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## Stalins Ghost Arkady Renko 6 Martin Cruz Smith

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Independence Square Simon and Schuster

A novel about the murder of a Russian man in Cuba.

**Rose** Soho Press

Gorky Park's Detective Arkady Renko returns to his Moscow base in Smith's latest entry in the internationally bestselling series about Russian crimes, broken hearts, and the mysteries of the soul.

### 6-Dec Simon & Schuster

The fearless reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow the same week that a mob billionaire, Grisha Grigorenko, is shot and buried with the trappings due a lord. No one else makes the connection, but Arkady is transfixed by the tapes he discovers of Tatiana's voice describing horrific crimes in words that are at odds with the Kremlin's official versions.

*The Siberian Dilemma* Simon and Schuster

Don't miss the latest book in the Arkady Renko series, **THE SIBERIAN DILEMMA** by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! **AN ARKADY RENKO NOVEL: #5** 'One of those writers that anyone who is serious about their craft views with respect bordering on awe'

Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\*  
The iron curtain has fallen and a screen of nouveau capitalism stands in its place. Though the New Russia is foreign to Renko, the corruption and brutality that he encounters are all too familiar. The seeming suicide of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion, the still radioactive site of great catastrophe - a spectral netherworld populated by the corrupted, the obstinate and the reckless . . .  
Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on

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Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

The Bronze Horsemen Simon and Schuster  
A Moscow detective is sent to Chernobyl for a frightening case in the most spectacular entry yet in Martin Cruz Smith's Arkady Renko series. In his groundbreaking *Gorky Park*, Martin Cruz Smith created an iconic detective of contemporary fiction. Quietly subversive, brilliantly analytical, and haunted by melancholy, Arkady Renko survived, barely, the journey from the Soviet Union to the New Russia, only to find his transformed nation just as obsessed with corruption and brutality as was the old Communist dictatorship. In *Wolves Eat Dogs*, Renko returns for his most enigmatic and baffling case yet: the death of one of Russia's new billionaires, which leads him to Chernobyl and the Zone of Exclusion—closed to the world since

1986's nuclear disaster. It is still aglow with radioactivity, now inhabited only by the militia, shady scavengers, a few reckless scientists, and some elderly peasants who refuse to relocate. Renko's journey to this ghostly netherworld, the crimes he uncovers there, and the secrets they reveal about the New Russia make for an unforgettable adventure.

Red Plenty Simon and Schuster

In the fall of 1941, Anglo-American journalist John Russell is still living in Berlin, tied to the increasingly alien city by his love for two Berliners: his fourteen-year-old son, Paul, and his longtime girlfriend, Effi. Forced to work for both German and American Intelligence, he's searching for a way out of Germany. Can he escape and take Effi with him?

Silesian Station Simon and Schuster

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) — available to order now! 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Not all secrets can stay buried. It's 1872 and mining engineer John Blair wants nothing more than to return to Africa. So when his

commissioner asks him to investigate a disappearance in the English coal mining town of Wigan, he jumps on the opportunity in the hopes that a successful undertaking will help fund his next trip. But in a town where the very rich and the very poor live and work side by side, Blair's presence is mistrusted by many. And when he falls in love with Rose, a beautiful 'pit girl', things start to turn deadly. In a place where life is brutish, short and covered in coal dust, Blair must solve a mystery that will force him to confront his own heart of darkness . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity — a literary triumph' David Young, bestselling author of *Stasi Child* 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier* *Havana Bay* Simon and Schuster The highly anticipated new standalone novel from Martin Cruz Smith, whom *The Washington Post* has declared "that uncommon phenomenon: a

popular and well-regarded crime novelist who is also a writer of real distinction, ” The Girl from Venice is a suspenseful World War II love story set against the beauty, mystery, and danger of occupied Venice. Venice, 1945. The war may be waning, but the city known as La Serenissima is still occupied and the people of Italy fear the power of the Third Reich. One night, under a canopy of stars, a fisherman named Cenzo comes across a young woman ’ s body floating in the lagoon and soon discovers that she is still alive and in trouble. Born to a wealthy Jewish family, Giulia is on the run from the Wehrmacht SS. Cenzo chooses to protect Giulia rather than hand her over to the Nazis. This act of kindness leads them into the world of Partisans, random executions, the arts of forgery and high explosives, Mussolini ’ s broken promises, the black market and gold, and, everywhere, the enigmatic maze of the Venice Lagoon. The Girl from Venice is a thriller, a mystery, and a retelling of Italian history that will take your breath away. Most of all it is a love story.

#### Stalin's Ghost Graywolf Press

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, ‘ the master of the international thriller ’ (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #7 'One of those writers that anyone who is serious about their craft views with respect

bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin ’ Independent \*\*\* Investigator Arkady Renko has been suspended from the Moscow prosecutor's office for smashing through the corruption of Russia's underbelly to uncover unpleasant truths. Despite this, he strives to solve a final case: a young woman is found dead in a work shed on the perimeter of Moscow's main rail hub, and Renko is the only one who recognises it to be more than a simple drug overdose. The case quickly unveils itself as an entangled web of murder, money and madness that stretches from the lowest of street urchins to the powerful billionaires, uncovering the extent of corruption and fear in an emergent Russia. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child ‘ Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked,

marvellously written . . . an imaginative triumph' Sunday Times ‘ Martin Cruz Smith ’ s Renko novels are superb ’ William Ryan, author of The Constant Soldier

#### The Holy Thief Simon and Schuster

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, ‘ the master of the international thriller ’ (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #4 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin ’ Independent \*\*\* Former Inspector for the Moscow Militsiya, Arkady Renko, is summoned to Cuba to identify a liquefying corpse, dragged from the oily waters of Havana Bay. Renko finds himself in a decaying country, the final recess of Communism - a place where Russia is despised, exotic rituals take precedence and unexpected danger meets bewildering contradictions. After a harrowing experience that has left Renko on the verge of suicide, this new mystery leads him on a trail of deceit that reaches international proportions, and gives him a reason to relish his own life again. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on

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awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

Tatiana Simon and Schuster

The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful,

headstrong dissident for whom he may risk everything. "Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind" (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. "Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, Gorky Park "reminds you just how satisfying a smoothly turned thriller can be" (The New York Times Book Review). Once Bitten, Twice Shy Simon and Schuster This "novel of extraordinary humanity" (Madeleine Thien, author of Do Not Say We Have Nothing) from New York Times bestselling author Vaddey Ratner reveals "the endless ways that families can be forged and broken hearts held" (Chicago Tribune) as a young woman begins an odyssey to discover the truth about her missing father. Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as "the Old Musician" and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of

unfathomable violence live side by side, striving to mend their still beloved country. She meets a young doctor who begins to open her heart, confronts her long-buried memories, and prepares to learn her father's fate.

Meanwhile, the Old Musician, who earns his modest keep playing ceremonial music at a temple, awaits Teera's visit. He will have to confess the bonds he shared with her parents, the passion with which they all embraced the Khmer Rouge's illusory promise of a democratic society, and the truth about her father's end. A love story for things lost and restored, a lyrical hymn to the power of forgiveness, Music of the Ghosts is a "sensitive portrait of the inheritance of survival" (USA TODAY) and a journey through the embattled geography of the heart where love can be reborn.

Wolves Eat Dogs Simon and Schuster

It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is

summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

Martin Cruz Smith Ebook Boxed Set  
Simon & Schuster

The "New York Times" bestseller from the author of "Gorky Park" is now in paperback--a gripping novel of loyalty, betrayal, and intrigue, set in 1941 Tokyo on the eve of the greatest military conflict in the history of mankind.

McMafia Simon and Schuster

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, ' the master of the international thriller ' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #8 'One of

those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin ' Independent \*\*\* When the brilliant and fearless young reporter Tatiana Petrovna falls to her death from a sixth-floor window in Moscow in the same week that notorious mob billionaire Grisha Grigorenko is shot in the back of the head, Renko finds himself on the trail of a mystery as complex and dangerous as modern Russia itself. The body of an elite government translator shows up on the sand dunes of Kalingrad: killed for nothing but a cryptic notebook filled with symbols. A frantic hunt begins to locate and decipher this notebook. In a fast-changing and lethal race to uncover what this translator knew, and how he planned to reveal it to the world, Renko makes a startling discovery that propels him deeper into Tatiana's past - and, at the same time, paradoxically, into Russia's future. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is

serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it ' Kate Furnivall, author of The Liberation ' Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times ' Martin Cruz Smith ' s Renko novels are superb ' William Ryan, author of The Constant Soldier Music of the Ghosts Simon and Schuster Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, ' the master of the international thriller ' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #3 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's

fin ' Independent \*\*\* Arkady Renko has returned to Moscow from his exile in the darkest reaches of the Soviet Union. He is reinstated as an Investigator in the Moscow Militsiya, only to find the home he once knew so well is crumbling under a new world order - the Russian mafia. After the brutal murder of a black-market banker, Renko finds himself wrapped in the rich, ruthless and highly powerful underworld of the new elite. The case will take Renko on an international journey that will lead him to someone he thought was lost to him forever - defector Irina Asanova. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child ' Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times ' Martin Cruz Smith ' s Renko novels are superb ' William Ryan, author of The Constant

Soldier  
Russian Tattoo Penguin  
From " the master of the international thriller " (The New York Times) and the bestselling author of Tatiana and Gorky Park, Martin Cruz Smith ' s first mystery novel—a classic crime whodunit with a shocking twist. One girl was dead, one girl was threatened, one girl was possessed. One girl was found horribly mutilated, the victim of a rite that no sane person believed could take place in the modern world. One girl lay trembling in her apartment, as the strange intruders forced open her bedroom door, and the waking nightmare began. And one girl discovered that her body and her soul were no longer her own.... A murder threatens to force the police into a confrontation with New York ' s gypsy community. The cops are determined to pin the blame on a gypsy. But antique dealer Roman Grey knows there is more to the case than the convenient closing of a crime file, and he vows to bring the truly guilty to justice. You ' ll never guess the secret of Gypsy in Amber.  
Nightwing Random House  
The Bronze Horsemen is a fictional novel that

describes an actual bronze age group of people called the Botai (Bow-Tie). who dominated the steppes of southern Russia for 600 years. According to "Discover Magazine, Summer/2010 the Botai were very likely the first to capture and domesticate a horse. The characters and adventures are fiction as are the names of their leaders and the challenges they faced as they struggled to survive. Their fortunes changed when they tamed a horse. Being mounted gave the Botai an advantage over those who sought to destroy them and changed the world for thousands of years. Eye of the Red Tsar Simon and Schuster Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared

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organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us— the truth.

#### Gorky Park Xlibris Corporation

This is a novel about the most important ten seconds in history. Stallion Gate, a magnificent successor to Gorky Park, is a powerful sensual idyll, a blend of love and

betrayal, of humor and cultures in collision, of jazz and war. In a New Mexico blizzard, four men cross a barbed-wire fence at Stallion Gate to select the test site for the first automatic weapon. They are Oppenheimer, the physicist; Groves, the general; Fuchs, the spy. The fourth man is Sergeant Joe Peñ a, a hero, informer, fighter, musician, Indian. Oppenheimer and Groves have hidden Los Alamos on a mesa surrounded by vast Indian reservations. It is the most secret installation of the war, the future encompassed by the past. To it come soldiers, roughnecks and scientists, including Anna Weiss, a mathematician and refugee from the Holocaust with whom Joe falls in love.