

Stalins Ghost Arkady Renko 6 Martin Cruz Smith

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Visual Basic 6 Faber & Faber

I'm Jaz Parks. My boss is Vayl, born in Romania in 1744. Died there too, at the hand of his vampire wife, Liliana. But that's ancient history. For the moment Vayl works for the C.I.A. doing what he does best -- assassination. And I help. You could say I'm an Assistant Assassin. But then I'd have to kick your ass. Our current assignment seemed easy. Get close to a Miami plastic surgeon named Assan, a charmer with ties to terrorism that run deeper than a buried body. Find out what he's meeting with that can help him and his comrades bring America to her knees. And then close his beady little eyes forever. Why is it that nothing's ever as easy as it seems?

Fatherland Simon & Schuster

A collection of mystery criticism and essays from the reviewer of books for Ellery Queen Magazine. Jon Breen is the worthy successor of Anthony Boucher and his hundreds of reviews of books and authors is a must-have for all serious mystery fans. A Ramble House book

Rose Simon and Schuster

Gypsy antique dealer Roman Grey is back in one of Martin Cruz Smith's most beloved novels—the exciting and fast-paced *Canto* for a Gypsy. The priceless Royal Crown of Hungary is on display in St Patrick's Cathedral in New York. Guarded by many, including the NYPD and the gypsy antique dealer Roman Grey, a heist is impossible. But everybody wants the legendary Crown of Saint Stephen. The Hungarian government wants it as a symbol of national greatness. Exiled rebels want it simply to rob the Communists of their pleasure. And an ex-Nazi art plunderer wants it to settle a very old score. Then the unthinkable happens, and murder, mayhem, and all hell breaks loose...and only Grey knows the century's old secret about the crown.

Havana Bay Edinburgh University Press

The fearless reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow the same week that a mob billionaire, Grisha Grigo-renko, is shot and buried with the trappings due a lord. No one else makes the connection, but Arkady is transfixed by the tapes he discovers of Tatiana's voice describing horrific crimes in words that are at odds with the Kremlin's official versions.

Thirsty St. Martin's Press

The bestselling author's sequel to *The Hungry Ocean*--a fast-paced account of her return to swordfishing Linda Greenlaw hadn't been bluewater fishing for ten years--not since the events chronicled in the books *The Perfect Storm* and *The Hungry Ocean*--but when her lobster traps aren't paying off, her truck is on its last gasp, and the bills are piling up, she decides to take a friend up on his offer and captain a boat for a season of swordfishing. A decade older, and with family responsibilities, she's a different person heading out to sea, but any reluctance is quickly tempered by the magnetic lure of adventure. And the adventures begin almost immediately: The ship turns out to be rusty and ancient, and even with a crew of four Greenlaw is faced with technical challenges. There are the expected complexities of longline fishing and the nuances of reading the weather. Her greatest challenge, however, comes when the boat's lines inadvertently drift into Canadian waters and Greenlaw is thrown in jail. Capturing the moment-by-moment details of her journey, Greenlaw tells a story about human nature and the nature around us, about learning what can be controlled and when to let fate step in. Seaworthy is a compelling narrative about a person setting her own terms and finding her true self between land and water.

The Siberian Dilemma Random House Digital, Inc.

From "the master of the international thriller" (*The New York Times*) and the bestselling author of *Tatiana* and *Gorky Park*, Martin Cruz Smith's first mystery novel—a classic crime whodunit with a shocking twist. One girl was dead, one girl was threatened, one girl was possessed. One girl was found horribly mutilated, the victim of a rite that no sane person believed could take place in the modern world. One girl lay trembling in her apartment, as the strange intruders forced open her bedroom door, and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own.... A murder threatens to force the police into a confrontation with New York's gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You'll never guess the secret of Gypsy in Amber.

Seaworthy Simon and Schuster

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (*New York Times*) — available to order now! **AN ARKADY RENKO NOVEL: #2** 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' *Independent* *** Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for. . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity — a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' *Mail on Sunday* 'Smith was among the first of a new generation of writers who made thrillers literary' *Guardian* 'Brilliantly worked, marvellously written. . . an imaginative triumph' *Sunday Times* 'Martin Cruz Smith's

Renko novels are superb' William Ryan, author of *The Constant Soldier*

Three Stations Simon and Schuster

This book explores how Soviet film worked with time, the past, and memory. It looks at Stalinist cinema and its role in the production of history. Cinema's role in the legitimization of Stalinism and the production of a new Soviet identity was enormous. Both Lenin and Stalin saw in this 'most important of arts' the most effective form of propaganda and 'organisation of the masses'. By examining the works of the greatest Soviet filmmakers of the Stalin era--Sergei Eisenstein, Vsevolod Pudovkin, Grigori Kozintsev, Leonid Trauberg, Fridrikh Ermler--the author explores the role of the cinema in the formation of the Soviet political imagination.

Independence Square Soho Press

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. This book examines 100 of today's top mystery novels and mystery authors hailing from countries such as the United States, Great Britain, France, Italy, South Africa, and Australia. Equally valuable to students writing research papers, readers craving new authors or more information about their favorite authors, and teachers seeking specific types of fiction to support curricula, *100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies* provides revealing information about today's best mysteries and authors—without any "spoilers." Each of the accomplished writers included in this guide has established a broad audience and is recognized for work that is imaginative and innovative. The rising stars of 21st century mystery will also be included, as will authors who have won the Mystery Writers of America Grand Master Award.

100 Most Popular Contemporary Mystery Authors Simon and Schuster

From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

Nightwing HarperCollins UK

While grooming the Duke's newfound heir, Jack Altringham, for high society, Lady Georgiana Rannoch finds herself investigating murder when the Duke's body is found with Jack's hunting knife in its back.

Polar Star Faber & Faber

"For Colored Girls Who Have Considered Politics. It's a wonderful, necessary book."

—Hillary Clinton The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America. The lives of black women in American politics are remarkably absent from the shelves of bookstores and libraries. For *Colored Girls Who Have Considered Politics* is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years—Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore—a group of women who call themselves *The Colored Girls*. Like many people who have spent their careers in public service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the *Colored Girls*, their story starts with Jesse Jackson's first campaign for president. From there, they went on to work on the presidential campaigns of Walter Mondale, Michael Dukakis, Bill Clinton, Al Gore, Barack Obama and Hillary Rodham Clinton. Over the years, they've filled many roles: in the corporate world, on campaigns, in unions, in churches, in their own businesses and in the White House. Through all of this, they've worked with those who have shaped our country's history—US Presidents such as Bill Clinton and Barack Obama, well-known political figures such as Terry McAuliffe and Howard Dean, and legendary activists and historical figures such as Jesse Jackson, Coretta Scott King, and Betty Shabazz. For *Colored Girls Who Have Considered Politics* is filled with personal stories that bring to life heroic figures we all know and introduce us to some of those who've worked behind the scenes but are still hidden. Whatever their perch, the *Colored Girls* are always focused on the larger goal of "hurrying history" so that every American—regardless of race, gender or religious background—can have a seat at the table. This is their story.

The Janissary Tree Simon and Schuster

Cenzo is a world-weary fisherman, determined to sit out the rest of the war. He's happy to stay out of the way of the SS, quietly going about his business of fishing in the lagoons of northern Italy. Then one night, instead of pulling in his usual haul, Cento fishes a young woman out of the canal. Guilia is an Italian Jew who has managed to escape capture and is determined to find her family. This meeting results in them both taking an entirely unexpected journey, and Cento suddenly finds himself thrown headlong into the world of international wartime politics, where everyone has their own agenda and nowhere is safe ...

The Winter of Frankie Machine Pocket Books

From Martin Cruz Smith, the internationally bestselling author of *Gorky Park*, comes a reissue of *Nightwing*, the million-copy bestseller that Stephen King called "one of the best horror novels in the last twenty years." As darkness gathers, the sky is filled with frantic motion and maddening murmurs. In an effort to end the world, an unhappy, aging Native American shaman invokes the Hopi god of death. Those around him remain skeptical, dismissing him as crazy old man. Then they discover his mutilated, bloody body and soon other similarly disfigured bodies begin to appear. Horses, sheep, cattle—no living thing is safe. But what is causing the horrible deaths? Deputy Sheriff Duran is called back to the reservation to investigate. Immediately, Duran recognizes the significance of the shaman's spell and, with the help of two scientists, he works to combat the supernatural scourge—before there's nothing left to save. Written "in the tradition of Stephen King" (*Kirkus Reviews*), *Nightwing* is part love triangle, part Native American case study, part supernatural thriller...and "genuinely horrifying" (*The Washington Post Book World*).

Gorky Park Graywolf Press

When a bomb claims the life of John May's detective partner of more than half a century, May becomes convinced that the key to the killer's identity lies in his first

case together with his partner.

Gypsy in Amber Simon and Schuster

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, and there is no one quite like Sonchai: a police officer who has kept his Buddhist soul intact—more or less—despite the fact that his job shoves him face-to-face with some of the most vile and outrageous crimes and criminals in Bangkok. But for his newest assignment, everything he knows about his city—and himself—will be a mere starting point. He's put in charge of the highest-profile criminal case in Thailand—an attempt to bring an end to trafficking in human organs. He sets in motion a massive sting operation and stays at its center, traveling to Phuket, Hong Kong, Dubai, Shanghai, and Monte Carlo. He draws in a host of unwitting players that includes an aging rock star wearing out his second liver and the mysterious, diabolical, albeit gorgeous co-queenpins of the international body-parts trade: the Chinese twins known as the Vultures. And yet, it's closer to home that Sonchai will discover things getting really dicey: rumors will reach him suggesting that his ex-prostitute wife, Chanya, is having an affair. Will Sonchai be enlightened enough—forget Buddha, think jealous husband—to cope with his very own compromised and compromising world? All will be revealed here, in John Burdett's most mordantly funny, propulsive, fiendishly entertaining novel yet.

Silesian Station Lulu.com

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #5 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** The iron curtain has fallen and a screen of nouveau capitalism stands in its place. Though the New Russia is foreign to Renko, the corruption and brutality that he encounters are all too familiar. The seeming suicide of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion, the still radioactive site of great catastrophe - a spectral netherworld populated by the corrupted, the obstinate and the reckless . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

Eye of the Red Tsar Vintage Crime/Black Lizard

Praise for David Downing: " [Downing] 's excellent at building suspense . . . and shows a keen eye for describing people and places." —Sacramento Bee " An extraordinary evocation of Nazi Germany on the eve of war, the smell of cruelty seeping through the clean modern surface." —C. J. Sansom, author of Sovereign Summer, 1939. British journalist John Russell has just been granted American citizenship in exchange for agreeing to work for American intelligence when his girlfriend Effi is arrested by the Gestapo. Russell hoped his new nationality would let him safely stay in Berlin with Effi and his son, but now he's being blackmailed. To free Effi, he must agree to work for the Nazis. They know he has Soviet connections and want him to pass them false intelligence. Russell consents, but secretly offers his services to the Soviets instead—not for anything too dangerous, though, and only if they'll sneak him and Effi out of Germany if necessary. It's a good plan, but soon things become complicated. A Jewish girl has vanished, and Russell feels compelled to search for her. A woman from his past, a communist, reappears, insisting he help her reconnect with the Soviets, who turn out to demand more than Russell hoped. Meanwhile, Europe lurches toward war, and he must follow the latest stories—to places where American espionage assignments await him. David Downing is the author of numerous works of fiction and nonfiction for adults and children, including Zoo Station, the first novel featuring John Russell. He lives in Guildford, England. From the Hardcover edition.

Stallion Gate Simon and Schuster

Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, The Ottoman Detective is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

Havana Bay Ballantine Books

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #4 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Former Inspector for the Moscow Militsiya, Arkady Renko, is summoned to Cuba to identify a liquefying corpse, dragged from the oily waters of Havana Bay. Renko finds himself in a decaying country, the final recess of Communism - a place where Russia is despised, exotic rituals take precedence and unexpected danger meets bewildering contradictions. After a harrowing experience that has left Renko on the verge of suicide, this new mystery leads him on a trail of deceit that reaches international proportions, and gives him a reason to relish his own life again. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier