring America to her knees.

Silesian Station Simon and Schuster

When the corpse of a Russian is hauled from the oily waters of Havana Bay, Arkady Renko comes to Cuba to identify the body. Looking for the killer, he discovers a city of faded loneliness, unexpected danger, and bewildering contradictions. His investigation introduces him to a beautiful Cuban policewoman; to the rituals of Santeria; to an American fugitive and a group of ruthless mercenaries. In this place where all things Russian are despised, where Hemingway fished and the KGB flourished, where the hint of music is always in the air, Arkady finds a trail of deceit that reaches halfway around the world—and a reason to relish his own life again.

Library Journal Simon & Schuster

The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur

dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. "Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind" (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. "Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, Gorky Park "reminds you just how satisfying a smoothly turned thriller can be" (The New York Times Book Review).

Stallion Gate Penguin

Stalin's Ghost Simon and Schuster

Tatiana Simon and Schuster

Art dealer Jonathan Argyll and Art Theft officer Flavia di Stefano are on the trail of a lost art work, but on the hunt must face vandalism and murder.

Seaworthy Simon and Schuster

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #7 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin'

Independent *** Investigator Arkady Renko has been suspended from the Moscow prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier
Simon and Schuster

The fearless reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow the same week that a mob billionaire, Grisha Grigo-renko, is shot and buried with the trappings due a lord. No one else makes the connection, but Arkady is transfixed by the tapes he discovers of Tatiana's voice describing horrific crimes in words that are at odds with the Kremlin's official versions.

Death by Espionage Simon and Schuster

Struggling with a prosecutor's refusal to send work his way, investigator Arkady Renko of Moscow finds his efforts to watch out for teen chess prodigy Zhenya challenged by a case involving a kidnapped baby, a dead prostitute, and police corruption.

Canto for a Gypsy Lulu.com

From Martin Cruz Smith, the internationally bestselling author of Gorky Park, comes a reissue of Nightwing, the million-copy bestseller that Stephen King called "one of the best horror novels in the last twenty years." As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy

Sheriff Duran is called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman's spell and, with the help of two scientists, he works to combat the supernatural scourge—before there's nothing left to save. Written "in the tradition of Stephen King" (Kirkus Reviews), Nightwing is part love triangle, part Native American case study, part supernatural thriller...and "genuinely horrifying" (The Washington Post Book World).